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THE TWO PRAYERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

"I tell you this man went down to his house justified, rather than the other."

Up through the air of morning,
Past nave and groined roof, there
Ascended from the pulpit
A long and learned prayer:
For the President and nation,
The lost in foreign lands,
For men in every station,
The preacher raised his hands.

In verbose words and learned
He told the Lord each sin,
And sought with flowery language
The wandering souls to win!
Methought, in pity smiling,
This one day out of seven
He heard who said: "Our Father,
Father who art in heaven."

* * * * * *

Within a lowly cottage
Another prayer was raised—
An upturned face, and holy,
On which the angels gazed—
With thin lips, old and withered,
And eyes with sorrow dim,
Offer'd a poor and faltering
And humble prayer to Him.

She prayed not for the nations
Unshriven and unblest—
Her heartfelt prayer was offered
For those she loved the best;
For Want had been her teacher,
And this the prayer she said:
"O Thou, our heavenly Shepherd,
Give us our daily bread!"

Angels took up the whisper,
And bore it on to Him
Around whose Throne of Glory
Stand saint and cherubim—
Echoed her words of meekness
Beyond the morning sun:
"Still not my will, O Father!
Father, Thy will be done!"

* * * * * *

The preacher ceased his praying,
The widow ceased her prayer;
The voice of benediction
Fell softly on the air;
The organ note and chorus
Into sweet silence died:
The widow, not the preacher,
Was heard, and justified.

THE MISSING PACKET; OR, THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR M'CANN.

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CHAPTER I.
TRAVELERS ARRIVE.

It was quite true that the expected guests had arrived, and were now within the stately and rather solemn precincts of Wilton's Wish—so tall and majestic in the rosy sunlight of the dying day. For there, standing at the fireplace, and enjoying that gentle warmth which is so pleasant after an experience out-of-doors, this sort of autumn weather, is Mr. Kendryn—already at home in this vast chamber, the most capacious in the south wing, and probably the most preferable in other respects. He has one elbow on the chimney-piece, his right hand plays with his watch-chain, and he is looking rather thoughtfully into space. Behind that wrinkled brow what images march to and fro? Those large gray eyes, at whose corners the crows have roosted for many a day, look dull and fathomless; and is there not something a little stern in the expression of the thin lips?

The very handsome young gentleman, whom we have already observed moving about in the adjoining room, now appears at the open doorway, and we are enabled to obtain a much better view of him. We see that he cannot be much over twenty-one years of age—that he is tall and very slender, but has an air of peculiar grace and refinement; that he has dark eyes and hair, and a face of marked oval cut, and that probably the most striking feature of his undeniable beauty is the incessant play of expression over his rather pallid countenance. This is Roy Bellington.

"Come in, Roy," says his companion, awaking from his reverie. "I am glad they remembered that the Summer is gone, even if Winter is not quite yet upon us. This bit of fire is a fine thought. And now," he adds suddenly, and with a shrewd smile, "how do we like it so far at Wilton's Wish? Pretty place, isn't it?"

"Beautiful," assented Roy, coming in and closing the door. "There is a kind of melancholy tinge over everything, to my fancy; but that gives an Old World light, which is very romantic, and certainly very pleasant. But what a curious name—Wilton's Wish!"

"Yes; but all such ancient estates have odd names. I think I have heard the legend about this. The Arnolds, you know, were the original proprietors, and one of them—Wilton—when old Sir Richard died, was dissatisfied with the division of the property; and I believe he hungered for this place always afterward, until his brother was accidentally killed, and he got it. Then, of course, he had his wish; but it proved an apple of ashes, for he had loved his brother—and—and—I forget how it all ended. At any rate, there was a moral to the story. It is but a misty memory with me—so long, you know, since I read or heard about it. And so you are pleased?"

"Very much. What a view we have from our windows—though I must confess I can't discern much of the scenery just at present. How long has Mr. Oswynd lived here?"

"Oh, for years! He and Percival Redgrave shut themselves up alone, and devoted their entire attention to those mysterious incantations which got them the name of madmen. Oswynd was the only man in the world that Percival ever agreed with longer than three days—simply because they were perpetually disagreeing. It would be difficult to say which had the worse temper or was the more opinionated. Their spiritualism, you see, was a common ground, and here they could both stand by the very reason of their mutual antagonism."

Roy smiled.

"How so?" he asked.

"Well, Percival believed in spirit intercourse, and was determined to convince Oswynd. Oswynd did not believe in it, and was bent upon shaking Percival's faith. So for years they lived here together incessantly quarreling, and the most amicable pair in existence!"

Mr. Kendryn now smiled too, and Roy laughed heartily.

"What a pity they could not agree," said the latter.

"Not at all; for, had they agreed, that would have ended their friendship; and," added Kendryn, with a darker look, "we should have had no secret packet to be opened to-morrow."

At this reference to the Secret Packet, Roy Bellington became likewise grave. For a few seconds following, the pause in the dialogue was marked.

"I half wish they had agreed, then," said Roy, with a sigh. "I think the whole thing great nonsense. What can Miss Ashdale think of it?"

Mr. Kendryn shook his head.

"We shall know, all in good time; but you must not be foolish, Roy. A fortune such as Percival Redgrave left does not go long a-begging, and I think I know someone who would give a round sum to have your chance. But chance, Roy? it is *not* chance."

"There is the chance that I should not please Miss Ashdale, you know," said Roy, a little modestly. "A marriage by will is a most hazardous experiment. All the money in the world could not make us happy, if we did not like each other."

"Money can do anything for people at your age, Roy. I promise you I shall have no Quixotism. Percival Redgrave's money is left to his stepdaughter, Beatrice Ashdale, and you, Roy Bellington—the son of his friend once—a man whom he had wronged, we judge. The only condition annexed is a marriage between you. Is that hard? Beatrice Ashdale is a beautiful girl—accomplished and refined—all that could be desired. Now, you are not exactly an ogre, Roy, and it is fair to think Miss Beatrice will not very strongly object."

"Well," replied Roy, with another sigh, "if we don't like each other sufficiently well to marry, Miss Ashdale will be given an allowance, and I may take the remainder with her cousin, Miss Ernestine. Thus I have another chance."

"And, if Miss Ernestine should object, the fortune will still be yours if you marry Percival's niece, Miss Ursula. You see the object of that, Roy—it is to have you marry, as I may say, in the Redgrave family. There you have three opportunities! But I am pretty certain you will choose the first," added Mr. Kendryn confidently. "Beatrice is a lovely girl, and with her you get *all*—everything—don't you see? While if you wed either of the others you lose a very respectable portion of the gift, which, if I can prevent, Roy, I certainly don't intend you shall lose."

"And that absurd packet," said Roy, with a laugh. "What a melodramatic proviso! I wager anything that I know the contents already—nothing at all! A hoax!"

"No, no, Roy," replied his friend, with kindly firmness. "There is a mystery in all this affair, and the packet contains, I feel certain, some startling revelation. What the nature of it is, I am at a loss to conjecture. Just reflect for a moment." Mr. Kendryn raised his forefinger in counsel fashion. "Percival Redgrave dies, having made his will, as we know; but he also leaves behind him a secret paper which is to be kept until you have reached your twenty-first year and Miss Ashdale her twentieth. Then that paper is to be opened and read to you both. If after hearing its contents you are satisfied to marry, the wedding must be celebrated and you get the fortune. Oswynd has held this secret document with jealous care. He knows what is in it; but he has never hinted any portion of his knowledge to mortal being. He will read the paper to you and Beatrice to-morrow—your twenty-first birthday. Myself and Archbald Redgrave will be the only other auditors and witnesses. Now, is it likely to suppose that all this parade and ceremony would be brought about merely for the sake of a practical joke which the perpetrator could never enjoy, being cold in his grave long before. Is it likely that a man of Oswynd's character would lend himself to the accomplishment of any such absurdity? No. The paper contains some unsuspected secret, the nature of which *I* dare not even conjecture."

"And Archbald Redgrave—has he no guess?" asked the young man.

A little cloud overspread Kendryn's features. Perhaps he did not like Archbald Redgrave, who was in this house, too—a guest who had come more than two months ago. There was, possibly, something unpleasant and even officious in such extraordinary promptitude. Roy's question evidently gave his friend a sudden twinge of pain.

Before he could reply there was a tap at the door, and a servant appeared to announce that, his physician having left, Mr. Oswynd was now free to receive Mr. Kendryn.

"Take a walk about the grounds, Roy. I think you will also be sent for presently," said the lawyer; and with his grave smile he followed the servant.

Roy sat musing for a long while. Here was this romance on the eve of a beginning—what would be the end? Things seemed to be passing in a dream. And this marriage—what a leap in the dark! With all the immense fortune, could there be anything but misery for them both?

Rather more melancholy than before, the young man rose and left the room to find his way below. Just at the foot of the staircase, under the paneled picture of the goddesses and the apple, a young lady coming from the room on the left stood, suddenly and in surprise, face to face with him. The light there fell from a single window some distance above, and was dim, but still sufficient. Roy saw that this young lady was very handsome—fair and somewhat stately, but graceful as that Diana in the painting over her golden head. We have our intuitions sometimes at such moments as this; and Roy instinctively knew he was standing—a little shyly, it must be confessed—in the presence of Beatrice Ashdale.

Perhaps, under the circumstances, nothing could have been more embarrassing than such an abrupt encounter as this. Each of these young people—now in a sense so widely apart, and soon to be so closely united—recognized the other. Roy would have bowed and passed on, but Beatrice, recovering a little, said:

"I am afraid you will lose your way if you walk about without a guide. You don't know what a mystery the Wish is."

This pleasant speech set him quite at his ease. He saw that she knew him; and now he reflected that the formality of an introduction hereafter, which he had so much dreaded, would be unnecessary. He smiled.

"I was about to take a little walk in the grounds; but I fear it is too late, is it not?" The clock in the corridor above pealed forth sonorously as he spoke. "My friend is with Mr. Oswynd, and I shall probably be sent for in a few moments—and, perhaps," he added suddenly, "I had better, after all, return to my room."

"Won't you come in here?" said Beatrice, placing her slim and pretty hand on the knob of the door she had just closed.

He might have obeyed mechanically; but there was just then a light rustling sound as of a dress, and the figure of another person took shape out of the twilight. The arrival was so unexpected and noiseless that Roy was startled. Perhaps Beatrice, also, was surprised.

Roy discerned a thin, angular woman, probably forty years of age. She wore a ghostly drab dress and a peculiar hood that was almost like a cowl, and she approached as silently as a spectre. Without a word or sign, she struck a match and lighted the three candles that stood on a tripod at one side of the picture of the "Contest for the Apple," thus illuminating the neighborhood very agreeably; and in another moment she was gone again. This peculiar interruption left Roy staring somewhat awkwardly after her, and then he caught the eye of Beatrice, and both laughed heartily. They were friends at once—neither any longer ill at ease.

"She frightened you, I know," said Beatrice.

"A little," assented the young man.

"It is only Delia Pin, who acts as housekeeper while Uncle Archbald is here. Except her habit of moving through the house so quietly, there is nothing alarming about her. On the contrary, she is very good-natured, I think, and, I am sure, very pious."

"Pious?" queried Roy, curious.

"Yes; ever a kind of ascetic," replied Beatrice more earnestly. "Poor thing, she—you must not laugh—she performs dreadful penances, my cousin Ursula tells me—all in the solitude of her own room and in the silence of the night. One would take her to be not altogether right in her mind; but she is perfectly harmless."

"She reminds me of a nun."

"Yes; in that gray dress and with that odd-looking hood on her head; but there is a reason why she wears it. She is so strange that even I am sometimes afraid of her: and you must not be alarmed if you hear footsteps in the corridors when everyone has retired. She sleeps very little, but, when everyone else is asleep, goes through the house telling her beads and meditating—and very often she passes whole nights in the north wing, where there is a little oratory and chapel. No one else ever goes there, because"—Beatrice laughed—"it is haunted."

"There never was an old place like this yet that did not have its haunted chamber and its ghost," said Roy. "I shall make it a point to investigate the north wing."

"You will find nothing there, I think, but Delia Pin's oratory; and"—the young lady hesitated—"I believe my uncle does not wish anyone to go there. He has said so."

Roy wondered what on earth Archbald Redgrave had to do with fixing the bounds for the inhabitants of Wilton's Wish, and he recalled some of Mr. Kendryn's dim hints of suspicion and distrust.

"And our guardian?"

"Oh, he takes very little interest in what passes outside of his own apartment, which he never quits. He leaves the management of everything to Uncle Archibald, who is much more practical. Altogether, we are a peculiar community, and you will wonder at many things you see here."

Roy was already wondering within himself; but nothing of that surprise appeared on his smiling and handsome face.

"And don't you find it dull sometimes?" he asked. "This appears to me a very monastic existence for a young lady."

"But you forget I have not long left the convent where I was at school. Besides, my cousin Ursula is so lively that the time flies very swiftly. We have many things to do, and long walks to take, and sometimes long rides, and the days go by very agreeably."

"You must show me all the sights to-morrow."

The sentence slipped from him before he was aware of it. To-morrow the packet was to be read—and then? Where he was and with whom he was holding this pleasant converse recurred abruptly, and he came out of cloudland.

He found himself no longer doubtful upon the question whether he should like the beautiful girl who was so oddly willed by her stepfather to be his wife. Could fortune bestow a lovelier gift upon any man? But there was an uneasy sense in his breast that, perhaps, her feeling was very different from his own. She knew very well who he was, and was talking with him very frankly and graciously; but that proved very little. His knowledge of young ladies was but limited, and with the shyness of youth, spent so far pretty much alone, he was not sanguine. And so now, all of a sudden, he felt depressed and uncomfortable.

"To-morrow," she said, hesitating, "we may not have time."

"Another day will do as well," he returned, with a sigh, thinking how much he would give to be able to see into the seeds of time and know the fruit they would bear. "Your Uncle Archbald—is he kind and good?" he asked, with another thought.

"Very kind—and I believe no one loves me so well, except Ursula; but he is so precise that I was afraid of him at first. He gave me so many directions and watched me so attentively that it was quite school-discipline again; but everything was intended for my own good, I am sure, and I do not find it irksome."

Again that almost angry feeling of unreasonable resentment came over Roy; but what could be more natural than that Archbald Redgrave should have a careful guard upon his dead brother's child? Someone must exercise active authority, since Beatrice's proper guardian, the invalid and eccentric Mr. Oswynd, was condemned to remain inactive in his room.

Nevertheless Roy had a secret feeling that no such authority should be exercised over himself. Matters would be altogether different after the reading of the packet to-morrow. Both he and Beatrice would learn the secret, and they might act as they pleased. For himself, he could form no conjecture now; but if she should decide not to accept him as her husband, there was nothing to follow but the division of the property, and the immediate finding of her cousin Ernestine. Beatrice might then go away with her uncle, if she pleased, and wait for the wooing of a knight more to her fancy. But with Ernestine this zealous gentleman, Archbald Redgrave, could have nothing to do.

Roy had never inquired of his friend Kendryn as to the whereabouts of Ernestine Ashdale. Indeed, the whole affair, before the last few months, had been to him a matter of little interest. He had contrived to put off thinking about it, devoting himself to his books and dreams of quite another sort. He knew that his future was already planned out, and that he need not trouble himself before the time came; and it is very certain he often regretted this kindness on the part of fate, and thought it a mistake. Are the heirs to kingdoms always transfixed with ecstasy at the contemplation of the glories that one day assuredly await them? Is there not a pang in the very knowledge of what is to be, of what seems inevitable? Better, perchance, the closed book and the mystery.

CHAPTER II.
ROY BECOMES BETTER ACQUAINTED.

"And now," said Beatrice, turning the knob, "you really must come in, and you shall see my uncle and cousin, and judge of them for yourself;" and with this she opened the door.

He followed her as she entered the room, and his eye fell upon two figures seated at a little centre-table, on which stood a chess-board. One of them rose—a tall, apostolic-looking man, with gray hair and smooth, pale face, deep and cold gray eyes. There was something singularly austere, and even monkish, in his appearance—something in his expression unfathomable. Some people, as we know, have a kind of magnetism about them that is irresistibly attractive, though they speak not a word; while there are others whose influence is repellant. They are persons with whom it is impossible to become intimate, or even to speak freely to. The aura of an icy repulsion seemed to rise between Roy Bellington and this tall, pale man, as they advanced toward each other upon a mutual impulse; and when they shook hands it was like the salutation of duelists.

"This is a sincere pleasure, Mr. Bellington," said Mr. Redgrave, in a strange, sweet voice—so sweet as to seem almost unnatural. "I am glad that you and Beatrice have already become acquainted—and by some happy accident, was it not? My daughter, sir."

Roy bowed to Miss Ursula, who returned it with a demure smile, and immediately attempted to conceal it by pushing all her chess-men together. She was a very pretty girl—not half so tall as Beatrice—but plump and rosy and rather roguish; and was there not something just a little sly in her handsome eyes as she tumbled the bishops and castles and knights about, peeping all the while at Roy?

"I have just been fatiguing Ursula with a game of chess," continued her father. "Our resources for amusement are so limited here that we sometimes choose desperate methods of killing time. You have not seen Mr. Oswynd yet?"

"Not yet, sir. I expect to be sent for every moment," answered Roy.

"You will find him a little peculiar, perhaps; but the kindest and best of men. You must know him a little while, to estimate him properly. Ursula was dreadfully afraid of him at first; but now they are warm friends. He has a temper—a sad temper—when aroused; but with a little management no one is easier to control."

"It takes a great deal of management, papa," said Ursula, speaking up brightly. "One must learn how."

There was something ingenuous and true about this young girl that struck Roy, though advanced only this short distance on the road to her acquaintance. She uttered her little speech with a kind of bluntness that went to show very plainly, he thought, how little she knew of the world's caution. Perhaps he was not very well versed in the diplomacies of daily life himself; but he had an idea that young ladies do not utter all they have reason to believe, nor quite what their secret belief is; and so he began to hope that he and Miss Ursula should be very soon good friends.

Archbald Redgrave assented to what his daughter had said with a kindly, paternal smile, and began speaking of Mr. Oswynd's peculiarities in detail. For himself, he detested eccentricity—thought it usually affectation and always disagreeable—but human society was far from perfect. No doubt his own practical, matter-of-fact ways were as objectionable to others as their foibles were to him.

And so he made quite a little dissertation upon this text, the others paying the tribute of a word or two at intervals; and Roy felt reassured. He smiled inwardly at the recollection of Kendryn's distrust—the result of professional habit, and not founded upon actual reason.

The piano was open, and in a short time Mr. Redgrave asked Beatrice to sing. He selected something from the pile of music, and stood beside her while she struck the first few notes of the introduction. Roy found himself beside Ursula, aiding her, at her request, to put away the implements of the interrupted game.

"Don't you notice that Beatrice is very nervous?" she said.

"No, indeed," he answered, surprised.

"She is dreading the summons to Mr. Oswynd's room, where they are going to talk about that tiresome secret packet. She will be ill to-morrow, I wager, when the mystery comes out."

"I hope not."

"Hoping won't do any good," replied Ursula bluntly. "I know one thing—that *I* wouldn't worry over such nonsense."

"But why should she worry," asked Roy, perplexed, as the clear voice of Beatrice rang out suddenly and clearly.

"Can't you tell? How dull men are! She is dying with curiosity. I believe she would give half her life to know what is hidden in that paper—to know in advance, I mean. Now, I wouldn't give a pin."

"Well, I should like to know myself," replied the young man, very much amused. "But perhaps you misjudge."

"Do I? Hasn't she been questioning me about my guesses twenty times in an hour all day long? She has worked herself into a perfect fever over it all. I dare say it's a humbug."

"Just my own opinion."

"I have told her so—that it can't be anything else; but she is—is afraid. You may expect to see her faint to-morrow when they tear the paper open."

"Hardly that."

"Very well; only wait. Nothing should trouble me to that extent, I can assure you."

Roy became a little thoughtful. Ursula Redgrave's candor had given him several new ideas—some not agreeable.

"Suppose," he said, "this secret should be actually something very shocking—what would Miss Ashdale do?"

"I don't know—hate to think, almost," replied Ursula, tapping her pretty chin rather meditatively. "She is very willful. But I can tell you this—and I shall speak plainly, for that's my way—if there should be anything in it connected with—you know what—the *marriage*, no marriage would take place. She would run away, rather."

"Without consulting anyone?" asked Roy, meaning himself.

"Yes; perhaps to avoid consultation. You have no idea yet of her character. She is suffering everything at this moment, though no one would suppose so from her music. Ever since she came from the convent her mind has been upon the meeting with you, and upon what must follow from the reading of the secret packet."

"I wish she knew me better," sighed Roy.

"She is sensitive and peculiar, and I am afraid you can't understand how she feels at the contemplation of a marriage by will to a person she never knew. To remember at the same time that there is a mystery hanging over the affair—that she has still left a certain kind of option in the matter—is particularly painful."

"I think I understand, Miss Redgrave," said Roy gloomily. "Perhaps you can as cleverly interpret my own feelings."

Ursula laughed.

"No; I have just this minute made your acquaintance. I know and can describe Beatrice's character so well because *I* have been studying it and contrasting it with my own. Now, I, as I have said, should feel very differently about all this. In the first place, the marriage by will should not be estimated either as a dreadful ordeal or as a kindly provision of fate, until I had heard all about the contents of the secret paper; and I should repress my curiosity in regard to that till the time for revelation came."

"I wish I could govern mine," returned the young man. "But let me ask you, as a friend—a new friend, you know; but not debarred—one question, perhaps a little impertinent: How do you think I am viewed so far—as a monster?"

Pretty Ursula burst out laughing and shook her head.

"I did not suppose you would ask me anything like that."

"When I entered the room I should not have dreamed of doing so either; but in the last few minutes you have spoken so frankly that I have gained courage. It does not seem that I meet you for the first time in my life this evening."

"So much for my want of reserve in the presence of strangers—particularly young gentlemen, who, I suspect, need very little to make them bold."

"If I have sinned, impose the penance."

"No; I am not offended. It is only natural that you wish my opinion about how she likes you; but I shall not give it, Mr. Bellington. I must not judge so hastily."

"I should not take her to be governed much by first impressions; and I think she is a little cold, is she not?"

"Not so ardent as I am, certainly; but, as to the other, I really cannot say. She is not herself now, and you must be careful how you make up your mind about her. She is rather sad; and," said Ursula gravely, "the place may be in part responsible for that; and then, perhaps, she is a little morbid naturally. Her father—my uncle—possessed a melancholy temperament, and Beatrice saw a good deal of him when her character was forming."

"Do you know anything of her cousin, Ernestine?" asked Roy.

"I never met her. She is connected with the stage, I believe, and is said to be very beautiful."

"Indeed!" said Roy, surprised.

"With the lyric stage," continued Ursula; "or, as I should describe it, an opera-singer. She is, like that sort of people, always traveling about, and has been very nearly all over the world. You may have seen her, if you go much to the opera."

"I have never been more than two or three times in my life," returned Roy, with rather dismal memories of his plodding youth; "and I never paid much attention to the names of the singers."

"I never was at an opera, even once," said Ursula. "Papa likes music, but not that kind. Do you observe what a gruesome ballad he has selected for Beatrice—one of those old English horrors!"

"She sings it beautifully," said Roy, who liked her sweet, clear voice; "but under the treatment of anyone else I fear the melody would not please me so well."

"But I have longed to hear the grand music of an opera," continued Ursula. "I imagine what it is like. I sometimes receive letters from a gentleman who has seen and heard all the great singers. He is a good friend of mine, I believe—perhaps the best I have. Papa likes him so much—and everybody pities him. He appears to be blighted."

"Blighted?" said Roy, puzzled a little.

"That is, he has a good deal of domestic trouble, and, indeed, other kinds of trouble, too. Everything seems to go wrong with him. He wanders up and down the world, alone and heartsick; and now and then he drifts where we are. I don't know where he may be at this moment; but some time ago he wrote to us from Malta, and sent some beautiful verses."

"He is, then, a poet?"

"Yes; the sweetest of poets, to my taste. His name is Harold Mardyke—doesn't it sound cold, proud, romantic, and unhappy?" said Ursula, some vivid lights suddenly illuminating her pretty face. "His letters are very lively and amusing; but there is a kind of bitterness beneath everything, that shows the real condition of his mind."

"Perhaps he may come here," suggested Roy.

"It is not impossible—that is, if he learns that we are here. You may not like him at first, but you will in the end."

"Domestic unhappiness, you say?"

"Yes; he and his wife disagreed and separated, and of course it was her fault."

"What was her name before marriage?"

"Lucia Giacapello."

"Oh, an Italian lady!" said Roy, laughing. "They always quarrel."

CHAPTER III.
OSWYND'S ROOM.

Here the expected messenger appeared, to summon Roy. He rose, and looked at Ursula with a humorous appeal for commiseration, and followed the solemn herald who had come for him. But Kendryn was waiting in the corridor, and drew him aside to their rooms.

"You have been making yourself visible to the household," said the lawyer, with a satisfied wag of his head; "and that's very proper, Roy. It saves all kinds of unnecessary formalities. You have seen Beatrice?"

The young man smiled a little shyly.

"I know you are pleased with her. And you saw Archbald Redgrave, too? Was he cordial?"

"Exceedingly; and so was Miss Ursula. She is a very sensible little thing—don't you think? I had quite a chat with her."

Kendryn thought within himself darkly a moment, not attending to Roy's speech, and then said:

"Yes, yes; quite intelligent. And now you must go to Oswynd. Observe all that passes and everything you see around you. Hark! the others have gone up," and he listened to voices and footsteps in the distance. "Attend to all that is said, and show no surprise at anything. Come."

They pursued their way over the same ground. Mr. Oswynd's room was the only one occupied of the six along this passage. The others were devoted to various uses nominally; but, strictly speaking, not used at all.

At length they came to Mr. Oswynd's door. It was painted black—some whim of his own—and at the bottom had been cut away about four or five inches from the flooring, to allow of a thick mat there. Over the top was the well-known motto "Lasciate ogni speranza," etc., which Kendryn pointed out with a sigh and shrug, and a whispered intimation:

"He puts mottoes and epigrams everywhere. Don't notice them too closely." The key of the door was inside. "He locks himself in regularly every night," remarked the lawyer, in the same tone as before. "Fancy what would be the consequence in case of fire." And here he turned the knob.

We must now see the interior of what Mr. Oswynd was wont to designate his cage. It was a very large, high-ceilinged chamber, perfectly square, only the one door, and but two windows. Long ago it had been used as a children's nursery, and there were iron guards at these windows—rusty and old, but faithful to their places still. A man on a ladder, having come up from the grounds beneath, could not have withdrawn them from the outside, there being no place to insert his hands.

A bed was placed against the north wall and between one of the windows and the door, but at least two yards from either. Above the head of the bed ran a kind of shelf, and over this was planted a single nail. On the shelf there was a row of books, covered with dust. Against the east wall a wardrobe stood—old-fashioned, like everything else in the room, and shabby; and against the west wall (which was between the windows) there was a bureau with a large oval mirror. The south wall contained the fireplace. The floor was covered with a thick carpet of some velvety material, and on the gloomy, dark walls appeared some of the mottoes and epigrams of which Kendryn had spoken. One was from Voltaire:

Poor man tries to kill Time:
Time succeeds in killing poor man.

They were all in this cynical strain—a portion even ferocious. A sick man's peevish texts—comforting, sometimes, perhaps, in the solitude and weariness of his imprisonment.

Before the fire, in his dressing-gown, stood Oswynd himself. Roy saw a tall, robust man, with fierce large eyes, a grim beaky nose, and long, grayish hair. There were lines and cords all over his face; but no stoop in his shoulders, nor age in his kingly glance. There was something leonine about him—temper and passion repressed, or tired out by pacing up and down this den—but still smoldering there and ready for battle. He had a cane in his big gnarled hand, and, as Roy Bellington advanced, he stood leaning upon it, and searched the young man's countenance with quick, fierce scrutiny, seeming to measure him in this one moment for all the time tocome.

"And so this is Mr. Roy Bellington," said the giant.

On one side of the fireplace Archbald Redgrave was seated, and beside him stood Beatrice; on the other side Ursula leaned thoughtfully. At the window, looking out upon the night, Roy saw the pale and motionless figure of the housekeeper, Delia Pin.

"You resemble your father, sir," continued Oswynd, in a harsh, deep voice, still surveying Roy from head to foot. "I hope you are as much like him in character as in appearance. He was a good man—a good man," musingly, perhaps that sombre mind wandering back into the past and among memories none but itself knew. "And, Mr. Roy, you have arrived in time for the reading of the mysterious packet? The 9th of October—the 9th—to-morrow!" he went on in a sort of half reverie. "I suppose you feel very anxious to learn this secret?"

Roy glanced at Kendryn, and caught a glimpse of a slight nod.

"I must own to some natural curiosity in the matter, Mr. Oswynd," he said gently.

"Have you made any conjecture as to the nature of it?"

"It has baffled me—I have made none," said Roy. "I have preferred to think about it as little as possible, because I knew all guessing must prove fruitless. I have endeavored to wait patiently."

"That's well," said Oswynd, with a sonorous purr of satisfaction and a kindlier light in his eye. "It was not intended that you should know anything, nor have the smallest clue. There was a reason for this secrecy, you understand—a good reason—else you would not find *me* mixed up with it. When I became the trustee of the packet I was also intrusted with the knowledge of its contents. That knowledge is locked up in my brain, and, when it was deposited there, the key was thrown away. Therefore, when you learn the secret to-morrow, you obtain it, not from *me* in any sense, but simply from the document confided to my care by Percival Redgrave."

Roy bowed.

"I have told Beatrice the same thing. I should never have acted as trustee but for my friendship—I may even say, my indebtedness—to Percival Redgrave. But to-morrow the obligation ceases."

He fumbled in his breast a moment and then drew forth an oblong envelope with a large red seal. It was the Secret Packet. This singular document thus unexpectedly produced concentrated everyone's attention. Even Delia Pin looked towards it. There was large, firm handwriting on the back, which Oswynd now read:

"This paper is confided to the care of Mark Oswynd, and must not be opened till October the ninth, 18—, between the hours of eight and noon. It shall then be read in the presence of the witnesses and in accordance with the directions named in my last will and testament. Signed, Percival Redgrave."

"Very devoid of legal jargon, you see," said Oswynd, "and yet very explicit. I shall break the seal in strict conformity with his desires. And now it only remains for me to warn you, Roy Bellington and Beatrice Ashdale, that this letter left by the dead will reveal to you a secret, whose nature you do not suspect and cannot fathom by speculation. After you have heard that revelation, think well—I implore you to think well," he continued in a tone of measured and intense solemnity, "before you move a finger to act!"

Beatrice was paler than before, and her fingers twitched nervously. She was looking down into the fire, troubled and even a little frightened. Perhaps she read some dismal fatality in the hieroglyphs of the glowing coals, and saw there the symbolic lights and shadows of the future. But Roy was unmoved. Perchance he was growing more indifferent than before.

Oswyn, in the silence that had followed his last words, returned the packet whence it had come.

"For many a weary day I have sat here wondering what would follow from the reading of this packet," he said, tapping his breast, and with a kind of sarcastic amusement breaking over his grim features. "It has led my imagination a dance. A sick man shut up in his cloister as I am relies entirely upon his imagination for such pleasure as he knows. Mine is so acute that it is diseased—can you understand that? It pains me, and I am compelled to deaden it. Similar cases are not rare. Some try opium—my refuge is ether."

"Very dangerous," said Kendryn.

"But better than opium. I should never sleep but for ether, and we must have sleep, getting it how we can."

And so now he went on to speak of the effect of this and other narcotic drugs, and presently the packet was lost sight of. Oswynd was well read, and a thinker for himself, and he was one of those men who let nothing in their lives go by without examination. He had weighed well all his experiences in life, in this enforced leisure here, and had judged of men and things, passions, habits, and even emotions; and so in that great round head many memories were gathered, analyzed and classed. He spoke on, warming with his subject, and the peculiar air of restraint which had hitherto reigned gradually vanished. The conversation became general. Roy had taken a seat near pretty Ursula, and he felt more at ease than at any other time since his arrival. Beatrice grew less thoughtful, and all things were cheerfuler and pleasanter. Only Delia Pin remained the pallid statue she had been from the first.

Thus time sped away. Archbald Redgrave was the first to notice the rapidity of its flight, and he rose to go. The housekeeper vanished silently, followed by the two young ladies—Ursula still with that roguish simper upon her face, and Beatrice a little dejected. When Mr. Redgrave had gone, Kendryn watched the closing door with something like a sense of relief.

"You're a lucky fellow, Roy," said Oswynd to that young gentleman. "Beatrice is one of the prettiest girls I ever saw. But I dare say you don't value your good fortune—or make anything like the proper estimate of it. Wait till you are older and know more of life."

Roy was tired just now—his day's journey began to tell—and he thought he should be more in the mood to weigh matters in the morning. He longed to be off to his bed; but Oswynd's muse of eloquence, visiting him rarely, lingered long when she came. Kendryn perhaps was a bit sleepy, too, but did not show it outwardly.

At length, however, a lull came and the two visitors prepared to take leave. Oswynd said:

"You smoke, I know. Try these."

And from a little vase he took some cigars.

"Smoke before you sleep—and fragrant dreams will follow."

He attended them to the door, and stood there, after they had gone out, with his hand on the key, his look bent on them in that sort of grim rumination which probably frightened nervous people who did not know him very well. Roy remembered the picture long, long afterward, cut dark and pathetic on the panorama of the past—when many another scene was folded and forgotten. For as Oswynd stood thus, he stood before these two guests at Wilton's Wish a living man for the last time; though not one of the three dreamed so then. He vanished, and the key gurgled in the lock. The fire was nearly out in Kendryn's room when they returned; but he threw on a log, and presently, with a sputtering and flickering, things were very cosy again.

They lit their cigars and smoked for some time in silence. How still all that great house! The wind was high outside, and made a dismal rattling at the windows, and moaned as it swept along the walls; but here within all was silent.

"Well, Roy, the day is done," said the lawyer, breaking the quiet.

"I am glad of it. My eyes are heavy. I shall not need ether or opium to make me rest well to-night."

"Poor Oswynd! He leads a melancholy existence. Some men would go mad or destroy themselves."

"What is his malady? I could detect nothing except a sort of feebleness, compelling him to use a cane."

"Yes; he is compelled to use a cane to walk, and he has the most wonderful collection you ever saw. But his principal trouble is in the region of the heart."

"And he persists in using ether!" said Roy, surprised.

"I know; but he is the most obstinate of men. He has been warned, though he needed no warning. He has studied his own case thoroughly. He understands the risk very well."

"He is a little morbid, I think."

"What else could you expect, shut up as he is! What did you think of his manner?"

"Far more gracious than I anticipated finding it. I had heard of his bad temper, you know."

Kendryn nodded.

"Passionate and choleric, always, Roy, but still a gentleman. His whims and fancies are part of his disease; but he might have worse faults."

"Archbald Redgrave is a singularly amiable man, is he not?" said Roy, with a kind of dubious inquiry on his face, over which the fire-light flickered and danced. "I think I never saw anyone with so little self-assertion. I believe he did not offer one positive opinion during the whole conversation. Is it temper repressed, or natural mildness of character? I was surprised, because I—in fact, I had reason to suppose his disposition was very different."

An uneasy frown gathered upon Kendryn's face. He tossed the remnant of his cigar upon the coals, and rose.

"You will see more of Archbald Redgrave as time passes, Roy," he said earnestly. "I have something to tell you. We do not know what may happen even in the next quarter of an hour—such is the uncertainty of life. But, take care."

"You distrust him, I see."

"No—or hardly that. I don't know what it is, indeed—a presentiment, or something."

"He is a cipher here—how can there be any danger?"

"Ciphers act a wonderful part in the intricate machinery of arithmetic," replied Kendryn, with his dark, kindly smile. "But know this, Roy—that you can depend upon *me*, whatever happens," he added, taking the young man's hand as he stood up. "Should anything call me away from you and an emergency rise in my absence, lose not an instant in communicating with me—do you mark?"

"I mark, and shall remember."

They parted for the night then; and Roy thought this admonition of his friend rather superfluous, though well-meant. With the Arcadian faith in human nature, which is so peculiarly the gift and blessing of youth, he went to bed rather disgusted at the lawyer's suspicion; but sleep wooed and won him ere anything troubled him long.

TO BE CONTINUED.

THEATRES AND HALLS OF AMERICA.
No. 25.—Whitney's Grand Opera-house, Detroit, Mich.

THE DYING FISHER-GIRL.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. ALSTON DARLEY.

To Miss Annie E. C——b.

O won't you tell Jamie, dear mother,
That I'll meet him across the dark sea?
For the shadows around me are gath'ring
And hiding the sunlight from me.
His love is so pure, darling mother,
And his heart kind, unselfish and true;
But I'll meet him above as an angel,
And welcome my sailor in blue.

When I see the white sails o'er the ocean
That herald his coming to you,
I'll put a bright lamp in the window
Of Heaven to guide him safe through.
And when bursts the storm in its fury,
When the lightning illumines the wave,
I'll kneel by the throne of Our Father,
And pray him my Jamie to save.

The flowers will bloom again, mother,
And the songsters above in the air
Will praise bounteous Nature with gladness,
While I shall sing praises up there.
The warm sun will soon flood earth, mother,
When Jamie, my sailor in blue,
With light heart will sail o'er the ocean,
To hear the sad story from you.

You'll tell him to strew pretty flowers
O'er my little lone grave in the dell,
And let his tears moisten and freshen
The heliotrope and the blue-bell;
And let his next voyage, dear mother,
Direct unto Heaven's gate be—
Where I'll be awaiting my sailor,
And welcome his coming to me.

TWO KINDS OF OBERA.
MISS "GIROFLE-GIROFLA" UND MISTER "JIM BLUDZOE."

WRITTEN FOR THE NEW YORK CLIPPER, BY "MARK QUENCHER."

Here am Robinson Hall now, Pilly, und so ve'll vent in und took a look at der young lady who am a twin all py herself, und whose total name vas Girofle-Girofla. Yes, dot's so, Pilly; it *is* a dizzy name und no mistake. But come, shuck dot Rainy Wictoria Shinese segar avay, cause you can't shmoke in dhere. Hold on! you mustn't put it out und shtuck it in your bocket so you kin shmoke der life out of it vhen der show is over, pecause it'll scent der hull blace up, und ve'll bin "gifed avay;" und as dhey'm all fashionable beobles here und no newsplacks, vhy I vant to bin high-tuned myself. So shuck it avay, or I kick your mout of it. Dhere, dot's it. Now bull your eyes out of your hair und valk in like a young jentleman. Aha! dhere's Mister Ropinson himself, der jentleman vat invented der hall. Yes, dot's so, Pilly, he does look like a very successful feeder. Now shoot dot hat off und ve'll valk down to our breserved seats mit dignity, und don't you try to bin funny und bull out my coat-tails loose like you alvays do. Here's der seats now. Pooty nice hall, vat? Vell, yes; it vood make a cunning beer-garden, dot's so; such pooty valls to baint nice gardens und trees und young angels on. You'm alvays dinking shmart dings dot vay, und I'm plamed uf I don't dink you'm a kind of a genius, und uf you bersevere und —— Shtop! you young son-of-a-gun, put dot segar pack! You can't shmoke in here. Dis aint der Atlantic Garden, und der Gipsey Orkestra aint here. Gipsey vat? Now, look here, Pilly, aldough I don't like you to use dot vild shvear vordt after "gipsey" dot vay, shtill I dink you'm about right, und uf dhey call *dheirselves* gipsey moosicians, vhy, I am ontitled to call *myself* a gipsey writer, eh? Aldough *I* know I never vas und never vill be a gipsey! Vat? Und *you* know dot I never vas und never vill be a writer, eh? Now your tongue am gettin too shmart again, so ve better shange der subject. Vat! you don't dink you'll like dis kind of a show, don't you? Vell, berhaps you voon't, but I'm a-goin to educate you up high to der right taste. You alvays vant to shkip over der Powery, und you aint satisfied unless dhere's a murder efery half hour, und a ploody villain gittin' shtabbed to der hilt of his heart's plood by der ill-treated young lady vhen he refused to hafe der vedding march und aggompaniments berformed. You don't abbreciate high-tuned oberas, not no vay. No, sir, dhere voon't be no double jig-dance in dis blay, and Pilly Puffalo aint here too. Aha! now der orkestra am shdarted. Aint dot bully goot moosic? You can't ketch der tune, eh? Vell, your ears aint cultivated, und, judgin' py der size of dhem, young feller, it vood be a immense job to cultivate *all* of dhem too. Aha! you know dot gomic rooster dhere, don't you, mit der shiny tooths und melongolic laugh? Yes, dot's Shorge Atkins, der werry same von vat used to blay second leading valking comedy in der "Plack Crook," mit der same bower to manufacture a goot deal of laughs from a shmall part. Dhere's leetle Clara Fisher now; she vas der dwins. Her woice am full mit shweetness und affectfulness, und she efen am aple to sing a song vat vas nefer written at werry first sight. Vot? Kin she sing "My love she vas a sharmer, und I never harm her und ——" Shtop, you young devil. How der doose do I know uf she kin sung dot tune? Anyvay, after dis vhen you ask me a question I vant you to *whisper*, und not *holler* right out dot vay und pegin to sung der hull werse, und shouble-duffle mit your heels. Eferyvon am lookin at us; und I don't vant dhem to make any mistook about vich bardigular end of South Fifth avenue ve come from, don't you see? So pehave yourself.

Now dhere am anoder goot female actor, and dat vas Annie Mortimer, und I got goot recollections of dis bleasant lady some time ago avay out py Canada, vhen she vas doing her bleasant songs, to der aggompaniment of a orkestra of von inshtruments, and dot instrument vas a organ-biano, und I vas der leader of dot orkestra und der barty vat kicked der wery life out of der patient inshtrument.

Now, Pilly, yoost took your eyes off dot leetle girl in der chorus. Vat! you vant to hafe *some* fun, eh? Und you vant to shoot der show; und go ofer and see Jim Bludzoe, eh? Vell, yoost vait a vhile longer und vatch der blot, and I'll explain it. You see, Miss Girofle and Miss Girofla am der same berson, und she am twins. Vell, dot young female-feller mit der short plue silk bantaloons vants to marry dis girl und am engaged, vhen along comes dot vild jentleman, Moorzook, a throat-cut by profession, who demands der gal for himself. To gain time der parents make out dot dhere vas dwo of Girofle, und so she has to shkip on und off pooty lifely, und has to look werry much like dwins, you see. Now, aint dot a goot blot? Vat! Radder dhin, eh! Vell, you voon't be satisfied to-night mit anyding shorter dhan Jim Bludsoe. Vat! Aint dhere goin' to bin any sing-und-danze or Essences of der Wirginia? No, sir, not none! No sir, nor no drabize or hornbibe-dings, und no shlack-vire too! Vat! disabbointed 'cause dhey aint no nigger plack bizness, und so you am going to vent right out und shkip ofer to der Powery side und saw Muster Bludsoe, eh? Vell, uf you must, vhy you must; und I'll go too uf you'll bromise you'll vear your hat in your hand und not light dot sheroot till ve got out in der shtreet. Here ve are now, und ve'll catch der 3d-afenue cars. So dat blay vas too singy for you, eh? Vell, I'm got bity for your oxcentricities. Here, shtop der car. Shkip in, Pilly, und schrouge against dot fat lady dhere, und dhen dhere's room for both of us. Vat! Man vants der fares, eh? Dot's all right, here's der money. Oh, no, Pilly, you're too susbiciousful; I vasn't looking crooked der wrong vay out of der vinder vhen der gonductor come around, so you cood got a shance to bay der fares. Oh, no, you don't took hints of dot kind. Vell, here's der blace. Valk right in. Aha! I see py der vide und stretchy expression of your mout, und der flushing of your nose, dot dis blace am got more sharves for you, eh? Yes, und now ve'll saw a videavake blay, eh? Vell, sqvat down und let's scoop it all in. Dhere, dot vas Milton Nobles, dot qviet feller mit der easy woice vat's writin' shtories in der fifth-floor cellar for der noosepapers. Dot vas a vild, exciting shtory, too, eh? "Und der willain shtill bursued her!" Und dhen he got shot four times in der prain und dhree times in der heart, "und der willain shtill bursued her!" Vat you're laffin at dot vay? Vat did he say? "A man vat shtill followed her mit four bullets in his brain und dhree in his heart must hafe dinked a heab of her," dot's so.

Aha! here vas der willain enter—der Tempter mit der Plack Pottle. See Jim grap dot bottle like he didn't found a trink for lefen months. But der willain had boisoned der whiskey by squirting a leetle hair-grease in it, so vhen boor Jim shvills down a bathful he shtands on his head und goes sleepy right avay. Dhen der willain makes a bonfire out of der house, reasonaply expecting dot Jim vill be in apout a few hours a roasted Jim. But yoost as der shmoke is about to enter his heart, and yoost as he is drowning for der last time, a female scream is seen, a axe is noticed smashin' der door to its ploody foundations, und Jim's "alteady company" jumps dhrough in der third bosition, graps der varm James und valtzes him out to red moosic, noisy lights, und droppy curtain!

My! but it *vas* kinder exciting, vasn't it, Pilly? Yoost der sheese for you, eh? Vell, I like it pooty vell too; but it makes me schveat, dough.

Vell, here's more of it. Dhere vas Jimmy again disguised as a Frencher. He wears a new wig und a new woice, und he blays cards in a werry French manner, und nefer gifs himself avay, nor talks mit his own tongue until der broper time vhen him und his sudden bistol make a tabloo to astonish der desberate willains, und make der boys in der gallery say "Hi, hi!" mit dheir hands und foots. Vell, dot's der bully bart of dhese kind of blays—dhey aint no tam nonsense bout underhshtanding dings. Uf von feller am a enemy of anoder fellar, he tells him so at der werry first minute. "Dhere am bitter deffiltry petween us, Shon Magoffin, und I shvear dot you or me or von or der oder must die pefore we live anoder breath, py Heavens!" und shnaps out a amateur cannon to brofe his shtatements; und der innocent barty vat's got blenty of money, und vhom der willain am sheating mit loaded dominoes, he alvays shpokes so quiet und easy yoost pefore he suddenly pulls off a false noze, a false vhisker und a false tongue, drops down to a werry baritone voice, und in answer to der vild question of der willain as to who he is, remarks mit a rattling dhreat, "I am Shon Norton, der von-eyed detective, aha!" Und dis is der bizness vat ketches der gang vild, und vat sets you off your ear, too, don't it, Pilly? Immense, eh? Like it better as Girofle—Giro-*vat*, Pilly? Dhere's dot shvear verdt again. Vhenefer you'm mit me I vant you to forget me und bin a jentleman, und uf you'm goin to svear I'm goin out. Vat! you got time yourself to took a shmile pefore der next act! Who said anyding about it? Oh, you dought I yoost vas goin to shpoke, eh? Vell, come on. Und now, Pilly, again as ve have tried two different kind of oberas to-night, vat ought ve do now?

Try two different kinds of beers, eh? Vell, dot's goot idea. Vat two kinds vill ve try—Milwaukee und Bock? No? Vell, vat dhen? *Shkooners und shkooners*, eh! Vell, come ahead; you'm bound to hafe der last joke; und I only hope dhem two kinds of beers vat you hafe choosed voon't muddle out your prains any more in regard to der merits und addractions of der two different kinds of obers—"Girofle" und "Bludsoe!"

OUR ENGRAVING.

Whitney's Grand Opera-house, now being erected at Detroit, Mich., by C. J. Whitney, is accurately represented in the engraving on our first page, and will, when completed, constitute one of the most elegant and thoroughly appointed theatres in the West. Its location at the northwest corner of Fort and Shelby streets could not have been more judiciously selected. Situated within one minute's walk of the City Hall and the Campus Martius—fronting upon Fort street, the most beautiful and fashionable thoroughfare in the city—and easy of access by the street cars, the new theatre possesses many advantages. Of the building itself, designed by Lloyd & Pearce, architects, of Detroit, the following is a succinct description: It is of brick, with ornamental stone dressings, the style of architecture being Italian, with modifications, and its dimensions are 80x130 feet. The Fort-street front will be bold and massive, in three stories, with a mansard roof, broken with a high pitched centre pediment and roof, and corresponding corner roofs of lesser dimensions. The total height, above the street, of the main cornice, is 60 feet, and of the centre portico about 90 feet. The auditorium is on the first floor, and occupies a space of 75x75 feet. In front are a spacious vestibule and all the needful conveniences. The back tier of the parquet circle is on a level with the sidewalk, and the means of ingress and egress have been arranged in a manner peculiarly gratifying to that very large class of amusement-seekers who have a chronic and not unreasonable fear of fire in a theatre. There are five double entrances to the auditorium, the principal one in an angle facing both streets, the box-office being arranged with especial reference thereto. To the right and left of the central entrance are spacious stairways leading to the galleries, which can be emptied in an incredibly short space of time. The auditorium will be oval in shape, with flattened ends. The parquet and parquet circle will include 750 seats, the dress-circle 366, and the balcony 339, giving a total seating capacity of 1,456. All the seats on the first floor and in the dress-circle will be iron opera-chairs of a new and improved pattern, upholstered in the finest plush. The second gallery will be furnished with Kaple's patent folding chairs. The stage will be 76 feet wide by 40 deep, and the proscenium opening 32 feet square. The trap cellar is 13 feet deep, and there will be six traps and one bridge. The height from the stage to the gridiron floor is 64 feet. Under the stage and upon either side of the proscenium will be band, property and green, and thirteen ample dressing rooms. The stage is being put in under the direction of Mr. Graham. The scenic effects of the new theatre will be of great magnitude. There will be forty scenes and about one hundred set pieces, together with full sets of borders, etc., upon which Messrs. R. H. Halley and J. H. Rogers of Chicago are now at work. The drop-curtain is to be a beautiful and elaborate affair, and will be raised straight up, instead of being rolled. There will be two proscenium boxes, and the space above will be occupied by huge mirrors in panels, which will reflect the light of chandeliers and brackets below. The ceilings of the auditorium will be richly frescoed, and, in short, all the interior decorations and appointments will be of a beautiful and elaborate character. The auditorium will be lighted principally by a magnificent chandelier, 12 feet in diameter, depending from a ventilating drop, with a four-foot shaft which will carry off all impurities in the air. The whole house will be lighted by electricity, and every division will be under the stage-manager's control. The arrangements for heating and ventilation are unsurpassed. Hot air from steam-pipes will be admitted through numerous small openings in the floor, equally distributed, thus insuring its continuous flow. In addition to the points already enumerated, the stage will be fitted up with elegant and costly modern furniture and carpets, and all the properties will be in keeping with the general design and admirable appointments of this elegant theatre. Work is actively progressing on the building, and its completion by September 1 is assured. The manager is to be Thomas W. Davey. His latest ventures have been as manager of the Memphis (Tenn.) Theatre, and of the Lawrence Barrett Company.

SHE HAD A PLAN.—A gaunt woman jumped into the Central Station yesterday, bonnet askew and eyes blazing, and as she reached the sergeant's desk she exclaimed:

"I'm the Widow Coon!"

"Ah!" remarked the sergeant.

"And I want to know if my landlord can raise the rent on me?" she went on.

"I guess so—landlords can do most anything."

"But I'm a widow!"

"So you say."

"And isn't there a law to protect a widow from having the rent raised?"

"Never heard of one."

"And I haven't any more rights than a married woman?"

"Not one."

"Very well!" she said, shutting her teeth together, and striking the desk; "if a widder hasn't any rights I'll marry some one afore sundown—you hear me now!"

And she kicked over a chair and walked out.—*Detroit Free Press.*

NEW YORK CLIPPER.

SATURDAY, JUNE 26, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

C. DE W.—1. Such boats as the Shady Side and the Sylvan Dell are of little account for speed, unless compared with others of their class. For prompt landings, easy handling, and the other special things required of them, they are probably the finest boats in the world. Their speed, however, is apparent, rather than actual—in other words, they seem to be going faster than they really are. The Dell has for this reason acquired a great reputation for speed, notwithstanding that in her very first season she demonstrated her incapacity to compete with such large boats as the C. Vibbard and the Drew, when she ran to Albany against Time. A few months ago, her owners declined to accept the challenge of the Shady Side to run without passengers for $5,000 a side. She may be, all things considered, a better boat than the somewhat cranky Shady Side, but it is doubtful if she is fully as fast as the latter, in fair water, proved herself last Summer in running with the Seawanhaka on the 4 P. M. trips. 2. The Mary Powell is the fastest boat engaged in the North-river traffic. 3. The Seawanhaka is the fastest boat making an East-river landing. The D. R. Martin, withdrawn this season, was the next. 4. The Rhode Island is the fastest boat running through the East River, and probably the old City of Boston comes next. 5. Any of these five boats, if disposed to make the effort, could run away from the speediest of the Harlem craft, and in the Sound the Rhode Island could dispose of the Mary Powell, especially if the water were a trifle rough. Steamboats, as a rule, are built for special work, and thrive best on their own dunghills. Not even the Mary Powell could make all the landings and beat the Shady Side from Peck Slip to Morrisania Dock.

FAST RIDING.—"The inclosed adver. is from *The Herald*. I made a bet with a friend of mine that train was the fastest in the world, and we have left it for you to decide, which, should you be able to do, we would be greatly obliged to you. Should you know of a faster train please mention it in your answer. My friend says there is an early newspaper train over the Pennsylvania Railroad to Philadelphia, which beats the time of *The Herald* train."...... This bet fails, being predicated upon something that has no existence in fact. You inclose a time-table that is promised, but the train that is to fulfill that promise will not be put in motion until next month. A time-table is one thing, and a train that covers the ground is another. If that programme is ever carried out, *The Herald's* Western express will be the fastest in the world, but for the distance only. Including stoppages, it will cover ground at the rate of 3,338ft. per minute between here and Buffalo, assuming the distance to be 409 miles, which is the maximum claimed, although via Albany 445 is probably nearer the mark. Special trains have often gone faster, but for a shorter distance. As for regular trains, there is one in England that covers ground at the rate of 4,080ft. per minute, leaving Paddington at 11.45 A. M. and arriving at Bristol, 120 miles, at 2.21 P. M. The longest run of *The Herald* train, viz., between this city and Albany, will be at the rate of 3,620ft. per minute. The bet is a draw.

OMAHA.—"I have made a bet with a friend of mine which we have decided to leave to your judgment to decide. I bet that Queen Victoria's diamond, the Koh-i-noor, is the second largest diamond in the world. He claims that there are two larger ones in the world."..... Our impression is that your friend wins, but we are unwilling to render a decision. An eminent English authority gives the weight of the Koh-i-noor as 279 carats. An equally eminent American authority, going more into detail, says that its weight, when delivered to the Queen of England, was 186 carats. This was on July 3, 1850, and it has since been cut again to remove imperfections. There is no dispute about the Borneo and Orloff diamonds, respectively weighing 367 and 195 carats. The "Star of the South," in its uncut state, weighed 254½; it now weighs 177½. A third authority (English) says that the Koh-i-noor, last cut in 1852, now weighs 102¾ carats, and the Pitt diamond 105. This is probably correct; but we could not give a decision satisfactory to ourselves without writing to England, which we shall cheerfully do, if necessary.

10TH MAN, Trenton.—The rule in regard to challenge-club players is this: Presuming one of the Princeton men belongs to the Trenton Club, he of course has a right to play with that club or with his College nine, but with no other club. The rule excepting College nines does not admit of a player in a College club playing with half a dozen other clubs, nor with any but his home-club, whichever that may be. The rule has never had any other interpretation. It was introduced in the old National Association in 1867 by Mr. Chadwick, who merely designed to allow a player—Mr. Archie Bush—to play with the Harvard nine, and also with his own club, the Knickerbockers of Albany. The Princeton player you refer to cannot play with your club, if he is a member of any other club than the College club, or has played in a match with any other club.

SUBSCRIBER, Charing Cross.—"At three-handed cribbage A plays a tray, B a tray, and scores 2 points; C plays an eight, and calls 14; C, seeing he can make 6 points by playing a tray, takes up his eight and plays a tray, thus scoring 6 points. A then plays the fourth tray, scores 12, and wins the game. B claims that C played wrong in taking up his eight after it had been played and playing his tray instead, and further claims that C must take back six holes, and A 12; and maintains he has the say when it came to his turn to play. And that he can demand the eight spot to be played. Can he, or can he not?"..... It is too late for B to protest now; he should have done so immediately C changed his cards; by not doing so he condoned C's erroneous play.

J. D., Binghamton.—The sections of the Game and Game-fish Laws of New York relating to woodcock, quail and partridge read as follows: "Section 6. No person shall kill or expose for sale, or have in his or her possession after the same has been killed, any woodcock, between Feb. 1 and July 3, under a penalty of $50 for each bird. Section 7. No person shall kill or expose for sale, or have in his or her possession after the same has been killed, any quail, between Jan. 1 and Oct. 20, under a penalty of $25 for each bird. Section 8. No person shall kill or expose for sale, or have in his or her possession after the same has been killed, any ruffed grouse, commonly called partridge, or pinnated grouse, commonly called prairie chicken, between Jan. 1 and Sept. 1, under a penalty of $25 for each bird."

INVALID, St. Louis.—1. Milk, brandy and sugar in proportions to suit taste. Mix thoroughly by shaking, and to the froth that will ensue from the shaking add a little ground nutmeg. 2. Invalidism assumes many forms, and no book would meet every case. As a rule, they should have the most nourishing food procurable, and that their stomachs will tolerate, and should eat when they feel like it. A doctor or a nurse is the safer guide. 3. We have never seen such a book. It would take a library to hold it. But there are "Mechanics and Manufacturers' Handbooks" without number, and any leading publishing house in your city ought to be able to supply you.

H. F. C., St. Louis.—1. You broach a subject which merits attention at the hands of the next convention, but we do not at present see any remedy for the difficulty you refer to. When club-managers select a nine, they get the best they can; and if they do not answer their expectations, they must of course bear the consequences. Your reference to the New Havens and Athletics is equally applicable to the Chicago and Westerns. The Chicago defeated the first Western nine four games. 2. Pike originally came from the old Atlantics, being catcher of their second nine. He then played with the Irvingtons, Mutuals, etc., and lastly with the Hartfords, whence he went to St. Louis. 3. We should prefer to invest on St. Louis. 4. White.

J. M. W., Chicago.—Joe Coburn and Jim Mace first met in the ring near Port Dover, Canada, May 11, 1871; but after they had faced each other over an hour, during which time not a blow was given, the military put an end to the affair. They met again at Bay St. Louis, Miss., Nov. 30, same year, when the mill ended in a draw, after they had been at it 3 hours and 38 minutes, few damaging hits being exchanged in the twelve rounds.

CLIO.—Gray Planet was beaten uniformly last year, save when he made 1:42¾ against time, on Aug. 14, and then he carried four pounds less than weight for age. He was not placed in the Manhattan Handicap of Oct. 3; was beaten by Vandalia and Freakness on Oct. 7; by Limestone and Vandalia on Oct. 14 for the Members' Cup; and at Baltimore, Oct. 20, by Harry Bassett. The first four races were run at Jerome Park.

AMATEUR PLAYER.—There is no amateur championship, nor can there be except of mere localities, such as a city or a county, or perhaps a State; but it is impossible for an amateur club to go from city to city disputing the claim of any amateur club to the title of champions. Besides, there never has been any title of the kind recognized by the American National Association. With professional clubs there can be, as they have the money to travel with.

F. M. F., La Moille.—1. The bridge over the St. Lawrence is 9,144ft. long, and cost $7,000,000. We have not the dimensions of the new one over the St. Louis. The three arches over the water-way span 1,524 ft., according to one account, and 1,550, according to another. Probably the extreme length is about 2,500. Its cost, inclusive of that of the tunnel by which the western end is reached, was $9,000,000.

W. M., Boston.—When the National Theatre, Boston, was burned down, April 22, 1852, Mrs. C. N. Sinclair and George Vandenhoff were announced to act in "Love's Sacrifice." The managers secured a lease of the Federal-street Theatre, and the same night (April 22, 1852) Mrs. Sinclair and Mr. Vandenhoff acted in "Love's Sacrifice" there. A loses.

H. L. P., St. Louis.—1. We cannot say who first turned a double somerset over four or more horses. Numerous performers claim to have been the first. 2. There is no reliable record of such feats. 3. We think we have seen such an advertisement. 4. Double somersets have been performed in England for many years past.

OLD READER, Brooklyn.—1. Allison, Brainard, Gould, Sweasy, Waterman, G. Wright, Leonard, H. Wright, McVey. 2. Cannot say. 3. B wins. 4. See Dramatic Summary of this issue. 5. Allison. 6. First base was his position. He might have played elsewhere in an odd game. 7. Rule.

H. F. P., Chicago.—1. Cosette is by Black Bashaw. 2. Chicago, by Ole Bull. 3. Bodine, by Volunteer. 4. Mambrino Gift, by Mambrino Pilot. 5. Nettie, by Rysdyk's Hambletonian. 6. Phil Sheridan, by Young Columbus. 7. Hopeful is by Godfrey's Patchen, and has a record of 2:21; and Nashville Girl, by Alexander's Norman, has reached 2:24.

JOLIET FIRE DEPARTMENT.—You have omitted to state how the party came into possession of the trumpet. Better seek legal advice, as under the law of your locality the claim of the elder members may have become invalid after so great a lapse of time.

W. C. D., Williamsport.—No answers by mail. When we have the route of that show, you will find it in our circus summary. A letter addressed to the person (stating his business on the envelope) in care of this office will reach him.

KIN PIKE, Hornby.—It is purely a matter of opinion. The one you name ranks among the best. He participates in the nightly receipts of the theatre, sharing equally with the manager after the deduction of a given sum technically called expenses.

A., B. & C., Baltimore.—You cannot board a card the playing of which will cause a revoke. If the trick was turned before it was discovered that C had withheld ace of diamonds in his hand, then two points can be claimed for a revoke.

CATCHER, Pittsburg.—Certainly not. When your club disbands you are a member, and therefore you cannot play until sixty days after the date of the disbandment. Were you in a professional club it would be different, but with an amateur club the sixty-day rule applies continuously.

G. G.—Unless specifically made play or pay, all bets are off on the Boston and Western game, which the former forfeited by a score of 9 to 0. The game is a valid one for the championship record, but not for the purpose of bets, except play-or-pay ones.

M. N. O., St. Louis.—1. It probably means despondent, "down in the mouth." Perhaps it originated from the notion that a fish, before dying, turns blue about the gills. 2. A man's gill is the flesh under his chin and about the lower part of his cheek.

CONSTANT READER.—1. Letters addressed to them at their respective theatres will reach them; and if they desire to see you they will so inform you by replying to the address you give. 2. One-third of your first week's salary. 3. There are a great many in various parts of the city. 4. Yes.

READER.—1. It is the same. 2. She has since been divorced, and remarried to a gentleman whose name she now bears. 3. He is in this city, suffering from a disease of the brain. 4. He is living, and in retirement.

WALLACE STREET, Phila.—1. Not having a seven in his hand, C could not make it a seven. The penalty is loss of the game. 2. Three-handed cassino is counted in the same way as two-handed.

PAUL, Detroit.—1. This is as good a time as any to clip a pup. The age of yours is no bar. 2. Meat once a day is enough. Make the other meals light—such as bread and milk.

W. F.—1. Joseph is the eldest of the three Dion brothers. 2. He played his first championship match on May 23, 1866, in this city. 3. Played Melvin Foster for $2,000 on July 19, 1865.

J. V. S., Toronto.—1. At the beginning of the present year the U. S. Navy consisted of 163 vessels and 1,254 guns. 2. The sea coast of the United States, exclusive of that of Alaska, is 12,609 miles.

McB., Cannington.—1. Billy Denton was sired by Rysdyk's Hambletonian. 2. Denton has no record. 3. R.'s Hambletonian has, we believe, two white hind-pasterns; but we have no description of him at hand.

J. H., Decatur.—1. From Paddington to Bristol. Average time, about 49½ miles per hour. 2. Such a train may have been instituted lately from London to Manchester; but we think "The Flying Dutchman" is still the champion.

IMPERIAL.—The score made by Henry Fulton in the international rifle match at Creedmoor, L. I., last year, viz., 171 out of a possible 180, is the highest of which we have any record at those distances—800, 900 and 1,000 yards.

DECLINED.—"Au Revoir," "Musical Inspiration," "My Fairy Queen," "Our Mississippi Home," "Can't We Be Friends Again?" "The Buried Heroes," "Drink," "The Style in which we Dance."

POCOSIN, Brooklyn.—1. We have no knowledge of it. 2. You can dramatize any story that does not contain, in addition to the certificate of copyright, the words "All rights reserved."

FAIR AND SQUARE, Lowell.—1. Cribbage is a game of luck and skill combined. All games of cards depend upon luck and skill combined, save one or two, which depend upon luck alone. 2. See our baseball reports from time to time.

CHICAGO BOY.—A home-run can be made by errors of the outfielders in failing to return the ball. A "clean" home-run is made only when the ball has been hit so that it cannot be returned in time to prevent the run.

MAC, Williamsport.—Prior to the establishment of the Professional Association, there was no legal championship. The Athletics were awarded the championship of 1871, and that is the only year they have won it.

J. S. M., Newmarket.—Such sales are to take place at Crystal Lake, near Chicago, Ill., on July 14; at Goshen N. Y., July 7; at Suffolk Park, Phila., June 30; and at the Tattersalls, this city, nearly every day.

JUDGE, Albany.—The bet is off. It was that the Bostons would beat the Westerns in a game. The game was not played, the Bostons forfeiting. If the bet was made play or pay, that fact would change its nature, and B would win.

W. H. P., Williamsburg.—1. Lady Sexton was a chestnut, and stood about fifteen hands two inches high. 2. The father of Hiram Woodruff kept the Harlem Park course, as also did Hiram himself for two years.

R. R. K., Peoria.—Joe Coburn and Jim Mace met twice in the ring as opponents—May 11, 1871, in Canada, and Nov. 30, same year, near New Orleans. On the first occasion not a blow was struck, the military finally interfering, and on the second a draw was proclaimed.

B. H. S., Philadelphia.—1. The best times for those distances are as follows: 200-yard run, 9¾ secs.; one-mile run, level ground, 4:17¼; mile walk, 6:23. 2. Capt. Barclay's 1,000 miles in 1,000 consecutive hours.

C. T., Newark.—1. Dudley Kavanagh challenged Joseph Dion but once, and that was some sixteen years ago. 2. See our billiard department weekly, and also THE CLIPPER ALMANAC.

OLD FIREMAN, Philadelphia.—The first fire-engine to get to work in Baltimore was the Miles Greenwood, built in Cincinnati for Boston. The first belonging to the Baltimore Department was the Alpha.

S. B. N., Prairie Grove.—You can obtain various makers' instruments of Roe Stephens, Detroit, Mich., Lee & Walker, Philadelphia, Pa., and Pond & Co., or Ditson & Co., New York. Distin's instruments of Boosey & Co., New York.

J. S.—The proper way to play cassino is to call out when a player has points enough. The first to call wins the game, if he can justify his call. Should he call and not have points enough to justify, he loses the game.

A. G.—1. They prefer that such matters should not be made public. 2. No. He is now the husband of Lizzie Weston Davenport. 3. We never have any travelling correspondents, and in this city we are already supplied.

CATARACT.—1. The distance was two and a half miles when Longfellow beat Harry Bassett, July 2, 1872, at Long Branch. 2. It was two and a quarter miles when Bassett beat Longfellow, July 16, 1872, at Saratoga.

E. W., Youngstown.—The first street-car in Baltimore was, we believe, run on July 12, 1859, on the City Passenger Railway, Broadway. On Oct. 27 following, that road was operated from end to end.

GRAHAM, Peoria.—1. Write to Charlwood & Son, printers, Melbourne, Australia, for list of those there. 2. There are none permanently established in the West Indies, and we have no list of those in South America.

J. R. T., Indianapolis.—1. Procure an engagement for general utility, and learn the business properly. 2. Certainly. 3. In your own city, or Cincinnati, or Chicago.

COLE.—The race you refer to is probably that which occurred on the Union Course on April 24, 1835. There were nine entries.

A. G., Stockville.—He is now traveling with Springer's Circzoolodon. A letter addressed to him in care of this office will reach him.

C. H. E., Washington.—Judging from the present condition of affairs, that show will not be in existence at the time you name.

MUTUAL CLUB, Boston Highlands.—The bet is off, the parties lacking a definite understanding. Both are right, and both wrong.

J. D., Mountain Top.—1. See answer to "J. E. H., East Boston." 2. Write to the Mayor of Denison, inclosing a stamp for reply.

J. E. H., East Boston.—We have seen a circular stating that it was drawn, but have received no list of the winning numbers.

SUMARL.—X loses. If a man can throw three times at poker-dice, he can throw forever. Only two throws are allowed.

DARKY, South Bend.—1. They all use burnt cork. 2. No salary. 3. No. 4. Yes. 5. From $1,000 upward, according to instruments and uniforms used.

H. S., San Francisco.—A letter addressed to her (stating her line of business on the envelope) in care of this office should reach her.

C. A. B., Jasper.—We have no knowledge of him or his present whereabouts. A letter addressed to him in our care might secure you the information.

CARDIFF, Peoria.—1. Money was put up for such a match, and it was to have been decided last week. 2. For sufficient reasons, his name cannot appear.

THOMAS LENNON, Boston.—You lose. Tom Sayers and Nat Langham were opponents in the ring once only, the latter wisely declining to meet Sayers again.

OLD SUBSCRIBER.—Col. John Bodine fired the winning shot in the first international rifle-match between Irish and American teams, at Creedmoor range, L. I., May 26, 1874.

CHEVIOT, Cleveland.—1, 2. She is married to a non-professional gentleman, and of course it would not be proper to give his name. 3. Cannot say. 4. American.

CANDY-BUTCHER, Oshawa.—1. When we have their route, you will find it in our circus summary. 2. $1.20. 3. George M. Kelley.

S. H. W., Boston.—From actual count and measurement. It is correct unless alterations have been made since our count.

SUBSCRIBER, St. Louis.—We thank you for the poem, but something not unlike it has already been published in THE CLIPPER.

A. J., Montgomery, Ala.—Thank you for the photo.-group, which came to hand in good order. Will give the matter early consideration.

W. F. B. W.—The best amateur game of 1874 was the match at Burlington, N. J., 1 to 0. Then there is the Atlanta and Olympic, 1 to 0.

E. C. D., Peterboro.—The player stops as soon as he has made "game," and the next striker in turn adopts the winning player's ball.

MILITARY, Phila.—It would be unfair in the extreme to institute a comparison, as to drill, between a regiment of 700 men and a single company.

OLD DOMINION, Petersburg.—1. You are right. 2. No. If the batsman be put out at first base, no run can be scored when two men are out.

J. W. B., Baltimore.—1. Yes, and joined the New Havens. 2. Cannot say. 3. Do not know anything about the salaries of players.

LOVER OF BASEBALL, New Comerstown, O.—1. It is thought that Spalding of the Red Stockings ranks highest. 2. You indite your letter very well for a boy.

T. J. M.—He makes the trump to suit his hand, then discards, and is able to take up the joker; or he can turn the joker down, and let someone else make the trump.

V. R., St. Catherines.—1. They are still in our care. 2. None but the party to whom they are addressed, or their agent, could get them.

H. A., Fort McPherson.—1. The lots are there, and that gentleman is the agent for the sale of them. 2. Cannot advise you as to the probable profit of the investment.

CUE, Chicago.—1. George F. Slosson is twenty-one years old. 2. Ubassy and Daly played from December 22 to 27, 1873, Daly winning by a score of 2,000 to 1,921.

F. R., Scranton.—Your card should not be presented to managers of places of amusement outside of your own town.

FIRST BASE, Chicago.—We make up no averages until the close of the season. Harry Wright may furnish you with what you want.

ARTIST, Halifax.—Miss Pauline Markham is in London, Eng. Thank you. Fresh items of news mailed so as to reach us early Monday mornings will be acceptable.

THREE TUNES, Baltimore.—1. We never heard of any one playing three airs on the piano at the same time. 2. Your card will cost $6.24 for 3 mos.

IMPERIAL.—We believe Rigby's score of 163 is the best ever made at Wimbledon, Eng. See another answer in this issue.

E. T. H., Moncton.—1. We know nothing about him. 2. The subscription price of THE CLIPPER is $5 per annum, postage extra.

E. B., PRESTON, Clarksville.—C. B. Elliott, John Kyle, Stephen Roberts, Thos. Fearon, John Blakey and George Roahr. Address them in our care.

J. N., St. Louis.—George Rooke was born at Dundalk, Ireland.

J. T. F., Houston.—The late Frank Murdock was the author of "Davy Crockett," now in Frank Mayo's repertory.

A READER, Boston.—Stuart Robson was born in Annapolis, Md. We cannot say about the others.

B. McG., Cleveland.—The absence of trumps makes no difference. It is a "jenk." No answers by mail.

J. S., Minersville.—Address the Mechanics' Exchange, this city.

JAKE ROME, Harrisburg.—He was born in 1841, and first fought in the ring April 2, 1860.

TORONTO WHISTLER.—Thank you for the offer. Such items are acceptable.

J. A. Jr., Philadelphia.—It was received, and will be used in due season.

J. L. D.—We would not, unless you have extraordinary ability in some specialty.

L. B., Stratford.—The only way we know of reaching him is by writing to him in care of this office.

GEO. HOWE, North Platte.—The Reds were not beaten in 1869.

PORTSMOUTH.—Any delivery of the ball is legal in which the hand passes the body below the line of the hip.

CALLE O'DANN, Corning.—1. There is no champion pitcher. 2. Harry Wright is captain of the Boston team.

CONSTANT READER.—Bellan played in the Mutual nine in 1873.

BASEBALLIST, Louisville.—1. Yes; at Boston. 2. The club sending the challenge.

J. and G.—At pedro it is not necessary to follow suit, unless trump is led.

CAPT. B.—Received too late for this issue. Will be published next week.

D. R. F., Egan Canon.—At euchre, a player who is either ordered up or assisted cannot go alone.

ORANGE VALLEY, N. J.—A could not use the ace on the board to build with.

G. D., Denison.—1:41¾, by Searcher, at Lexington, Ky., is the fastest time for a mile.

J. W., Everett House.—A loses. It required three innings for the Browns to beat the Philadelphias.

BILLY ANDERSON.—Yes; it was mailed from here on June 5.

A. R., Stony Brook.—The Baltimore and Ohio Railroad was opened to Harper's Ferry on Dec. 1, 1834.

A. S., Astoria.—Address a letter to him in care of this office.

L. H., Vicksburg.—If he is the elder player, and has thirty in his hand, he can count ninety.

H. C., St. Louis.—The turning-up of the jack of a passed suit at seven-up counts one for the dealer. A loses.

ST. L. AND F. M., St. Louis.—Matter referred to Wilmington, Del.

C. F. Y., West Phila.—They played one in Washington—8 to 2; and two in Richmond—24 to 0 and 24 to 3.

H. A. DICKESON, Phila.—Mailed you a letter of explanation on Saturday.

A. F., Columbus.—$2.40 for four insertions; 20 per cent. off, if paid for thirteen insertions in advance.

SPORT, Binghamton.—1. No; they are born liver color. 2. There are plenty of pure-bred black pointer dogs.

CONSTANT READER, Pittsburg.—There is no lawyer of that name in the City Directory.

WM. HARRINGTON.—Your subscription expires with No. 16 of the present volume.

J. W. C.—John Morrissey was twice elected to Congress.

CINCINNATI.—The name of the character is Buddicombe.

READER, Covington.—A. T. Stewart was born in Ireland.

MAGNOLIA, Memphis.—Address some Historical Society.

C. W. A., Keokuk.—You are not entitled to the cravat.

M. B., Chicago.—Five fives beat five aces in poker dice.

JAKIE B., Kanawha.—See advertisement in this issue.

W. D. GOURLAY.—Accept our thanks for the old-timer.

CHARLEY, Cincinnati.—High, low, jack, game, pedro.

E. A. H. D., Flora.—We believe they were not used.

H. K., Crown Point.—It has probably been mislaid.

G. H. R.—We have no knowledge of such a person.

H. M., Williamsburg.—See our championship table.

S. S. S., St. Louis.—We know of no rule against it.

SCHUYLKILL, Phila.—C receives his money back.

YOUNG DEXTER.—Shall hunt that up this week.

G. K., Cleveland.—D is out. Pedro counts last.

READER, Boston.—It was not the same person.

WAITING, Chicago.—We did not get the paper.

E PLURIBUS UNUM.—There is no such book.

VERSATILE, Yonkers.—We have no record.

NEWBURG.—Dr. Van Holm, Boston, Mass.

E. V. Z., Clinton.—He was born in 1822.

FISTICUS.—It means any three innings.

F. H., Milton.—By a wrist throw.

DAN.—1. You win. 2. Both fair.

OOFTY.—In our next.

ANOTHER FIZZLE.—For several weeks past the reliable dailies, here and elsewhere, have been notifying the public that the Centennial anniversary of the battle of Bunker Hill was to be duly commemorated by *another* battle, a contest between pugilistic representatives of the East and of the West. Well, the 17th of June came all right, and the weather was of that sort which delights the genuine exponent of fistic pluck and science; but, alas! the bold gladiators failed to confront each other in the magic circle, and the credulous lambs who put faith in the promises of the respectable dailies met with a sore disappointment when they discovered that the commemorative battle of the pugs was a delusion and a snare, a flash in the pan, and they went home vowing never again to be caught in such a muddle. The "heroes of the ring" seem to have all passed away—died out with Sayers, Heenan, and others of their class, leaving no representative progeny behind them to maintain "the glories of the roped arena!"

UP TO THIS TIME but little business has been done at the watering-places and seaside resorts. Proprietors of large hotels do not view the situation with complacent feelings. To be sure, "the season" seldom begins before July; nevertheless, guests have been more numerous in June in other years than they are this. Armies of waiters to pay and board, rooms to be kept in order, contracts for provisions to be fulfilled, and but little coming in to meet the outgo, are circumstances not calculated to set the hotel-keepers' table on a roar.

BOSTON has played her part well in the grand display she made on the occasion of the celebration of the hundredth anniversary of the battle on Breed's Hill. The man who "marched through Georgia" says that such a grand military procession was never before seen on this continent; and we take his word for it, notwithstanding the unsoldierly errors he is guilty of in his "Memoirs of the War." New York must wipe out this Yankee notion, or never call the metropolis a warlike nation.

NEW ENGLAND has much to be thankful for. On Thursday, all Boston bunked on Bunker Hill. On Saturday, Hartford climbed the golden stair after receiving news that her representative baseball nine had taken part in *the greatest baseball game on record!*

CORRESPONDENTS will please bear in mind that, Fourth of July falling on Sunday, the occasion will be duly celebrated on Monday; and, as there will be but one distribution of letters on that day, our friends should time the mailing of their favors so as to have them reach us not later than early Monday morning. Advertisers will also take notice, and be guided accordingly.

AND NOW we are told that efforts will be made by the Tilton party to get in some *new* evidence. Well, *new* evidence will be a novelty, that's true; but this cannot be secured without money and without *Price*; and as the wronged one does not care to add to the *load* a-bout him, the attempt will hardly be made. Doubtless the reports are all *Leys!*

THE STATE OF THE ODDS on the Tilton trial remains as at former quotations—in the pools a disagreement of the jury bringing the highest rates, with a proviso that the verdict shall be rendered this year. If the twelve good men and true can stand it two weeks longer, we think there is a fair chance of their surviving to the end.

THE UNANIMITY with which the New York Court of Appeals decides important questions *looks* queer, *any* how. Else wherefore are we lawyers and judges here in the metropolis? Would it be treason to the State were we to suggest that a still higher court be instituted to revise the decisions of the Court of Appeals?

SURE THINGS are not so proverbial on the turf this year as they have been in former years, and the knowing ones don't know as much as they used to know; which goes to show a reform on the part of the latter, or more honesty among the managers of racing.

WHILE NEW YORK is shocked by the Brooklyn scandal, Indiana is shocked by an earthquake. It is hard to say which has the best of it.

THE RAPID-TRANSIT BILL is a fixed fact—the Governor has signed it. As it will not be needed, where is the safest place to keep it?

THE AMERICAN TEAM are so bent on vanquishing their Irish adversaries that they declare they will shoot them *on sight!*

IT'S A WONDER to us that the grasshoppers don't swoop down upon Brooklyn—it's such an *awful* wicked place!

BETWEEN THE LAW and the lawyers, Tweed's suits will be worn threadbare before they are cast off.

NEWS OF THE WEEK BOILED DOWN.

*** On June 14: The American rifle team arrived in Ireland, and were enthusiastically welcomed in Queenstown and Cork...... The Upper House of the Prussian Diet adjourned, after passing the bill withdrawing State-grants from the Roman Catholic clergy...... A Paris dispatch to *The London Standard* stated that it was asserted that Russia has withdrawn from the alliance of the three Emperors, and that a new alliance has been formed between Germany and Sweden..... In the Superior Criminal Court at Boston, Mass., Thomas W. Piper was indicted for the murder of Mabel H. Young..... Swarms of grasshoppers appeared at Omaha and Prattsmouth, Neb...... In Brooklyn, L. I., Patrick Wallace was sentenced to imprisonment for life for killing his wife..... H. B. Claflin & Co. and Field, Morris & Co. of this city were arraigned in Court to answer an indictment for buying smuggled goods .....Edward Groenleather was reported to have been knocked overboard from an oyster-boat and drowned during a fight with Franz Foster in the Great South Bay, L. I., June 11...... Suicides: Martha Heltz, aged 20, of this city, by poisoning; John Newshafer, an inmate of Ward's Island Insane Asylum, N. Y., by hanging; William Waldman, aged 60, of Summit Hill, N. J., by shooting...... In this city Frank Williams was sentenced to fifteen years' imprisonment for robbery...... John Menne, a brickmaker, was killed, a number of other persons injured, and $50,000 damage to property done by a tornado at Quincy, Ill ..... Joseph C. Wills, one of the guards in the jail at Caldwell, N. J., accidentally shot and killed himself...... Mrs. Sophia Schaffenburg of this city died from the effects of arsenic, taken with suicidal intent...... Losses by fire: W. C. Edwards & Co.'s steam saw-mills and eight dwellings, near Ottawa, Ont.—loss $250,000, insured for $80,000; Dimock, Gould & Co.'s saw-mill, at Moline, Ill.—loss about $45,000, insured for $13,000; a railroad bridge, Perry & Martin's grist-mill, and other property, at Ferrisburg Centre, Vt.—loss about $30,000, lightly insured; over a block of houses in Edgefield, Ky.—total loss not known; Owen Clark's mineral-water establishment and adjoining buildings, Hunter's Point, L. I.—loss estimated at $14,500, partially insured; D. W. Goodenough's dry-goods store, William Young's restaurant, and other property, at Ludington, Mich.—loss about $18,000, insured for about $12,000. On the 13th: the Silver Building, Lexington, Mo.—loss $25,000, insurance $20,000; Barnes Brothers' paper-mills, Rochester, Mich.—loss not stated......Mrs. John Harris Spink was said to have cut her throat in North Kingston, R. I., June 12, inflicting, probably, fatal injuries.

*** June 15: Cable dispatches announced that Vienna, Austria, was excited over an article in *The St. Petersburg Golos*, advocating an alliance between Russia and England; that Don Carlos has convoked the Biscay Juntas to meet June 27, to compare the attitudes of the Carlists and Alfonsists, whose Government, he says, is afraid to summon the Cortes; that Alexander Collie & Co. of London and Manchester, and Shand & Co. of London, Eng., had failed; that the Provincial Court at Vienna had acquitted Wiesinger of attempting to defraud Father-general Beckx, the prisoner declaring that his object was to allure the Jesuits to acquiesce in an offer to assassinate Bismarck, and thereby give the latter reason for more energetic proceedings against the Catholics; that before leaving for the country, Bismarck gave to the foreign representatives assurances of the peaceful disposition of Germany; that the case of Count Von Arnim was reopened, and that whatever the result may be, the case is sure to be ultimately referred to the Supreme Tribunal; that during an affray on board the brig Kalusa, from London for New York, the second mate was dangerously stabbed, and landed at Deal in a critical condition; that President MacMahon had issued a congratulatory to the French troops on their bearing and discipline in the grand review at Long Champs; that the American riflemen had arrived in Dublin, Ireland; and that Admiral Worden and the officers of the American squadron were banqueted by the United States Minister at Berlin, Germany......The Court of Appeals at Albany, N. Y., reversed the judgment of the Supreme Court in the case of Wm. M. Tweed, and ordered his discharge, all the Judges concurring...... Thirty two striking miners were sentenced at Clearfield, Pa., to fines and imprisonment for conspiracy and riot......The death sentences of Greaves and Sparham, the Brockville, Ont., abortionists, were commuted to life-imprisonment...... The Jacques Cartier Bank of Montreal, Canada, suspended payment. .....Patrick Payne of Dover, N. J., accidentally shot and mortally wounded his wife......Michael Albert and Jacob Chandler were fatally injured in Brooklyn, L. I. ......Losses by fire: a loss of $80,000 was occasioned by a fire started by burglars after robbing Farrington Bros. & Co.'s store at Newfield, N. Y.—insured for $17,000; John L. Kipp's wagon and truck factory, this city—loss about $25,000, partially insured; the Newmarket Cotton Mills, Middleboro, Mass.—loss about $25,000 ......In this city, Leopold Offenheim was sentenced to five years in prison for larceny.

*** June 16: In a leader on the Bunker Hill Centennial *The London Times* said: "Not only America, but England and the world, have reason to hold in grateful remembrance the day. It was a gain on all sides; for the great unquestionable principles of popular representation, self-government by popular municipal institutions, the independence of judges, and complete responsibility in the exercise of power, were equally at stake on both sides of the Atlantic."......Thomas Dooley, Herbert Meelyn, John McNamara, Thos. Cochrane, John H. Kelley and Wm. Burrill were burned to death, and Thos. Hurley, Michael Trimity and Wm. Meelyn seriously injured, by an explosion which destroyed C. E. Martin's fireworks manufactory, Boston, Mass......It was reported that the liabilities of Alex. Collie & Co. of London, Eng., are $15,000,000; that the Fathergill failures and the withholding of remittances from the United States had caused the suspension of Robert Benson & Co. of the same city, with over $5,000,000 liabilities; and that Rainbow & Holberton had failed in consequence of Collie & Co.'s suspension—liabilities over $500,000......The public prosecutor demanded the imprisonment of Count Von Arnim because he had been guilty of embezzlement in abstracting documents received in an official capacity. The Court adjourned after announcing that judgment would be delivered June 24...... The miners' strike in the Pennsylvania coal regions ended, a number of collieries resuming work......Garibaldi's plan for the improvement of the Tiber was passed by the Italian Chamber of Deputies......It was stated that the late Hon. Tappan Wentworth of Lowell, Mass., bequeathed $175,000 to Dartmouth College......The Permissive bill was rejected by the House of Commons...... The political situation in Madrid, Spain, caused increased uneasiness, and a rumor prevailed that the Carlists were about to bombard Bilboa......A slight abatement of the measles epidemic was reported from the Fiji Islands......Elizabeth Monker of this city was sent to State-prison for two years for the murder of an infant...... At Trenton, N. J., Sylvester Toole shot and dangerously wounded Dr. William Rice. ... Mrs. Thomas Murray of Newark, N. J., fatally stabbed Capt. Jos. Green with a pair of scissors......The Archbishop of Paris, France, laid the foundation stone of the new church on the Heights of Montmartre, dedicated to the Sacred Heart of Jesus ...... Mrs. Mary Fallow of Jersey City, N. J., died from the effects of poison, alleged to have been administered by John Moran, who was arrested......Bennett, Benson & Co. of Quebec, Canada, suspended; liabilities, $1,042,009 ..... Figge & Oehlers' pork-packing establishment, this city—loss $28,000, insured for $26,000: the new Market-house at Memphis, Tenn.—loss $15,000, insurance $6,000; on Nicholas Wyckoff's premises, Brooklyn, L. I.—loss $5,000, insured.

*** June 17: The celebration of the Bunker Hill Centennial was participated in by military companies from Charleston, S. C., Baltimore, Md., and Norfolk, Va. It was estimated that about 250,000 strangers visited Boston, Mass., on the occasion......It was cabled that the following English houses had failed: in London—Young, Borthwick & Co. (liabilities $12,500,000), John Anderson & Co. ($1,000,000), John Strachan & Co. ($1,000,000), Malcolm Hudson & Co., Annibal Gonzales & Co., J. C. Fowlie and Henry Adamson & Sons; in Manchester, Westhead & Co. ($1,000,000); that in opening the session of the Provincial Committee, the Governor of Alsace and Lorraine declared that the beneficial influence of the committee was increased the more thoroughly the principle was adhered to that the interests of the province were indissolubly bound to those of the German Empire; that the University Education bill was passed by the French Assembly; and that Senor Sagasta and his chief supporters had presented homage to King Alfonso ....By the capsizing of a boat, Frank L. Dow, Chas. L. Sanborn, and Ed. M. Richardson were drowned in Lake Winnipiseogee, N. H......Peter Watch, James Brophy, John Ready, and Ludwig Brendle of Chicago, Ill., lost their lives by an explosion while they were removing a blast of powder which they had neglected to wet......At Milford, O., a child of T. B. Elston was killed, and two daughters of E. Edwards seriously burned, by a lightning-stroke......The Miners' Association of Wilkesbarre and vicinity gave the men permission to go to work ... A coal-train was thrown from the track near Wilkesbarre, and Engineer Daniel Pace was caught against the boiler and fatally burned......At Newark, N. J., a coroner's jury found Mrs. Rose Murray, who killed Capt. Green, guilty of manslaughter, and recommended her admission to bail.... A destructive rain and hailstorm was reported to have swept through portions of Kansas, Missouri, and Minnesota......The body of a young man drowned in the East River on the 15th was identified as that of Chas. H. Phalen, superintendent of the educational department of Henry Holt's publishing house, Brooklyn...... Losses by fire: E. W. Jacobs' factory, in Salem, Mass.—loss $30,000; Thos. Ecroyd's tannery, Montreal, Canada—loss $10,000; John Dwyer's and Mr. Nash's dwellings, Guttenburg, N. J.—loss $8,000, insured; E. L. Stewart's residence, Bordentown, N. J.—loss $2,000.

*** June 18: John Casey was hanged at Paris, Ill., for the murder of his wife, and Nathan Burgess, the murderer of Joseph Robbins, paid the death penalty at Effingham, Ill. ......A shock of earthquake was felt in portions of Ohio, Indiana and Illinois......*The Moscow Gazette* said that, as England had declined to enter into intimate relations with Russia unless the Central Asian States are placed under the protection of International law, Russia has no reason to leave the alliance of the three emperors and enter into a league with that country...... It was reported at Rangoon that the King of Burmah had yielded to England on all the points in dispute......The following additional failures were reported per cable: in London, N. Alexander, Son & Co. (liabilities $1,000,000), and Octavious, Phillips & Co.; in Manchester, Medlock, Smallware & Co......The body of Samuel B. Shaw was found in the East River, at Greenpoint, L. I. ......William Bariel was fatally injured by a locomotive at New Brunswick, N. J......Elias M. Vanderhofen of Paterson, N. J., who disappeared on the 18th, was found wedged in the railroad trestlework at Hackensack. He was not much hurt......It was stated in a dispatch from San Francisco, Cal., that on the evening previous the ship Champlain, from New York, was sunk at North Farollon Island, in a dense fog. Captain Merrill and a German named August were killed...... The Spanish troops were said to have attacked and routed a party of Cubans in the Vargas Hills June 15, killing five and taking thirty-six women prisoners. ......Losses by fire: a number of business houses and dwellings at Barrie, Ont.—loss over $100,000, partially insured; Vian Brothers' bakery, Montreal, Canada—loss $35,000, insured for $25,000; the shear works in Naugatuck, Ct.—loss $10,000, insured for $5,000.

*** June 19: Cable news: that Mr. Firmin, an American spiritualist, who professed to photograph deceased persons, was sentenced to six months' imprisonment in Paris, France, for swindling; that the United States Consul and his wife were insulted by the native soldiery at Chin Kiang, China, and, upon two of the aggressors being locked up, the soldiers surrounded the British Consulate and endeavored to effect the rescue of their comrades, but the Chinese authorities succeeded in quieting the mob before a collision occurred between them and the Europeans, who had armed for the purpose of defending the Consulate; [illegible] a heavy fire from the Carlists. Gen. Martinez [illegible] crossed the river Ebro, and established communication with Gen. Jovellar, commanding the Army of the Centre; that a circular note of the Russian Government to the Powers says that the object of the proposed St. Petersburg conference is not the conclusion of a formal international treaty, and it is thought that Russia's purpose is the drafting of a protocol enumerating the principles of international law, accompanied by a declaration from each of the signers that they will observe the principles as far as possible...... The fifty-six engineers in the North Chicago (Ill.) Rolling Mills struck work because their employers refused to reinstate Dannigan, who is president of the Engineers' Union. The places of the strikers were filled with non-union men......Thomas Nevins, a teamster, was run over and killed by a locomotive at Hoboken, N. J......Morris Otter of this city received fatal injuries by falling from a new building......Losses by fire: thirty-five buildings and five thousand casks of liquor, in Dublin, Ireland—loss about $500,000; about sixty buildings, including the Hovey, Turner, Martin and Hubbard blocks, in Grand Rapids, Mich.—loss about $150,000, insured for $35,000; James Bown & Son's machine shops, Pittsburg—loss about $100,000.

*** June 20: It was reported that the storm of the 18th caused several shipwrecks and loss of life off the Maine and New Brunswick coasts...... Four horse-thieves were said to have been hanged by the vigilantes of Wellington, Kansas, June 17. ......Canal-boat-Captain George Watson fatally shot his wife, and then wounded himself, in Brooklyn, L. I. ......Thomas Dully shot and severely wounded Police-officer Bernard McEverty, and was himself fatally shot by Officer John O'Brien, in this city...... Three persons were said to have died in Dublin, Ireland, from the effects of drinking whiskey at the late fire, and seventeen more were suffering in hospital ..... It was reported that in the French Assembly on the 19th violent recriminations passed between M. Gambetta and the Bonapartists as to the responsibility for the taxation made necessary by the late war. ..... The paint and paper establishment of R. L. Richmond, at London, Ont., was burned. Loss $20,000. .... W. H. Carnew, John Gartnal and James Weber were suffocated in a coal-mine at Hazleton, Pa...... James Kickup was killed, and James Gray injured, by a railroad accident at Hamilton, O. .... A boy named Kane was shot dead in Hunter's Point, L. I. The fatal shot is supposed to have been fired by Patrick McGrath, aged 18......The first railway trains were run through the Fourth-avenue improvement, this city......The Toronto Bolt and Nut Factory, Toronto, Ont., was burned—loss $50,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNOTT, Rev. William—One of the leading divines of the Free Church of Scotland, and a colaborer with Candlish, Guthrie, and Buchanan. He visited this country thrice—Edinburgh, Scotland, recently.

BOND, Joseph W.—A leading citizen of Trenton, N. J., and formerly the partner of Samuel K. Wilson in the woolen business—there, June 19, aged 55.

BARRETT, Mrs. Sutton W.—Mother of J. W. Carroll the actor—this city, June 18, aged 61.

BAKER, Mr.—Father of P. F. Baker the actor—Buffalo, N. Y., June 19.

CAULDWELL, Ebenezer—The oldest crockery merchant in the United States, having embarked in the business as far back as 1815. He was born in Birmingham, Eng., and had been a director in several banking and insurance companies in this city—here, June 20, aged 83.

CUTLER, Benjamin R.—Principal of the Washington School, Chicago—there, June 15.

COLEMAN, Samuel M.—Secretary to Admiral W. C. Leroy—U. S. Flagship Monongahela, Rio de Janeiro, April 23, aged 32.

CRAIG, Ann—Sister of the late Dr. William Barrow of Jersey City, N. J.—there, June 18, aged 86.

CHEDELL, General John H.—One of the oldest residents of Auburn, N. Y., and active in many local enterprises. He was instrumental in constructing the railroad between Auburn and Syracuse, and was one of the early stockholders of the N. Y. Central R. R., of which he subsequently became a director—Auburn, N. Y., June 19.

COOK, William G.—A large real-estate owner in Trenton, N. J., and formerly a director of the old Camden and Amboy Railroad—Trenton, June 19.

DEMILT, William W.—Stage carpenter. (See Drama)—this city, June 17, aged 60.

DRAKE, Samuel Gardner—In 1828 he established in Boston an antiquarian bookstore, the first of the class in the United States. He was one of the founders of the New England Geneological Historical Society, of which he was president in 1858. He was also the author of "The History of Boston," published in 1856, his abilities as a historical writer being widely recognized. He was born at Pittsfield, N. H., and for some few years resided in London, Eng.—Boston, Mass., June 15, aged 76.

HILL, Robert—A director of the Cincinnati Workhouse, and formerly president of the Friendly Sons of St. Patrick in that city—there, June 10, aged 39.

JUDGE, John—Variety performer—Detroit, Mich., June 14.

KIRCHER, Geo.—A well-known barber in Newark, N. J. Fell dead on the steps leading to his shop—June 16.

LOOKE, Mrs. Sarah—Widow of Captain Freeborn Looke—this city, June 19, aged 84.

LORE, Rev. Dr. Dallas—Editor of *The Northern Christian Advocate* since 1864. Deceased was a native of Philadelphia, and joined the Philadelphia Conference of the Methodist Episcopal Church in 1837. In 1847 he went as a missionary to Buenos Ayres, thence he went to New Mexico, and in 1856 he was assigned to the New Jersey Conference, where he remained until called to Syracuse, N. Y., in 1864, as editor of *The Advocate*—Auburn, N. Y., June 20.

LACY, Joseph—A native of Ireland, but an old resident of Savannah, Ga.—that city, June 12, aged 73.

McILWAINE, Alexander—A leading citizen of Pittsburg, Pa., where he was conspicuous alike as a merchant and as a politician. He ranked high, also, as a dramatic critic and Shakespearian scholar—that city, June 10, aged 52.

MATLACK, Edward—Real-estate manager in Philadelphia, Pa. He was a native of New Jersey, and for several years after removing to the Quaker City he carried on the tailoring business, one of his establishments being located in Market street, near Ninth—that city, June 18, aged 61.

ROHRER, Dr. Benjamin—A practicing physician in Germantown, Pa.—there, June 15, aged 50.

REES, Walter S.—Son of James S. Rees, a Philadelphian well known by his *nom de plume* of "Colly Cibber"—that city, June 19, aged 20.

SUTPHIN, Rev. Dr. Morris C.—Born in this city, graduated at Princeton, N. J., and about 1851 was appointed pastor of the Spring Garden Presbyterian Church, Philadelphia, at the head of which he remained until 1870. Then he became assistant-minister of a Presbyterian church in this city, and finally its pastor—Morristown, N. J., June 18, aged 36.

SHARPLEY, Mrs. Fred—Wife of the musician—Trenton, N. J., June 6, aged 29.

SUTTER, Charles J.—A retired tobacco merchant in Philadelphia, and identified with various institutions in an official capacity. He was for many years connected with the management of the Northern Liberties Bank—that city, June 16, aged 86.

STRUTT, Anthony Radford—Grandson of Strutt, the Englishman who invented the frame for making ribbed stockings. The deceased is said to have held more property of the nature of shares in companies than anyone else in England, and his estimated wealth was $15,000,000—England, recently, aged 84.

TOROUDE, M.—French dramatic author. He had written several pieces, but not one was successful—Paris, June 5, aged 35.

TISSOTT, Father Pierre—A native of Savoy, but came to this country in 1846. He was stationed at Fordham College, N. Y., and there filled consecutively the positions of Procurator, Prefect of Discipline, and Professor of Ancient and Modern Languages. He was also the author of a valuable work on the Eucharist—this city, June 19, aged 52.

WEIR, Captain W.—For many years a pilot on the river Delaware—killed by falling out of a window at his residence in Philadelphia, June 20, aged 78.

BICYCLE MATCH AGAINST TIME.

One of the greatest things ever attempted at bicycling was decided at the Tufnell Park Grounds, London, Eng., May 24, and when it became known that two such celebrities as J. Keen (the champion) and D. Stanton of Hornsey were matched to compass 100 miles in six hours and a quarter, it is not at all surprising that there should be a large attendance. The track, which is 930 yards round, was in fair going order, but although the corners are good ones for getting round, it is doubtful if such fast time can ever be made on it as at Lillie Bridge, where the track is much firmer. The match, as stated above, was against time, the question being whether Mr. Myers could find two men able to cover 100 miles in six hours and a quarter, the competitors taking it in turns of twenty-five miles each; but the articles specified that if one man should break down in any way, the other one could go on and do the distance in the specified time if possible. The match was set to commence punctually at one o'clock, at which hour there were not more than 150 persons present. Stanton came out with a grand machine having a 58-inch wheel, while that of Keen, by whom they were both made—being known as the "Eclipse" build—was two inches less. Stanton, to negotiate the first twenty-five miles, had to make a circuit of the ground forty-seven times and 290 yards. He began very well, but after going about fifteen laps his recent indisposition began to tell on him, and he gradually lost time, so that when he had finished the first quarter of the contract it was found that he had lost several minutes, having occupied 1h. 37m. 30sec. Keen, who was waiting at the starting-point, was quickly off when Stanton passed the 25-mile post, and, going at a terrific pace, was loudly cheered at every lap, in which he made up a lot of the Hornsey man's lost ground, and so much had he done in this way that when he had finished his first portion it was found that only 3h. 7min. and 26sec. had been occupied in covering the first half of the journey. So confident were now the friends of the champion, that the betting, which had been 5 to 4 on time, veered round to 5 to 4 on the men. Stanton, during his wait for the completion of Keen's bout, ate heartily of a mutton chop and took other refreshment, but he came out for his second round stale and spiritless, in addition to which he walked quite lame from his recent attack of sciatica in the hip, so that, notwithstanding that he went the reverse way to avoid the stiff breeze from the southwest, he was in every instance seconds over the time allowed in each lap to make the match a winning one, whilst, after completing thirty-two laps and the odd 290 yards, he retired dead-beat, and Keen, who had been wanting to go on some time, started to try to finish the remaining fifteen laps of Stanton's and the last forty-eight, which may be considered his own. Keen, who is very popular with almost every bicyclist in the country, was repeatedly cheered, but although he tried hard and made up a lot of time in several of the laps, he was found to be losing so much time in the last three or four miles, that when he still had thirteen miles, less 290 yards, to go in 40min. and 15sec. his trainer, David Broad, advised him to stop, as he had not the ghost of a chance, and he wisely retired when he had done nearly half his journey, having no less than twenty-four laps to accomplish to complete the distance. The time for the miles done was 5h. 34m. 45sec. Each man on leaving the cricket pavilion was loudly cheered, and there is little doubt that with less wind, and on a more favorable ground, both men being in good health, they would have accomplished the feat. *The Sporting Life* was stakeholder, and C. Conquest was timekeeper and referee. F. White, the well-known bicyclist, was appointed starter.

TEN-MILE BICYCLE RACE.—The Alexandra Palace Company having offered a number of valuable prizes for a series of contests between amateurs and professional bicyclists, there was a numerous gathering of spectators on the grounds on Muswell Hill, London, Eng., May 29-31. The principal event was the ten miles International Championship race, for prizes of £40, £10 and £5. The company likewise offered £10 extra if the winner beat the best recorded time for the distance, 35:28, made by J. Keen, champion, last November. The entries were J. Keen of Surbiton, Eng., 56-inch wheel; W. Cann of Sheffield, Eng., 54-in.; C. Thuillet of Paris, France, 52-in.; and D. Stanton of Hornsey, Eng., 58-in. This was a grand race, and when the first half-mile was covered, Thuillet, Stanton, Cann and Keen was the order of going; but at the end of a mile Cann rushed to the front, with Stanton next, Thuillet third, and Keen a modest last. Not till five miles had been covered did Keen put it on, but he then sailed away past the lot, and at the conclusion of the sixth mile he was 200 yards ahead of Cann, Stanton third and Thuillet last, in a cluster. At the end of the seventh mile there was a good interval between the champion and the rest, but, on finishing the eighth, we estimated it at about 440 yards. Stanton now met with an accident through one of his wire spokes becoming loose and twisting round the axle of his machine, which threw him. At the finish Keen won by half a mile, Cann and Thuillet coming in a yard apart. Time of miles: one 3:53, two 7:3, three 11:41, four 15:38, five 19:30, six 22:55, seven 26:21½, eight 29:48, nine 33:13, and the ten in 36:32. The ten-mile amateur race for the Alexandra Cup, value £50, was won by W. Taylerson of the Surrey Bicycle Club, defeating seven others. Time, 41:23. The five-mile amateur handicap was won by C. A. E. Pollock of the London B. C. (150 yds.), defeating B. J. Saunders, G. Wall, W. Buck Jr., and E. Tyler. Time, 20:10¼.

LATEST NEWS By Telegraph to The Clipper.

AQUATIC.

Scullers' Race at Saratoga.

SARATOGA, N. Y., June 21.—A single-scull race for a gold badge took place on Saratoga Lake to-day, about 12 o'clock. The contestants were George Odell and John P. Morrissey, both amateurs. The distance was three miles, around a stakeboat, Harvey Stevens and Clayton Myers acting as judges. They started from Myers' Lake House well together, and so continued for about a mile, when Odell went away and increased his lead until Morrissey drew out of the race about half a mile from the finish. Time, 20:30.

College Boats Completed.

BOSTON, June 21.—Blakey has completed the Freshmen shells to be used at Saratoga. He is also building shells for the Amherst and Williams University crew, and has just commenced work on the Harvard shell and Wiley's single-scull. The University shell will be 50 feet long and 21½ inches wide; the single scull, 30 feet long and 10½ inches wide.

PEDESTRIANISM.

O'Leary to Walk Again.

CHICAGO, June 21.—Dan O'Leary the pedestrian will this week undertake to walk 150 miles in 32 consecutive hours. The trial will be made in the Exposition building on Friday and Saturday.

TRIGGER.

The San Francisco Team.

SAN FRANCISCO, CAL., June 21.—The Sumner Guard's Rifle Team, to compete with the New York Team on Saturday next, was completed yesterday, and consists of Captain H. J. Burns, Lieut. E. O. Hunt, Sergeant G. H. Strong, Corporal Charles Nash, and Privates Watson, Sarle, Burke, Steed, Dove, Murphy, Preble, and Robertson. The reserves are Sergeants Murray, Wilson, and Post, and Corporal Murray. The umpire here for the New Yorkers is Lieutenant Sheldon J. Kellogg, and for the Sumner's, Colonel John McComb. The two will name referees.

OPERATIC.

SAN FRANCISCO, June 21.—The Australian Steam Navigation Company's steamship City of Melbourne sails at 10 o'clock A. M. to-day for Sidney, N. S. W. Among the passengers are Madame Di Murska and others of the De Vivo Opera Company. The benefit to De Vivo and Di Murska's farewell performance, last night, was an immense success.

BASEBALL.

St. Louis vs. Philadelphia.

ST. LOUIS, MO., June 21.—Over fifteen hundred people witnessed the game between the St. Louis Club and the Philadelphias this afternoon. It was beautifully played throughout, not a run being made until the ninth inning, when the Browns scored two, which gave them the game. The score by innings follows:

St. Louis	0	0	0	0	0	0	0	0	2	—2
Philadelphia	0	0	0	0	0	0	0	0	0	—0

Umpire, Wm. McLean. Time, 1h. 48m.

BASEBALL.

GAMES TO BE PLAYED.

CHAMPIONSHIP.

June 22, Boston vs. Atlantic, at Providence, R. I.
June 23, Philadelphia vs. Chicago, at Chicago.
June 23, Atlantic vs. Boston, at Boston.
June 23, Athletic vs. New Haven, at Philadelphia.
June 24, Athletic vs. New Haven, at Dover, Del.
June 26, Philadelphia vs. Chicago, at Chicago.
June 26, Boston vs. Athletic, at Philadelphia.
June 28, Athletic vs. Boston, at Philadelphia.
June 28, New Haven vs. Philadelphia, in Cincinnati.

AMATEUR, ETC.

June 22, Alphas of Roseville vs. Stars, at Newark, N. J.
June 23, Union, Newark, vs. Hoboken, at Hoboken.
June 24, Quickstep vs. Active, at Reading, Pa.
June 24, Atlantic vs. Live Oak, at Lynn, Mass.
June 25, Atlantic vs. Grafton, at Worcester, Mass.
June 25, Doerr vs. Quickstep, at Wilmington, Del.
June 25, Union, Newark, vs. Union, Elizabeth, at Irvington, N. J.
June 25, New Haven vs. Amateurs, at Baltimore.
June 25, Boston vs. Amateurs, at Trenton, N. J.
June 26, New Haven vs. Amateur, at Baltimore.
June 26, Stars, Newark, vs. Flyaway, N. Y., at Irvington, N. J.
June 26, Hoboken vs. Keystone, at Hoboken.
June 26, Atlantic vs. Taunton, at Taunton, Mass.

THE CHAMPIONSHIP RECORD.

Nothing to Nothing at Last.

CHICAGO TO THE FRONT!

THE WESTERNS DISBANDED.

For the first time in the history of professional playing we have to record a game in which neither of the contesting nines could score a run until after nine full innings had been played. We have been waiting some years to see this feat accomplished in a regular match, but hitherto the nearest approach to such a model score has been one to nothing. In Chicago, on Saturday, June 19, the deed was done, and the Chicago White Stockings and the Dark Blues of Hartford are entitled to the credit of being the first to play such a model game, their match proving to be the finest display of baseball playing, and the most exciting contest yet recorded in the annals of the national game. It is evident that the Chicago nine is looming up as a leading contestant for second place; for the battle now is not so much as to which shall be first, but which shall come out second best; for the past week's victories of the Reds over the Chicago, Hartford and Athletic place the Reds far ahead for the pennant of 1875. Let us glance at their record, and see how they stand. Up to June 19 the record of their championship contests figures up as follows:

	Won.	Lost.	Forfeited.	Tied.
Boston vs. Washington	5	0	0	0
Boston vs. Mutual	5	0	0	0
Boston vs. Centennial	4	0	0	0
Boston vs. Philadelphia	3	0	0	0
Boston vs. Hartford	3	0	0	0
Boston vs. Athletic	3	0	0	1
Boston vs. St. Louis	2	1	0	0
Boston vs. Chicago	2	1	0	0
Boston vs. New Haven	2	0	0	0
Boston vs. Red Stocking	1	0	0	0
Boston vs. Western	1	0	2	0
Boston vs. Atlantic	1	0	0	0
Totals	32	2	2	1

Out of thirty-five games played with the strongest nines in the arena they have won thirty-two, lost two, and tied one game; and out of thirty-seven recorded, two were forfeited. Of these, while all the defeats and forfeits count, five of their victories were taken from them by the disbandment of the Centennials and Westerns; so that up to June 20 they stand credited with twenty-seven victories, and charged with two defeats. This would seem to insure ultimate victory in the great race for the pennant, especially as they have defeated their strongest opponents—the Hartfords and Athletics—without any difficulty, and also the Chicago, St. Louis and Philadelphia nines. The Reds were caught napping in St. Louis, and in Chicago lost one game, but in both places they offset these losses by signal victories. They are now in winning form again, and after defeating the Hartfords with Bond as pitcher by 4 to 0, and the Athletics by 11 to 6, it is not likely that the Reds will lose much ground during the remainder of the season.

The contest for second position in the race, however, now promises to be very exciting. With a good lead at the start, Hartford stock loomed up as likely to be second on the list; but the Athletics have pulled up well, and now occupy that position. The result of the Eastern trips of the St. Louis and Chicago Clubs, however, will settle the question pretty nearly. Thus far the Athletic, Hartford, Chicago, St. Louis, and Philadelphia Clubs follow one another pretty closely.

The Western Club of Keokuk, Ia., has found it expedient to disband, and the causes of the dissolution are narrated in the appended letter from a correspondent:

KEOKUK, IA., June 17, 1875.

EDITOR CLIPPER.—At a meeting of the directors of the Western Baseball Association, on Wednesday evening, June 15, it was resolved to disband the club, and the players were at once notified of the fact. This decision was arrived at after due deliberation, and after having become fully convinced that the organization could not be maintained. A variety of causes contributed to this result, but pecuniary affairs did not cause the disbandment. The principal cause was the difficulty of arranging games with Eastern clubs, as they would not come here nor give the Westerns dates for their Eastern trip. The population of this place is not sufficient to furnish audiences that would induce professional clubs to play their quota of games here; and, besides this, the Keokuks have had a protracted run of hard luck, and the interest in the game hereabout has decreased instead of increased. The players accepted the situation gracefully, and are fully satisfied that the managers have done the best that they or anyone else could have done. They received their salary in full to date of disbandment, besides what had been advanced them. A number of them have already secured positions in some of the best nines in the country, which fully demonstrates the fact that the club embraced first-class material. This fact was well known to the managers of the leading clubs, and there is no doubt that they have been doing all in their power to bring about the dissolution that has at length taken place. Miller and Hallinan have had standing offers from Woods of Chicago and Graffen of St. Louis ever since the first games were played with the Whites and Browns, and these two men have worked hard to secure these players. Miller left this morning for Chicago, and will take charge of second base for the Whites. Hallinan, Simmons and Barnie went to St. Louis. Barnie is under an engagement with the Mutes to play right field and change catcher. Simmons I do not know of. Hallinan is undecided, but will either play with the Mutes or Browns, as he has offers from both. The boss first-baseman of the country, Carbine, will in all probability guard that bag for the Bostons during the remainder of the season. Goldsmith, Riley and Jones go to Quincy, Ill., to play in the nine at that place. Quinn and Golden, the catcher and pitcher, have no engagement as yet, and this is to be regretted, as they would be valuable acquisitions to any nine; a steadier, pluckier or better catcher than Quinn does not play the position to-day. They are both first-class, temperate men, and a team that work well together and play for the side every time. R. S. R.

Since the opening of the season the Westerns participated in the following games, which are now expunged from the championship record:

VICTORIES.

May 6, Western vs. Red Stocking, at Keokuk	15 to	2
June 11, Western vs. Boston, forfeited	9	0
June 12, Western vs. Boston, forfeited	9	0

DEFEATS.

May 4, Chicago vs. Western, at Keokuk	15	1
May 5, Chicago vs. Western, at Keokuk	7	1
May 8, Red Stocking vs. Western, at Keokuk	6	1
May 12, St. Louis vs. Western, at Keokuk	16	6
May 13, St. Louis vs. Western, at Keokuk	4	2
May 15, Chicago vs. Western, at Chicago (10 innings)	7	6
May 18, Chicago vs. Western, at Chicago	6	2
May 21, Red Stocking vs. Western, at St. Louis	3	1
May 25, St. Louis vs. Western, at St. Louis	3	1
May 27, St. Louis vs. Western, at St. Louis	12	4
June 10, Boston vs. Western, at Keokuk	6	4
June 14, Mutual vs. Western, at Keokuk	1	0

Record of games reported since our last issue:

June 14, Mutual vs. Western, at Keokuk (5 innings)	1	0
June 15, Philadelphia vs. Red Stocking, at St. Louis	4	3
June 15, Hartford vs. New Haven, forfeited	9	0
June 16, Athletic vs. Atlantic, at Brooklyn	13	1
June 16, St. Louis vs. Philadelphia, at St. Louis	5	4
June 17, Mutual vs. Red Stockings, at St. Louis	4	1
June 17, Athletic vs. New Haven, at New Haven	6	4
June 17, Boston vs. Hartford, at Boston	4	0
June 19, Chicago vs. Hartford, at Chicago (11 inn.)	1	0
June 19, Boston vs. Athletic, at Boston	11	6
June 19, St. Louis vs. Mutual, at St. Louis	11	2
June 21, St. Louis vs. Philadelphia, at St. Louis	2	0

The appended table includes all games played and forfeited by clubs in the championship arena up to June 21, inclusive, so far as reported:

	Athletic	Atlantic	Boston	Chicago	Hartford	Mutual	New Haven	Philadelphia	Red Stocking	St. Louis	Washington	Total Won.
Athletic	..	5	0	0	2	1	5	3	0	0	5	21
Atlantic	0	..	0	0	0	0	2	0	0	0	0	2
Boston	3	0	..	2	3	5	2	3	1	2	6	27
Chicago	0	0	1	..	1	2	0	0	4	2	0	10
Hartford	2	7	0	0	..	3	4	1	0	0	4	21
Mutual	0	1	0	1	0	..	2	3	2	0	0	9
New Haven	0	0	0	0	1	0	..	0	0	0	1	2
Philadelphia	1	3	0	0	2	0	3	..	1	1	2	13
Red Stocking	0	0	0	0	0	0	0	0	..	0	0	0
St. Louis	0	0	1	2	0	3	0	2	2	..	0	10
Washington	0	0	0	0	0	0	4	0	0	0	..	4
Total lost	6	16	2	5	9	14	22	12	10	5	18	118

ATHLETIC VS. BOSTON.

The third championship game between the Athletics and Bostons was played on the 19th inst. in Boston. The heavy rain that fell on the morning of that day rendered the ground soft, and prevented as large an attendance as was anticipated, about twenty-five hundred persons only being present. In consequence of the continued inability of the Bostons to hit Bechtel's pitching, he was substituted by McBride in his place, although he was still weak from recent illness. Fisler played first base for the Athletics, Anson going to centre, Eggler left, and Hall right-field—an unwise change, as the sequel proved. Mr. Ellis of Philadelphia had previously been selected as umpire, and he filled that position satisfactorily to the contending nines. The toss was won by the Bostons, who took the field, and the game commenced punctually at half-past three o'clock. Both were blanked the first inning in one-two-three order, McVey making a pretty catch off a liner from Force's bat; the umpire, however, deciding Anson out on a foul-bound, White having dropped the ball in consequence of slipping. A pretty running catch by O'Rourke blanked the Athletics in the second inning, Hall being left on first, which he had reached by a rather low throw of George Wright's. Leonard led off for the Bostons in this inning with a three-baser to centre field, and scored a run on McVey's out to Eggler. White was left, after making a clean hit. In the third inning, after two of the Bostons were out, George Wright made a three-base hit over Anson's head at centre field, and came in on Hall's miss off Barnes' long hit. The Athletics had a good chance of scoring a run in the fourth inning, as Clapp and Craver were given lives by McVey and Schafer, and Sutton made a safe hit on which Clapp might have come in, but, for want of proper coaching, did not; and as Sutton was put out running on a foul, and Hall flew out to Leonard, another blank was drawn by them. The Bostons added one unearned run as their share of this inning, Craver twice losing a chance of making a double-play. In the fifth inning the Athletics scored their first run, Fisler leading off with a good hit. Bechtel followed with a two-baser to left field that earned Fisler's run. The Bostons batted very well in the sixth inning, seven clean hits being credited to them, and five runs made, all earned. The good batting of Hall, Fisler and Bechtel enabled the Athletics to make a couple of earned runs in the seventh inning, George Wright distinguishing himself by a pretty running catch at short left field. Leonard and McVey were credited with excellent two-base hits in this inning, and White with a safe hit that helped the Bostons to a couple of runs. In the eighth inning, although Anson led off with a fine hit, and Sutton was given a life by George Wright, another blank was drawn by the Athletics, George Wright, Barnes and McVey "doubling-up" Sutton and Hall. The Bostons then made another run on safe hits by Manning and Schafer, and an error of Sutton's, who was playing first base; Anson going to third, and Fisler to centre field. In the ninth inning, the Athletics added three more runs to their score on safe hits by Fisler, Eggler and Force, and a muff of Barnes'; Sutton, who was running for Fisler, having, however, a narrow escape from being "run out" on Bechtel's hit; but to the great amusement of the spectators, he outran Barnes and reached the second base in safety. The Bostons were blanked in their ninth inning, although Spalding and White had made safe hits. The Bostons won by their superior batting and base-running, the Athletics being sadly deficient in this latter respect. The Athletic's field, too, was out of place, three of their nine playing in strange positions, and McBride's strategy was needed in pitching. Our correspondent adds: "The spectators, or the majority of them, behaved in a manner anything but creditable; Anson and the umpire especially being subjected to cowardly abuse, and they were continually hooted at and badgered almost beyond endurance. The defeat of the Athletics was not to be wondered at, and a foregone conclusion under the disheartening circumstances above mentioned."

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	1	2	2	1	[illegible]	Force, s s	5	1	1	0	2	0
Barnes, 2d b	5	1	1	3	4	2	Clapp, c	5	0	1	7	1	1
O'Rourke, c f	5	0	0	4	0	0	Anson, c f	5	0	1	2	1	0
Leonard, l f	5	3	3	4	0	0	Craver, 2d b	5	0	0	2	6	2
McVey, 1st b	5	3	3	9	1	2	Sutton, 3d b	4	0	1	2	2	2
Spalding, p	5	0	3	0	1	0	Hall, r f	4	1	1	1	0	1
White, c	5	1	4	2	1	1	Fisler, 1st b	4	3	3	10	0	0
Manning, l f	6	2	2	1	0	0	Bechtel, p	4	0	2	1	3	0
Schafer, 3d b	5	0	1	2	1	1	Eggler, l f	4	1	1	2	0	0
Totals	46	11	19	27	13	7	Totals	40	6	11	27	16	6

Athletic	0	0	0	0	1	0	2	0	3	—6
Boston	0	1	1	1	0	5	2	1	0	—11

First base by errors—Athletic, 5; Boston, 3. Runs earned—Athletic, 4; Boston, 7. Umpire, W. H. Ellis. Time, 2h. 5m.

In the report of the contest published in *The Boston Herald* we find the following:

The Athletics were not seen at their best. Bechtel and Eggler had barely recovered from sickness, and Sutton was troubled with a lame arm, which weakened his throwing. Anson was removed from first base and placed in centre field, well out of the reach of the crowd, many of whom took occasion to guy the poor fellow at every opportunity, it being a well-established fact that Anson is not popular here. On the whole, the fielding of the Athletics was superior to that of the Bostons, their failure being in batting.

PHILADELPHIA vs. LOUISVILLE EAGLE.

Underneath we present the full score of the game between these professional and amateur clubs at Louisville, Ky., June 12:

EAGLE.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
A. McDo'ld, r f	4	1	0	0	0	0	Murnan, c f	5	2	2	0	0	0
Houston, c f	4	1	1	0	0	0	McGeary, 3d b	5	4	4	0	1	1
Roche, c	4	1	2	4	1	2	McMullen, r f	5	2	3	0	0	1
Morris, 3d b	4	0	0	1	5	0	Meyerle, 2d b	5	2	2	4	1	2
Osborne, l f	4	0	1	2	0	0	Fisher, p	5	1	0	4	0	1
K. McDo'ld, p	4	0	0	1	3	1	Malone, 1st b	5	1	0	6	0	0
Bayless, s s	3	1	2	0	3	1	Fulmer, s s	5	2	2	3	2	0
Haldeman, 1b	3	0	0	15	0	3	Snyder, c	4	0	0	11	1	1
Truman, 2b	3	1	2	4	2	0	Treacy, l f	4	2	2	0	0	0
Totals	33	5	8	27	14	7	Totals	43	13	14	27	8	4

Eagle	2	0	0	3	0	0	0	0	0	—5
Philadelphia	3	3	0	1	0	0	2	3	1	—13

Runs earned—Philadelphia, 3; Eagle, 0. Passed balls—Roche, 4. First base on errors—Eagle, 2; Philadelphia, 4. Total base-hits—Eagle, 2; Philadelphia, 17. Umpire, Mr. Addy, Philadelphia B. B. C. Left on bases—Eagle, 1; Philadelphia, 3. Time 1h. 30m.

CHELSEA vs. FLYAWAY.

The first championship match this season between these Brooklyn and New York Clubs took place on the Capitoline Grounds June 17, and resulted in favor of the Brooklynites by the score below:

CHELSEA.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
West, 2d b	2	2	2	2	1	Laughlin, 3d b	1	0	1	3	0
Clare, c	0	0	4	1	2	Fallon, p	1	0	1	3	4
Cassidy, c f	2	1	2	0	0	Moore, 3d b	1	2	3	3	1
A. West, l f	1	1	2	0	1	Shandley, c f	0	1	0	0	1
Rule, p	1	0	0	2	3	Quinn, s s	0	2	1	1	1
Horigan, s s	1	1	3	2	5	Jally, l f	2	1	6	1	1
Hutchings, r f	1	1	0	0	0	Norton, 1st b	1	1	13	0	1
Devyr, 3d b	0	0	3	4	1	Hunt, r f	1	0	0	0	0
Dodge, 1st b	0	1	9	0	2	Gilligan, c	0	1	0	3	2
Totals	8	7	27	11	15	Totals	7	8	27	13	15

Chelsea	0	3	1	1	0	0	3	0	0	—8
Flyaway	0	6	0	0	0	0	0	1	0	—7

First base by errors—Chelsea, 7; Flyaway, 7. Runs earned—Chelsea, 0; Flyaway, 1. Umpire, Mr. Clack of the Atlantic Club. Time, 2h. 15m.

ED YAN vs. NOBSCOT.

It required ten innings to decide a game in which the Ed Yan Club of Canton, Mass., and the Nobscots of Framingham engaged, a few days ago, at the former place. The score is appended:

ED YAN.	R.	1B.	PO.	A.	E.	NOBSCOT.	R.	1B.	PO.	A.	E.
Bateman, s s	2	2	0	4	2	Brown, 1st b	1	1	12	0	0
Folan, 3d b	2	2	0	0	1	NorH'mnw'y, 2b	0	1	4	2	0
Dunbar, 2d b	1	1	3	2	1	Dunn, s s	1	0	0	3	3
E. Capen, c f	1	1	0	0	0	Giren, 3d b	0	2	4	0	1
Daniels, r f	3	2	1	0	0	Shea, l f	2	0	0	0	0
C. Tilden, l f	0	0	0	0	0	Graham, c f	1	1	0	0	0
Murdock, 1st b	1	2	12	1	2	NewH'mnw'y, rf	1	1	0	0	0
G. W. Capen, p	0	2	3	0	4	Hannigan, c	0	0	6	0	4
B. Tilden, c	0	0	7	0	2	Joyce, p	2	2	0	0	0
Totals	11	15	27	11	10	Totals	9	8	27	6	6

Ed Yan	0	0	0	3	0	0	1	2	3	2	—11
Nobscot	1	0	0	0	0	1	4	2	1	0	—9

Umpire, E. J. Farrington. Time, 2h.

CHELSEA vs. ATLANTIC.

The first game this season between the Atlantics of Jamaica, L. I., and the Chelseas of Brooklyn took place June 14 at the Capitoline Grounds, the score being as follows:

CHELSEA.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Clare, c	2	3	7	5	Ashmead, 2d b	1	0	5	0
West, 2d b	1	3	1	6	Hicks, c	1	1	10	0
Hutchings, r f	0	1	1	0	Gillen, 3d b	1	0	2	7
Rule, p	1	0	0	4	Hurley, s s	0	2	0	2
Hourigan, s s	1	1	0	3	Wachter, c f	0	0	0	0
Noodell, l f	0	0	0	0	Smith, p	1	0	1	2
Devyr, 3d b	0	1	0	0	Harn, l f	1	2	1	0
Dodge, 1st b	1	2	17	0	Spader, r f	1	0	0	0
West, c f	2	0	1	0	Flury, 1st b	0	0	9	0
Totals	8	11	27	18	Totals	6	6	27	11

Chelsea	1	0	2	3	2	0	0	0	0	—8
Atlantic	2	1	1	0	0	1	0	0	1	—6

Umpire, Mr. Wilson of the Concord Club. Scorers, M. Burke and William Smith.

UNION vs. RELIANCE.

The Union of Elizabeth, N. J., visited Brooklyn June 19, and played the Reliance nine of the Eastern District on the Union Grounds, where they obtained a signal victory by the score of "just nine to nothing." The Reliance nine fielded very loosely, and showed no skill at the bat, as the score below shows:

UNION.	R.	1B.	PO.	A.	E.	RELIANCE.	R.	1B.	PO.	A.	E.
McDiarmid, 2d b	2	1	1	1	0	Powell, 2d b	0	1	1	1	3
Austin, c f	0	1	2	0	0	Hardy, l f	0	0	0	0	4
C'mpb'l, 1st b	1	1	15	0	0	Dover, 3d b	0	0	2	3	2
Purroy, p	2	1	2	6	0	Shevlin, s s	0	0	2	3	1
Dolan, s s	2	2	1	3	0	Brennan, c	0	1	7	0	7
Farrow, c	1	2	4	3	3	Maloney, p	0	0	2	3	1
Lines, r f	0	1	0	0	0	Walker, 1st b	0	1	9	0	2
Dorney, 3d b	0	0	1	4	1	Vincent, r f	0	0	1	0	1
Wardell, l f	1	2	1	0	0	Holloway, c f	0	0	3	0	0
Totals	9	11	27	17	4	Totals	0	3	27	10	21

Union	0	0	0	3	3	2	1	0	0	—9
Reliance	0	0	0	0	0	0	0	0	0	—0

Runs earned—Union, 2; Reliance, 0. First base on errors—Union, 7; Reliance, 1. Umpire—Mr. Clinton of the Atlantics. Time, 1h. 50m.

CHICAGO GAMES.

The number of games for the championship up to June 20 in which nines have been "Chicagoed"—that is, failed to score a single run—is as follows:

April 19, Boston vs. New Haven, at Boston	6 to	0
May 1, Boston vs. Washington, at Richmond	24	0
May 3, Athletic vs. Washington, at Washington	21	0
May 5, Philadelphia vs. Atlantic, at Brooklyn	8	0
May 6, St. Louis vs. Chicago, at St. Louis	10	0
May 8, Hartford vs. Washington, at Hartford	16	0
May 10, Philadelphia vs. New Haven, at N. Haven	13	0
May 11, Athletic vs. Atlantic, at Brooklyn	5	0
May 11, Chicago vs. Red Stocking, at St. Louis	1	0
May 17, Hartford vs. Atlantic, at Brooklyn	5	0
May 17, Boston vs. Athletic, at Boston	12	0
May 21, Hartford vs. Mutual, at Brooklyn	1	0
May 22, Mutual vs. Atlantic, at Brooklyn	4	0
May 24, Boston vs. Centennial, at Philadelphia	5	0
May 27, Chicago vs. Red Stocking, at Chicago	15	0
May 29, St. Louis vs. Red Stocking, at St. Louis	6	0
June 3, Chicago vs. Mutual, at Chicago	8	0
June 7, Chicago vs. Mutual, at Chicago	14	0
June 8, Chicago vs. Boston, at Chicago	2	0
June 9, Athletic vs. Atlantic, at Philadelphia	23	0
June 11, Hartford vs. New Haven, at Hartford	12	0
June 14, Mutual vs. Western, at Keokuk	1	0
June 14, Hartford vs. New Haven, at Hartford	10	0
June 17, Boston vs. Hartford, at Boston	4	0
June 19, Chicago vs. Hartford, at Chicago	1	0

It will be seen that the Boston Club leads with five victories by a total score of 50 to 0. Then comes Hartford, with five won by 44 to 0; then Chicago with five, won by 40 to 0; next the Athletics with three, won by 56 to 0; and the Mutuals with three, won by 6 to 0; lastly, St. Louis having two, won by 16 to 0.

ATHLETIC vs. NEW HAVEN.

The crack Philadelphia team invaded the City of Elms on June 17 and won an excellently played game from the New Havens by the score below printed:

ATHLETIC.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Force, s s	1	2	0	1	0	McKelvey, r f	2	1	0	0	1
Clapp, c	0	0	7	1	3	Latham, s s	1	2	1	2	2
Anson, 3d b	0	1	0	1	1	Luff, 3d b	1	2	1	1	0
Craver, 2d b	1	1	2	6	1	McGinley, c	0	1	5	0	2
Sutton, r f	1	1	2	0	0	Somerville, 2b	0	0	2	6	2
Hall, l f	1	1	3	0	0	Geer, c f	0	1	3	0	0
Fisler, 1st b	0	1	10	0	0	Tipper, l f	0	1	3	0	0
McBride, p	1	1	1	1	1	Ryan, p	0	1	1	1	1
Eggler, c f	1	1	2	0	0	Gould, 1st b	0	2	11	1	0
Totals	6	9	27	10	6	Totals	4	11	27	11	8

Athletic	0	0	1	2	2	0	0	1	0	—6
New Haven	2	0	1	0	0	0	0	1	0	—4

Earned runs—Athletic, 3; New Haven, 2. Umpire, W. C. Dole of New Haven. Time, 1h. 55m.

CHICAGO vs. HARTFORD.

Nothing to Nothing at Last.

Last week a game was reported as having been played near Boston between amateur nines, in which not a run was scored on either side until the eleventh inning, but we have received no official score of the contest thus far, and therefore the remarkable game played on June 19, in Chicago, Ill., between the Hartford and Chicago Clubs, stands on record as the finest game of ball ever known, eleven innings being required to win the match for the latter, and then they made but one run; a bad throw by Burdock to first giving Devlin third, and Hines' hit to left bringing him home. The batting was not strong on either side, the infielders having their hands full in attending to the many balls coming their way. A bad throw by Miller, a passed ball by Higham, and muffs by Devlin and Warren made up the sum total of fielding errors on the part of the Whites, while, with the exception of three errors by Carey, no fault could be found with the play of the Hartfords, who in the third and eighth innings had all the bases occupied. The score:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Higham, c	0	0	5	0	1	Allison, c	0	2	8	0	2
Hastings, r f	0	1	3	1	0	Burdock, 2d b	0	1	3	2	1
Devlin, 1st b	1	1	8	0	1	Carey, s s	0	0	2	1	3
Hines, c f	0	1	1	0	1	Cummings, p	0	0	0	4	3
Glenn, l f	0	1	3	0	0	York, l f	0	0	0	0	0
Peters, s s	0	2	2	3	0	Ferguson, 3d b	0	0	6	0	0
Warren, 3d b	0	0	3	1	1	Remsen, c f	0	1	5	0	0
Zettlein, p	0	0	5	1	0	Mills, 1st b	0	3	7	0	0
Miller, 2d b	0	0	3	4	1	Bond, r f	0	1	1	0	0
Totals	1	6	33	10	5	Totals	0	8	33	8	6

Chicago	0	0	0	0	0	0	0	0	0	0	1	—1
Hartford	0	0	0	0	0	0	0	0	0	0	0	—0

First base on errors—Chicago, 3; Hartford, 3. Total bases on hits—Chicago, 7; Hartford, 9. Left on bases—Chicago, 9; Hartford, 9. Passed balls—Chicago, 1; Hartford, 0. Umpire, Wm. McLain. Time, 2h.

Such a contest must have been worth a journey to witness. Evidently the Chicago nine is working up toward second place, and when they come East our crack nines will have to beware of them.

PHILADELPHIA vs. ST. LOUIS.

Appended is the score in full of the game at St. Louis, Mo., June 14, between the professional nines above named:

PHILA.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Murnan, c f	3	1	0	0	0	Cuthbert, l f	0	1	2	1	1
McGeary, 3d b	2	2	2	2	0	Pearce, s s	0	2	1	7	2
Addy, r f	1	2	3	1	0	Pike, c f	1	0	1	0	1
Meyerle, 2d b	2	2	2	8	1	Chapman, r f	0	1	2	0	0
Fisher, p	0	1	0	1	0	Hague, 3d b	0	1	0	4	4
Malone, 1st b	1	2	16	0	1	Bradley, p	0	0	0	1	1
Fulmer, s s	2	1	1	5	0	Battin, 2d b	0	2	2	3	3
Snyder, c	3	1	2	0	0	Dehlman, 1st b	2	1	15	0	2
Treacy, l f	1	2	1	0	0	Miller, c	0	0	3	0	2
Totals	15	14	27	17	2	Totals	2	9	27	17	17

St. Louis	0	0	1	0	1	0	0	0	0	—2
Philadelphia	6	0	0	0	0	1	1	4	3	—15

Umpire, Mr. Barron.

On the 16th a second game was contested, when the Mound City players achieved the victory by one run. The score by innings follows:

St. Louis	0	2	0	2	0	0	1	0	0	—5
Philadelphia	2	0	0	0	0	0	1	0	1	—4

Umpire, Wm. McLean.

LAFAYETTE vs. PRINCETON.

The Lafayette '77 B. B., of Easton, Pa., visited Princeton, N. J., June 12, and defeated the '77 nine of that college, by the following score. The notable features of the game were the catching of Mills of the Lafayette nine, and the fine playing of Kaufman at s. s., on the Princeton side:

LAFAYETTE.	R.	1B.	PRINCETON.	R.	1B.
Craighead	3	2	Scott	2	2
Adamson	0	0	Throckmorton	0	1
Lichtenwalner	3	2	Campbell	0	1
Sherrow	1	0	Kaufman	1	1
Bong, S. C.	2	1	Thompson	0	1
Zahnizer	0	0	Denny	1	0
Pardee	1	1	Evans	1	0
Mills	2	0	Smith	1	0
Long, E. W.	0	1	McGill	0	0
Totals	12	7	Totals	6	6

Umpire, Dunning, Princeton, '76: scorer, Bimm, Lafayette '77.

On the 19th the Lehigh University Club met the Lafayettes and were beaten 15 to 14.

AMATEUR GAMES.

Companies F, Fourth Cavalry, and H, Fifth Infantry, were represented in a game contested at Cheyenne Agency, I. T., June 11, which resulted as below shown:

Company H	0	1	0	0	0	1	0	2	0	—4
Company F	2	0	0	0	0	0	0	0	1	—3

On the 16th inst. the Ludlows played the Milford (O.) Club on the latter's new inclosed grounds, and a beautiful game was the result, as the appended score of innings will show:

Ludlow	2	0	0	0	1	0	0	0	2	—5
Milford	0	0	0	0	0	0	0	0	0	—0

In a game on the Union Grounds, Brooklyn, between the Keystones and the Olympics of Manhattanville, N. Y., the former secured the victory, as follows:

Keystone	0	0	3	0	2	1	0	2	1	—9
Olympic	0	1	0	0	0	0	0	0	0	—1

Last week the Beacons and Noddles tackled each other at Boston, with the following result:

Beacon	0	1	0	0	1	8	0	1	1	—12
Noddle	0	4	1	0	2	0	0	0	0	—7

The Frontier and Tuttle and Bailey Clubs engaged in a game in Brooklyn on the 18th inst., with the result below given:

Frontier	1	1	1	4	0	0	6	1	0	—14
Tuttle and B.	1	5	0	0	1	0	0	0	4	—11

Umpire, Mr. Cassidy.

The Louisville Eagle Club vanquished the Eagle Jr. at Louisville, Ky., June 16. Score:

Louis. Eagle	3	2	0	0	0	1	1	5	0	—12
Eagle Jr.	0	0	0	2	1	0	0	0	0	—3

Umpire, W. S. Bodley.

On the 14th the Reliance nine scooped in the Tuttle and Baileys in Brooklyn. Score:

Reliance	0	0	1	3	2	2	2	0	1	—11
Tuttle and B.	0	1	1	0	0	0	3	0	0	—5

The Unions of Elizabeth, N. J., on the 18th overcame their namesakes of Newark, as witness the following:

Union of E.	0	0	0	0	6	2	5	0	2	—15
Union of N.	0	0	0	0	4	1	2	0	2	—9

Umpire, Mr. Shear.

A similar score was made in a game between the Rollstones of Fitchburg and the Chelseas, Mass., Club, in Boston last week.

Rollstone	0	0	0	2	1	2	2	0	8	—15
Chelsea	0	3	1	0	0	0	0	0	0	—4

Live Oak of Lynn, Mass., vs. Lowell of Lowell, at Lynn, June 16:

Live Oak	4	1	3	6	1	1	0	1	0	—17
Lowell	1	0	0	0	0	0	0	1	3	—5

Confidence of New Rochelle, N. Y., vs. Stony Swamp of City Island, at the latter place, June 12:

Confidence	3	6	0	0	2	3	1	1	0	—16
Stony Swamp	0	0	2	0	0	2	0	0	0	—4

Umpire, George Stevens.

Staten Island vs. Nameless, on Staten Island, June 19:

Staten Island	2	0	0	7	2	2	3	0	0	—14
Nameless	2	0	0	0	2	0	0	0	1	—5

Umpire, S. James.

On the 19th, the Jaspers of New York vs. Stars of Newark, N. J., at the latter place:

Jasper	3	0	0	0	5	0	3	0	0	—12
Star	0	1	0	0	0	0	0	0	0	—1

Umpire, Mr. Miller.

At Boston, June 19, Haymakers vs. Neptune, 9 to 8......Same day, Webster vs. Hero, at West Newton, Mass., 10 to 3......June 17, Diamond Turf vs. Franklin, thirteen innings, at Boston, 14 to 11......At the same place, and on same day, Active vs. Excelsior, 14 to 13......June 18, Keystones of Philadelphia vs. Burlington (N. J.) Club, at the latter place, 10 to 6......Same day, Lafayette of Brooklyn vs. Magenta, at Cold Spring, L. I., 13 to 2......On the 14th, Flyaway of New York vs. Hoboken (N. J.) Club, on the latter's grounds, 25 to 3......On the Capitoline Grounds, Brooklyn, June 14, Chelsea vs. Atlantic of Jamaica, L. I., 8 to 6......June 19, in Brooklyn, Winona vs. Seneca, 10 to 9......Same day and place, *The Times* vs. *The Tribune*, 18 to 9......Same day, at Melrose, Star of this city vs. picked nine, 10 to 4.

SHORT STOPS.

At Elizabeth, N. J., June 12, the Unions polished off the Winonas of Flatbush, L. I., scoring 26 to 9...... The Delaware Quicksteps were taken considerably aback at Chester, Pa., June 17, when the Energetics of the Pennsylvania Military Academy walked into them to the tune of 39 to 16......Of the recent game between the Staten Island Club and a field nine, in which the latter were beaten 6 to 5, it is proper to state that only five of the regular nine played on the side of the victors, the field-team having the pitcher, catcher, and third-baseman......The Resolute B. B. C., having reorganized, are open to receive challenges from all clubs outside the Amateur Convention. Address J. H. Hume, Box 158, Hunter's Point, L. I......The Clippers vanquished the '79 of Marietta College June 14; score, 36 to 28......On June 12 the Actives of North Woburn, Mass., beat the Unions of Wilmington, 10 to 8...... On the same day, at Fort Edward, N. Y., the club bearing that name waxed the Glens Falls Club, 36 to 14......Same day the Howards of Boston, Mass., suffered their first defeat this season at the hands of the Boston Jr., who ran up 27 to 15......On the 16th the Lowell Club of Boston, minus two of their best men, went to Lynn, and were there badly beaten by the Live Oaks; figures, 17 to 5......At Worcester, Mass., the Grafton Club annihilated the Holy Cross nine; score, 18 to 2......The Stars dusted the jackets of the Blue Jackets at Savannah, Ga., June 14; score, 28 to 21......On the 8th inst., the N. Y. Produce Exchange nine were beaten by the Montague Club on the Capitoline Ground, 18 to 17......The first game this year between the Mystic and Franklin Clubs was decided in Brooklyn, L. I., June 16, the Mystics winning; score, 17 to 13......On the 10th the Montagues scooped in the Davis Club of Williamsburg, L. I., by a score of 16 to 15......The Seabury B. B. C. of Stamford, Ct., organized June 12, with a very fair amateur nine. The Seaburys would be pleased to hear from all the New York and Brooklyn amateurs going that way. All communications to be addressed to Samuel H. Cohen, manager and treasurer, Box 484, Stamford, Ct......The Americus Club of Brooklyn, L. I., has been organized, and will be prepared to receive challenges from all first-class amateurs. They are particularly anxious to hear from the Concord, Amity, Nameless, and Chelsea Clubs of Brooklyn; also the Pavonias of Jersey City, and the Arlington and Flyaways of New York. Address Chas. D. Howard, cor. sec., 43 Prince street, Brooklyn, L. I......A correspondent writes: "The Yale Freshmen fear that they cannot find time to play the Brown Freshmen this season. As the Harvard Freshies defeated the Yales 6 to 3, and the Brown bred boys took the Harvards into camp by a score of 16 to 3, it is uncharitably hinted in collegiate circles that the Yalensians do not ardently desire an encounter with the Providence students."...... At Columbus, O., June 12, a nine composed of book and job printers got away with a nine from the newspaper officers, by a score of 26 to 15......At the same place, June 14, the Baltimore and Ohio Railroad clerks warmed the Panhandle clerks to the tune of 33 to 11; and on the 16th the Buckeyes defeated the Amateurs; score, 19 to 3. The Buckeyes intend holding a State tournament some time in August; and as the baseball thermometer is "way up" in that burg at present, it will, it is thought, prove a success. The "Bucks" have an engagement for two days in the latter part of this month—probably the 25th and 26th—with the Mutuals of New York. On the first day the "Mutes" will play their full nine, and on the second day the pitcher and catcher of the Buckeyes will play with the Mutuals, and *vice versa*......The Lancasters of Lancaster, O., won a game from the Logans of Logan, O., at the former place, June 11. Score, 12 to 3......At Communipaw, N. J., June 15, the Astors beat the Experts, 13 to 12...... The following games were played around New York June 19: Van Ingen vs. A. H. Hart, at Greenville, N. J., 27 to 9; Arnold, Constable & Co. vs. Whitfield, Powers & Co., at Hudson City, 33 to 28; John Mott vs. Collins & Co., at Hoboken, N. J., 33 to 20; Wm. Kinsely vs. Domestic, at Hoboken, 28 to 15; Democrat vs. Argus, at Hoboken, 20 to 10; Cook, Valentine & Co., vs. Eagle Blues, at Prospect Park, 32 to 21; Appleton vs. Nesbett, at Prospect Park, 28 to 14; Oneida vs. Mutual, at Prospect Park, 24 to 19; Waters, Rives & Co. vs. Boyden, Mallery & Co., at Prospect Park, 40 to 20; Osceola vs. Union, at Prospect Park, 33 to 9; Hamilton Ferry vs. Fulton Ferry, at Prospect Park, 15 to 13; Drug Nine vs. Pickwick, at Prospect Park, 16 to 13; McKesson & Robbins vs. Stationery, at Prospect Park, 23 to 10; Starks vs.

Irving, Prospect Park, 20 to 10; Lesber, Whitman & Co., vs. Merrill & Wilkin and Jones & Finlay, 35 to 19; Alpha of Newark, N. J., vs. Produce Exchange, at the former place, 31 to 7......Same day the following games took place in Massachusetts: Una vs. Nobscott, at Boston, 19 to 13; Wilson Printing-house vs. Walworth Manufacturing Co., at Cambridge, 39 to 5; Bartletts vs. Taunton Jr., at Lowell, seven innings, 23 to 14; Howard Jr. of Brockton vs. Troy of Fall River, 22 to 10; Stebbins, Grant & Co. vs. Barnes, Ward & Co., at Boston, 13 to 12; Active of So. Weymouth vs. Excelsiors, at Boston, 14 to 13......June 15, the Astor nine were too expert for the Experts at Communipaw, N. J.; score, 13 to 12......On the 12th the University nine of Rochester, N. Y., visited Geneseo, and were beaten by the Livingstons, 20 to 10; and on the 16th the Livingstons went to Corning and polished off the Mintons, 24 to 2.

COMMUNICATIONS FROM AMATEURS.

We call the attention of the amateur fraternity to the following letters concerning matters wherein they are interested:

VIOLATIONS OF THE RULES.

EDITOR CLIPPER.—Allow me as a member of the National Association of Amateur Baseball Players to raise my voice against the tendency that seems to prevail among many clubs to disregard the code of rules by which they have agreed to be guided. I know not how it is in other parts of the country, but here in New York and vicinity many clubs care only for a victory—never for the means they employ to obtain it. We have seen Mr. P. Carr, originally of the Jaspers, play already in three different clubs, and then announce himself ready to play in a fourth. Then, too, we have all heard how the "T. B.'s," of Bridgeport are playing Thompson of the Washington; but as the "T. B." Club are nothing more nor less than professionals, we cease to wonder at their action. But now we have another candidate—two of them, in fact—for unenviable notoriety. One is the Staten Island Club, the other is "Harry" Beach. Beach played with the Oneidas of Orange some two or three weeks ago, and last Saturday put in an appearance amid the ranks of the Staten Islands in their game with the Nameless. The Islanders acknowledged on the field that they knew the late most excellent president of the N. A. of A. B. B. P. had played with the Oneidas, but added that the Nameless could play the game under protest. Now, I am not and never was a member of either of these clubs; but from what I know of the Nameless boys, I can say with assurance that they are far above ever being guilty of such conduct as this; and had I not with my own eyes seen Beach play with the Staten Islands, I should be very loth to believe the club would so far forget itself as to thus flagrantly disregard the rules. But must not this man Beech feel proud of himself? VEDAS.

STAR vs. ACTIVE.

EDITOR CLIPPER.—Dear Sir: On the 12th inst. we played the Actives of this city at Hoboken, N. J., and, being short three of our nine, and playing on a ground utterly unfit for the purpose (provided by them), were defeated by a score of 15 to 8. Feeling dissatisfied at the result, we challenged them to play us the return game of the series at Melrose on the 19th, and received an acceptance *signed by their rightful secretary*. On our arrival at the ground on the day appointed, not a single member of the Active Club was there, nor have we received a word from them in regard to the matter. My object in writing to you is to have you warn all clubs in the amateur convention against having any dealings with the said Active B. B. C.; and by so doing you will not only greatly oblige us, but advance the interests of our national game. Respectfully,

WM. RAUN, Secretary Star B. B. C.

EDITOR N. Y. CLIPPER.—Dear Sir: The statement in your last issue that the Arlingtons of New York defeated the Olympics of Manhattanville, on June 9, by a score of 3 to 2, is incorrect, as the Olympics did not play the Arlingtons or any other club on that day. And the assertion that the Olympics played two illegal players in their nine against the Arlingtons on June 8 is also false, which they are ready to prove before the Judiciary Committee of the National Association. There seems to be a great desire among certain parties to defame the Olympic Club by publishing anonymous letters tending to injure their good reputation, which letters we treat with silent contempt, as we know the authors of the same to be of the meanest class of ballplayers, and unworthy of the notice or respect of any intelligent amateur.

P. J. MORAN,
Secretary Olympic B. B. C.

RED SOX vs. LUDLOW.—The St. Louis Red Stockings gave the Ludlows of Cincinnati, O., a drubbing June 12, the innings score being as follows:

Red Sox	0	5	0	3	3	0	2	0	0	—13
Ludlow	0	0	4	0	0	0	0	0	0	— 4

RED SOX vs. STAR.—On June 16, at Covington, Ky., about three thousand spectators assembled to see the Stars receive nine coats of whitewash from the Red Sox of St. Louis. This is how the score looked:

Red Sox	8	0	2	5	2	0	1	0	1	—19
Star	0	0	0	0	0	0	0	0	0	— 0

PHILADELPHIA vs. RED SOX.—These clubs met again at St. Louis June 15, the Philadelphias winning thus:

Philadelphia	0	0	1	0	1	0	0	0	2	—4
Red Sox	0	0	0	1	0	0	0	0	2	—3

MUTUAL vs. RED SOX.—The St. Louis Red Stocking nine were taken into camp by the New York lads on the 17th. Score:

Mutual	1	1	0	1	0	0	0	1	0	—4
Red Sox	0	0	0	0	0	0	0	1	0	—1

ST. LOUIS vs. MUTUAL.—The game between these St. Louis and New York Clubs, played on the former's grounds June 19, was poorly played, and resulted as under:

St. Louis	0	0	2	0	4	1	2	2	0	—11
Mutual	1	0	0	0	1	0	0	0	0	— 2

BOSTON vs. ATLANTIC.—CHICAGO vs. HARTFORD.—These professional clubs were to have played in Boston, Mass., and Chicago, Ill., respectively, on Monday, June 21, but up to the time of closing our forms no intelligence concerning them had reached us.

THE CINCINNATI (O.) BLUE STOCKINGS have formed a joint-stock company, and are about to inclose grounds at Cumminsville (25th Ward). Cincinnati will thus have no less than four complete grounds at her disposal—those at Ludlow, Covington and Newport being the other three; and besides this, the new grounds at Milford are but thirty minutes' ride away.

THE HARTFORDS received forfeit of a game from the New Havens on the 15th inst.

BILLIARDS.

SCRATCHES.

There are now some eight entries for the Brooklyn one-handed tournament, which doubtless will have to be put off until August, and possibly until September, as one of the gentlemen entered—Col. Egolf, the roomkeeper of Troy, N. Y.—has so much business on his hands that he will not be able to compete before the months named. The entries are about equally divided betwen right and left handed players......William Cook, defeated champion of England, has deposited a forfeit for another match with young John Roberts....Henry Rhines of Chicago will probably start this week for New Orleans, where, on July 8, he is to play Henry Miller for the championship of the Northwestern and Southwestern States, as a sequel to the Chicago tournament of last April....A near relative of Maurice Daly's has accused that industrious expert of the good fortune of having bought a brown-stone front, in one of the upper wards, for $14,000. This is almost too good to be true of an American billiard-player......William Sexton, who resigned the superintendency of the Grand Central, Broadway, this city, to take charge of Mason's room, Broadway, Albany, has an idea of again locating himself in Gotham. There seems to be no prospect of bringing about the proposed match between Sexton and Edward Daniels of Boston......Peter D. Braisted Jr. was an absentee from 14 and 16 Fourth avenue the greater part of last week, engaged in the patriotic duty of planting upon Bunker Hill the standard of the Seventh Regiment, N. Y. S. N. G.....Young Trimble, until recently of Flynn & Marin's, was in charge of the Fourth-avenue establishment during Mr. Braisted's absence..........Trimble will this Summer take charge of the room in Ashman & Morton's Hotel (formerly the Americus Club-house), Greenwich, Ct. The report that Charles A. Frink would go there had a substantial origin, although it has been proved premature........The announcement is made authoritatively that that metamorphosis is but temporary which has made a huge beer saloon of Emanuel Brunswick's big room in Chicago. As is to be the case with the Thomas Brothers' room here, the tables will be replaced by-and-bye......John Farley, after a protracted illness, is a candidate for employment. John has had a long and wide experience, having run the gamut of the billiard-room, from engineer of pool to chief of the bar......It is seldom that THE CLIPPER kills a man without gross provocation; but a correspondent reminds us that we have been hasty in speaking of a very skillful amateur as "the late Dwight Sturtevant." And we remind ourselves that the gentleman who *has* passed away was the bosom friend of Mr. S.—a Mr. Farnsworth, also a Bostonian, and a fine amateur player, besides. Mr. F. died in Paris, and Mr. S., we believe, is at present residing in Boston. ......Isadore Gayraud will not return to this country. At least, such was his intention at last advices, and such, also, was Francois Ubassy's......Maurice Vignaux has scarcely billiardized at all since his return to France......Major J. B. Burbanks, U. S. A., who, while on duty at New London, Ct., was one of the competitors in the first State tournament—that for the championship of Connecticut, held at Hartford, Aug. 16, 17 and 18, 1864—is now stationed at Governor's Island, N. Y. Harbor, and his skillful cue is occasionally seen oscillating at Chris. O'Connor's and the other leading rooms of the metropolis......Charles Bigelow of Hartford has just paid the metropolis one of his periodical visits, that on this occasion being extended to Brooklyn........The new depot of the Providence and Boston Railroad has a billiard-room for the accommodation of waiting passengers. Its dimensions are about 30 by 70. ......Frank Palmer has taken charge of the room known as Brock's Exchange, Wilmington, N. C...... The Brunswick & Balke Manufacturing Company furnish the tables for Warren Leland's grand hotel in San Francisco......Clark E. Wilson, now supervisor of the bar at A. R. Samuells' room, Brooklyn, is anxious to play Edward Brian of Providence, R. I., that match at fifteen-ball pool. We fear that Edward has put his figures, $500 a side, a trifle too high. Providence is the only city in the world that has any money just now.......There seems to have been a thorough suspension of the negotiations for a match between Maurice Daly of this city and George F. Slosson of Chicago. The programme, as originally put forth in a Chicago paper, was that Daly should go to Chicago and there let Slosson play him for that medal. It is not likely that Daly had been consulted......There are notes of preparation for a first-class professional tournament in Chicago next Fall. ......Hopes of lively bouts at pinpool in Flynn & Marin's room are based upon the promised advent here of Theodore Vignaux, brother of Maurice; and a pinpool tournament, open to the world, is spoken of as among the possibilities of the coming Autumn. There would be exciting work with such rattlers in as Blanco, Albert Hoa, Cyrille Dion, Tim Flynn and Theodore Vignaux, to say nothing of Maurice Vignaux, Edward Bryan, and some of the St. Louis and Pittsburg Knights of Pinny.

DOONEY HARRIS is back in Gotham, after having for some months made his habitation and home in the Hub, where the boys treated him well, for which he returneth thanks, especially to Charley Welch and Johnny Carey, whose good deeds he'll not forget.

TWO HANDICAPS were decided at the grounds of the N. Y. Athletic Club on June 12. The first, a 100yds. spin, was won by T. P. Kelly (15ft.), beating F. J. Hynes (5ft.), and S. Strasburger (scratch) in the final heat; run in 11¼sec. The second event, a one-mile walk, was won by J. R. Curran (225s), defeating J. Fraser (115s), J. M. Pollock (215s), W. M. Stillwell (225s), W. E. Sinclair (115s), J. Mahoney (225s), and D. M. Stern (scratch). Time, 8:42.

DR. GROSS, the celebrated surgeon, was once dangerously ill. Soon after his recovery he met one of his patients, who remarked to him: "Oh, doctor, I rejoice to see that you are out again; had we lost you our good people would have died by the dozen." "Thank you, madam," replied the affable doctor, "but now I fear they will die by the Gross."

ATTAINING HIS MAJORITY.—While hoeing corn one afternoon he turned to his father, who was working with him, and said: "What time is it, father?" "Half-past two," replied the senior farmer. Throwing down his hoe, the son graduated from his farmer life with this remark: "Twenty-one years ago, at her at half-past two in the afternoon, I was born; so can do your own hoeing after this!"

THE TURF.

JEROME PARK SPRING MEETING.

FIFTH DAY—TUESDAY, JUNE 15.

Unexceptionable racing weather, and fine sport, with a falling-off in the attendance, were the features. Four races were on the card, and the day was an auspicious one for the fielders, for only two favorites out of the four were successful.

THE TWO-YEAR-OLD RACE,

for a purse of $500, dash of half a mile, was the first event on the card. Those by untried horses, or out of untried mares, received an allowance of 3lb; if both untried, an allowance of 5lb. Five youngsters, all of them fillies, entered, and four claimed the allowance. The starters were D. McDaniel's filly, P. Lorillard's Tigress, A. B. Lewis & Co.'s Lady Clipper, and A. Belmont's Patience, all but Lady Clipper, who had 97 up, carrying 94lb. On the course, at the commencement of the pool-selling, Lady Clipper, who had won the Louisville Ladies' Stakes very easily and in good time, was first choice; but the execution of a small stable commission in favor of Mr. P. Lorillard's filly Tigress changed the betting, and the latter became first favorite. Mr. Belmont's imported Patience was also backed with spirit. Pools sold at the subjoined rates:

Lady Clipper	$165	$135	$250	$250
Tigress	165	185	250	350
Patience	140	70	120	125
McDaniel's filly	100	35	40	90

When the flag fell, Lady Clipper had her head turned the wrong way, and Tigress, swerving just at the moment, the McDaniel filly jumped off with a lead of two lengths, with Patience next. Running up the new course, Tigress gained rapidly, was third at the three-quarter pole, and, passing Patience, took second place at the lower end of the stand. A close finish and very fast run race resulted in the victory of the McDaniel filly by a neck only. Time, 50 seconds. Patience finished a length behind Tigress, and Lady Clipper was last. No one was more surprised at the result than the owner of the winner; for, although he entertained a very high opinion of her early this season, the infirm state of her forelegs at the present time had entirely shaken his confidence in her ability to win.

THE LADIES' STAKES,

for fillies three years old, $100 each, half forfeit, with $1,000 added, the second horse to receive $300 out of the stakes, one mile and a half, was the next race. Of the thirty-nine nominations, the following six weighed in: D. McDaniel's Mattie A., Clark & Grinstead's Misdeal, Doswell & Cammack's Invoice, A. Belmont's Olitipa, and John F. Chamberlin's Lizzie R. and Scramble. Olitipa had shown such superior form at two years old over everything she came against—winning the Flash Stakes, half-mile dash, in 47¾ seconds, the fastest recorded time at the distance, and the Nursery Stakes at Jerome Park, one mile, in 1:46, and successfully commencing her three-year-old season by winning the Maryland Stakes at this meeting in the commonest of canters against such proved fast fillies as Finework, Ascension, and Vinaigrette—that she was at once installed a rattling favorite for this race, pools selling as under:

Belmont	$600	$1,100	$2,600
McDaniel	150	410	850
Doswell & Co.	70	200	275
Chamberlin	70	220	330
Clark & Grinstead	45	75	120

Considerable time was wasted before the starter lowered the flag, owing to the fractious behavior of Lizzie R., Invoice and Misdeal. Mattie A. took the lead when they were at last despatched on their journey, closely followed by Lizzie R. (who was ridden in blinkers), Olitipa, Invoice, Misdeal and Scramble. Running up the new straight course, Invoice rushed to the front, and at the three-quarter pole was leading Misdeal and Scramble half a length, with Mattie A. and the favorite close up, and a length in front of Lizzie R. Opposite the stand Mattie A. gave way to Olitipa and Chamberlin's pair, Invoice leading under the string a head in front of Misdeal and Lizzie R., while Olitipa was at the saddle-girths of the latter pair. Going around the upper turn, Invoice increased her lead to three lengths, and the hopes of the followers of the Virginia stable rose high, for they now believed she would never be caught, especially as she kept the gap open past the quarter pole and around the club-house bluff. At this stage of the race the backers of the white and crimson spots were horrified to see their bearers, Scramble and Lizzie R., fall back hopelessly beaten, in company with Misdeal, while Mattie A., emerging from the rear, raced up to Olitipa, and the pair ran abreast past the half-mile pole four lengths behind Invoice. The latter retained her lead into the homestretch, when she began to come back to her pursuers, and at the furlong pole the three leading horses were head-and-head. At this point Evans let go his pull on Olitipa's bridle, and, freed from the long-maintained restraint on her action, her long, sweeping stride instantly placed her in the front, and, without ever being called upon to exert her latent speed, she won the race by two lengths in 2:42¾; Mattie A. as far before Invoice, and Chamberlin's pair beaten off.

THE HEAT RACE,

of one mile and an eighth, for a purse of $700, entrance money to second horse, had three runners, Springbok having been withdrawn. These were Belmont's Rhadamanthus, 3yrs., 90lb, ridden by Ford; Puryear's Grinstead, 4yrs., 108lb, ridden by Donohue; and Messrs. Davis' Fadladeen, aged, 118lb, with Jimmy Roe in the saddle. We give the betting before and after the first heat:

Rhadamanthus	$1,050	$600	$600	$550
Fadladeen	360	270	410	300
Grinstead	475	245	355	370

AFTER THE FIRST HEAT.

Grinstead	$400	$1,150	1,000	1,330	1,500
Fadladeen	65	200	300	230	210
Rhadamanthus	50	200	265	200	180

First Heat.—Fadladeen made the running, with the favorite and Grinstead a couple of lengths apart for over three-quarters of a mile. Half way up the homestretch, Donohue, who had been waiting patiently in the rear, brought up Grinstead, challenged Rhadamanthus and Fadladeen in succession, and beat them home by two lengths, in 1:59¾; Fadladeen as far before Rhadamanthus.

Second Heat.—Fadladeen forced the running all the way from the fall of the flag until entering the homestretch, when both Grinstead and Rhadamanthus got on even terms with him. A pretty race home ensued, Grinstead winning the race and money by a length in 2:01¾; Rhadamanthus beating Fadladeen four lengths for second money.

THE HANDICAP STEEPLECHASE,

for a purse of $700, of which $100 went to the second horse, about two miles and a quarter, had eight runners out of the ten horses handicapped; the absentees being Torrence's Trouble and Lawrence & G. Lorillard's Bullet. The starters were J. S. Cattanach's Meteor, aged, 145lb; A. H. Torrence's Moonstone, 6yrs. old, 154lb; George Ayres' Diavolo, 5yrs. old, 149lb; Jos. Donahue's Stanford, 5yrs. old, 140lb; Jos. Donahue's Deadhead, 4yrs old, 140lb; Lawrence & G. Lorillard's Resolute, 5yrs old, 147lb; A. P. Green's Daylight, 5yrs. old, 140lb; and Alex. D. Brown's Coronet, 5yrs. old, 145lb. Diavolo, the winner of the Grand National Steeplechase on the second day of the meeting, was the favorite, with Torrence's and Lawrence & G. Lorillard's entries second and third choice; it being generally supposed that they would start Trouble and Bullet in the race. Pools sold at the following rates:

Lawrence & G. Lorillard	$200	$210	$300	$270
Torrence	205	300	350	340
Coronet	400	225	290	165
Diavolo	600	525	750	800
Field	320	230	305	240

The horses started from the head of the three-quarter stretch, running direct south; the first jump being a hurdle on the track at the foot of the club-house hill. Diavolo took the lead, followed by Stanford, Resolute, Coronet and the rest. Before they had run half around the south field, Moonstone went to the front, and led Daylight, Diavolo, Coronet, Resolute, Meteor, Deadhead and Stanford over the water jump, which all took in grand style. After crossing the track and leaping the blind ditch, before ascending the picnic hill, Moonstone bolted from the regular course, taking Daylight, Resolute, Coronet, Meteor and Stanford with him; Diavolo and Deadhead keeping on right, the former having a lead of a dozen lengths up the hill. After descending the rocks and crossing the course, Diavolo sulked, and, when Sutcliffe did get him to run, he bolted and ran alongside the track rails instead of crossing the field, by so doing enabling Deadhead to get a great lead of him. Sutcliffe, however, forced his horse to jump the rails into the track, and then, taking the proper course, he followed in hot pursuit of Deadhead, caught him, and beat him home by two lengths in 4:05¾, as given out by the timers. Resolute was a bad third, and the rest came in in straggling order.

SIXTH DAY—THURSDAY, JUNE 17.

Throughout the six days of their meeting, the American Jockey Club was favored with delightful weather, and the attendance far surpassed that of any previous Spring meeting. A capital track and an excellent programme of sport, with a crowded stand, distinguished the sixth day, of which the defeat of the favorites in four out of the five races was the sensational feature.

THE HANDICAP SWEEPSTAKES

was the first race, the entrance money being $25 each, if not declared out, with $500 added; the second horse to receive $125 out of the stakes; one mile and a quarter. Eight out of the nine accepting horses came to the post, the absentee being Lorillard's Risk, who was reserved for the fourth race of the day. Willie Burke and Survivor carried their proper weight for age. Those which weighed in were Burton's Survivor, 5yrs., 114lb; Donahue's Cariboo, 5yrs., 103lb; Bannatyne's Audubon, 5yrs., 103lb; Coffee's Nettie Norton, 4yrs., 108lb; Beresford's Free Lance, 5yrs., 100lb; McDaniel's Willie Burke, 3yrs., 90lb; Hitchcock's Century, 4yrs., 97lb; and Puryear's Leader, 3yrs., 87lb. Betting was very heavy on this race, the knowing ones selecting Willie Burke, who had been backed by the followers of the McDaniel stable heavily for the Belmont Stakes, as the winner. Pools sold at the subjoined rates:

Willie Burke	$175	$250	$300	$650
Survivor	140	180	350	500
Cariboo	105	55	125	170
Leader	50	60	100	170
Audubon	40	55	75	125
Nettie Norton	40	55	75	85
Century	20	60	70	80
Free Lance	20	35	55	85

Audubon jumped off in the lead when the flag fell, closely followed by Cariboo and Survivor; Nettie Norton, Free Lance, and Century being close after them, and Willie Burke last of all. As they ran up the stretch, and past the judges' stand, Audubon, Cariboo, and Survivor were head-and-head, with the light-weighted Leader, ridden by young Tom Sayers (who promises, in time, to be as distinguished in the saddle as his father was in the roped arena), fourth. At the quarter pole Audubon still showed the way, but, in rounding the bluff, Cariboo dashed to the front, and Survivor got on even terms with Bannatyne's horse. On the lower turn Survivor passed Audubon, and was immediately joined by Willie Burke. These two followed Cariboo in hot pursuit up the homestretch, caught and passed him opposite the lower end of the stand, and a fine race home ensued, Survivor beating McDaniel's three-year-old colt by a length at the finish in 2:13¾; Willie Burke beating Cariboo for second place by three lengths. Audubon came next, followed by Century, Leader, Nettie Norton, and Free Lance in the order we have given them.

THE MILE-AND-THREE-QUARTER DASH,

for a purse of $600, for all ages, mares allowed 5lb, had three entries—McDaniel & Co.'s Madge, 4yrs., 103lb; Lewis & Co.'s Vinaigrette, 3yrs., 85lb; and Lawrence & G. Lorillard's Shylock, 6yrs., 118lb. The latter was drawn, to run in a subsequent race the same afternoon. Madge had been defeated by Scratch on the third day of the meeting, owing to the rider waiting too long before he made his run, and the takers of odds were in hopes of a similar upsetting of the pot; $800 to $160 being the average betting on Madge. The favorite allowed Vinaigrette to cut out the running for three quarters of a mile, when Clark took Madge to the front, and won the race under a hard pull by a length in 3:16¾.

THE WOODBURN STAKES

was the principal race of the day, and was a sweepstakes of $100 each, half forfeit, with $1,000 added, for four-year olds; the second horse to receive $300 out of the stakes; two miles and a half. Of the fourteen nominations, only four started, which made the value of the stake $1,900. These were M. A. Littell's Reform, H. P. McGrath's Aaron Pennington, and T. Puryear & Co.'s Grinstead and Rutherford. Reform had a strong call in the betting; the pools selling at the subjoined rates:

Reform	$650	$725	$800	$725
Puryear's entry	285	310	300	435
Aaron Pennington	425	355	400	450

All the horses looked in fine order, especially Reform. The start was from the head of the half-mile course, and Reform took the lead the moment the flag fell; his jockey's instructions being evidently to cut down his opponents by making strong running. At the stand Reform led Grinstead and Rutherford, who were racing head and head, three lengths; the latter four lengths before Aaron Pennington, who, pulling double and ridden by Bobby Swim, the fortunate jockey of Aristides and Calvin in the Withers and Belmont Stakes, was under waiting orders. On the turn, Barbee on Grinstead made play for Reform, collared him just after passing the quarter pole, and showed in front as they went around the club-house bluff, his stable companion Rutherford being six lengths behind Reform, and half as far before Pennington. Coming up the homestretch, Reform raced up to Grinstead and got his head in front as they went under the string, Rutherford being two lengths behind them, and Aaron Pennington last of all, and, to the majority of spectators, completely out of the race. The last two horses gained steadily on the leaders as they ran around the bluff, a length separating each of the four, with Reform in the van. On the lower turn Grinstead ran alongside of Reform, and both Rutherford and Pennington closed up the gap on the leaders. The race, after the horses came into the straight, lay apparently between Reform and Grinstead, both of whom were driving; but the moment Swim relaxed the strong pull he had on Aaron Pennington's head, that horse shot past the two leaders, and, coming right away, he beat them home easily by six lengths in 4:36¼, Reform defeating Grinstead for second money by half a length, and Rutherford beaten off. On returning to scale, Bobby Swim, the rider of Aaron Pennington, received quite an ovation, and Mr. McGrath, and his veteran trainer, old Ansel, were the recipients of warm congratulations. The genial Kentucky turfman has carried off all the great racing events of the season so far, having won the Kentucky Derby, and Withers, Belmont and Woodburn Stakes, and has many more in prospect if his horses keep sound and in good health.

THE MILE-AND-HALF DASH,

for a purse of $600, with maiden allowances, had five runners—Donahue's Scratch, 4yrs., 108lb; Lawrence & G. Lorillard's Bullet, 6yrs., 103lb; McDaniel's Joe Cerns', 3yrs., 87lb; Grinstead's D'Artagnan, 3yrs., 87lb; and P. Lorillard's Risk, 3yrs., 90lb. A large amount of money was bet on this race, for the losers on Reform and Puryear's pair were eager to retrieve their losses. Pools sold at the following rates:

Bullet	$300	$480	$500
Joe Cerns	325	280	435
Scratch	100	200	305
D'Artagnan	105	185	175
Risk	100	150	140

Risk went off with the lead, but before they had reached the old track Scratch passed him, with D'Artagnan and Risk lapped together, and the three ran thus to the quarter-pole. Rounding the bluff, Evans sent Scratch along so fast, that, although Joe Cerns closed rapidly on him in coming up the homestretch, he never could reach him, and Scratch won the race by two lengths in 2:42¾; Joe Cerns beating D'Artagnan four lengths for second place; Risk and Bullet far behind.

THE MILE-AND-THREE-QUARTER RACE

—a handicap sweepstakes of $35 each, if not declared out, with $700 added; the second horse to receive $200 out of the stakes—had five runners; Coffee's Donnybrook, 5yrs., 105lb; Lawrence & G. Lorillard's Shylock, 6yrs., 118lb.; Donahue's Scratch, 4yrs., 105 lb; Hitchcock's Galway, 5yrs., 105lb. Although Scratch had just run and won the previous race, he found many to back him for this; such experienced racing men as Col. McDaniel and Captain Moore buying him in the pools, which sold as under:

Shylock	$900	$700	$2,100
Galway	400	400	500
Scratch	405	465	710
Donnybrook	310	180	300

Donnybrook cut out the running for nearly three-quarters of a mile, followed by Shylock and Galway. Bobby Swim then took Galway to the front, and despite the efforts of Donohue on Shylock, and Evans on Scratch, they never could catch him, and Galway won the race by half a length from Shylock in 3:17.

In the mutual pools, Survivor paid $16.30; Madge, $6.20; Pennington, $21.50; Scratch, $16.70; and Galway, $18.50 for every $5 ticket.

SEVENTH AND LAST DAY—SATURDAY, JUNE 19.

The meeting was brought to a termination on Saturday, June 19, having continued over seven days. The American Jockey Club have certainly cause for congratulating themselves on the delightful weather they have been favored with, while the attendance throughout has been very large. Especially was this the case on Saturday, the closing day; for then the assemblage of visitors surpassed in numbers that of any previous day, and it is thought that over 20,000 persons witnessed the racing. The track, however, was not in good running order, for the heavy fall of rain on the previous day had rendered it deep and muddy, especially near the inside railings. The falling-through of the three-mile-dash race, the most interesting and attractive event of the day, was productive of general disappointment, for the public anticipated seeing the mighty Springbok try conclusions with Wildidle, the fleet and game son of the once renowned four-miler Idlewild, who had achieved a double triumph in the Fordham and Jockey Club Handicaps at this meeting, and who, it was thought by many, would be able to lower the colors borne by Col. McDaniel's great crack. Springbok, however, was announced as a non-starter in consequence of his coughing badly and running at the nose; and in the face of his numerous valuable engagements elsewhere this season, his owner deemed it impolitic to run him in the race, which consequently fell through, as it required three horses to start to make a race. The Jockey Club, of course, were not responsible for this failure; but to compensate in some measure the public for their disappointment, they offered a purse of $500 for an extra steeplechase.

THE MILE DASH,

for a purse of $500, for three-year-olds that had never won a race this year, brought out four runners—Col. McDaniel's Mattie A, J. O'Donnell's Milner, A. Belmont's Caroline, and R. W. Cameron's Bayminster. Milner had run third in the Belmont Stakes to Calvin and Aristides; and, as he is a strong, powerful colt, it was thought the heavy going would suit him, and he was made a hot favorite the night previously in the city pool-selling. On the course, however, Mattie A., rumored to have Col. McDaniel's strong confidence, supplanted Milner as favorite, pools selling as under:

Mattie A	$200	$200	$300	Bayminster	80	75	140
Milner	185	185	275				
Caroline	95	95	150	Total	$560	$555	$865

A good start was had; but Milner, being on the inside next the rails, where the mud was deep and heavy, did not get away so fast as his companions on the hard outside ground. Going around the turn, Mattie A. rushed to the front, and at the quarter-pole led Bayminster two lengths, the latter having Milner, who had run past Caroline, at his saddle-girths. Steadily increasing her lead, she was fully eight lengths ahead as she turned into the homestretch, with Milner second, and Bayminster far behind. Ponton endeavored with whip and spur to send Milner along to reach McDaniel's filly; but the latter had the race safe in hand, and won with ease by over six lengths; Milner second, a dozen lengths before Bayminster, who just beat Caroline for third place. The time, 1:49¼, was good for such a heavy track.

THE CONSOLATION PURSE

was the next event, the withdrawal of Springbok from the three-mile purse of $1,200 leaving only Wildidle and Big Fellow in the race, and three horses or more being required by the conditions to start rendering that race void. This purse of $400 was for horses that had run and not won any race at this meeting, and was a short dash of three-quarters of a mile. Nine horses entered, and eight came to the post, Mr. P. Lorillard's Risk being reserved for the next race. The runners were J. Donahue's Dublin, 3yrs., 90lb; G. Langstaff's Countess, 4yrs., 105lb; Robinson & Morgan's Bob Woolley, 3yrs., 90lb; D. McDaniel's Willie Burke, 3yrs., 90lb; A. B. Lewis & Co.'s Vinaigrette, 3yrs., 87lb; Messrs. Davis' Fadladeen, aged, 118lb; J. G. Beresford's Free Lance, 5yrs., 114lb; and R. W. Cameron's Inspiration, 4yrs., 105lb. There was some heavy betting on this race, the Kentucky division putting down the money heavily on their representative, Bob Woolley, and making him the first favorite, while the followers of the McDaniel's stable were eager to get their money on Willie Burke. Pools sold as follows:

Bob Woolley	$100	$550	$300	$400
Fadladeen	95	300	810	140
Willie Burke	105	300	485	310
Countess	95	250	400	240
Inspiration	85	200	150	—
Vinaigrette	110	75	145	—
Dublin	105	280	400	255
Free Lance	45	40	130	—
Field	—	—	—	185

After some little delay the starter dropped the flag to a good send-off; Countess first showing in front, but being immediately passed by Bob Woolley and Free Lance. These three were in the lead as they went around the club-house bluff, with Dublin in close attendance, and Vinaigrette with old Fadladeen in the rear. They ran thus until they entered the straight-run-home, where Bobby Swim took Countess to the extreme outside next the rails, where the going was good and hard, and, fairly outriding Ford on Bob Woolley, beat him to the score by a length in 1:20¼; Dublin finishing a good third at Bob Woolley's saddle-girths; Free Lance, Willie Burke, Inspiration, Fadladeen and Vinaigrette finished in the order named.

THE FREE HANDICAP STAKES—

of $25 each, with $500 added, the second horse to receive $125 out of the stakes, one mile and an eighth—was the next race. Of the eight acceptors of the weights seven came to the post, the absentee being Col. McDaniel's filly Mattie W. In her place, the Colonel ran Mattie A., the winner of the first race, carrying 90lb; her opponents being R. Cathcart's Kadi, 6yrs., 110lb; J. Coffee's B. F. Carver, 5yrs., 110lb; J. Donahue's Dublin, 4yrs., 104lb; L. A. Hitchcock's Mollie Darling, 4yrs., 95lb; T. Puryear & Co.'s Meko, 3yrs., 84lb; and P. Lorillard's Risk, 3yrs., 80lb. Although Mattie A. had just run and won a race, the easy style in which she had done so, with 107lb up, made her chance look rosy for the event, for which she now had 17lb less weight. She was accordingly backed in the pools, which sold as under:

Mattie A	$375	$2,100	$2,000	$1,000
Kadi	290	555	520	255
Meko	115	410	335	260
Risk	120	310	280	145
B. F. Carver	165	280	300	200
Dublin	85	310	255	70
Mollie Darling	85	250	275	100

Seven attempts were made to get the lot off before the flag fell. Dublin and Mattie A. jumped off in front, followed by Meko, Mollie Darling, Risk and Kadi, as they passed under the string. Going around the turn, Mattie A. and Dublin singled themselves out from the others, and raced head-and-head to the quarter pole fully ten lengths before Meko, who was third, and the rest strung out far behind. Going around the bluff, Mattie A. drew steadily but surely away from Dublin, and beat him with great ease by six lengths in 2:02¾; Meko as far behind Dublin, and Risk, Mollie Darling, B. F. Carver, and Kadi following at straggling intervals.

THE HANDICAP STEEPLECHASE—

for a purse of $800, for which $200 went to the second horse, about two miles and a half—had nine entries, of which the following four started: Torrence's Trouble, 5yrs., 158lb; Brown's Coronet, 5yrs., 140lb; Donahue's Stanford, 5yrs., 135lb; and Green's Daylight, 5yrs., 140lb. Trouble was made a great favorite, selling in the pools as under:

Trouble	$425	$450	$700
Coronet	330	210	370
Stanford	280	295	155
Daylight	100	160	110
Totals	$1,165	$1,115	$1,335

Daylight took the lead, closely followed by Coronet, Trouble and Stanford, and all took the first hurdle finely. Trouble then went to the front, and with Daylight as his attendant showed the way over the different leaps, until they came to th ewater-jump in front of the stand. This he took in beautiful style six lengths before Daylight, who was as far before Coronet; Stanford, who had bolted, being far in the rear. Daylight now closed on the favorite, and headed him in coming down the picnic hill; but Trouble again assumed the lead in the south field, and entered the track on the straight-run-home a length ahead of her. A fine race now ensued, both horses rising at the last hurdle simultaneously, and after a splendid finish Trouble beat the mare home by a length. Returning to weigh, Murphy, the rider of the winner, dismounted before the judges gave him permission, for which they disqualified Trouble under the following rule, gave the race to Daylight, and announced that all pools and bets followed the stakes: "Every rider shall, immediately after the race or heat, ride his horse to the usual place of weighing, then and there alight after obtaining the consent of the judges, and not before, and weigh to the satisfaction of the clerk of the course; before doing which he is forbidden to touch anything beyond the equipments of his horse. Until ordered to dismount by the judges, the rider must not suffer any person to touch or put cover on his horse. * * * If the jockey dismounts without permission, or otherwise violates this rule, his horse is disqualified for winning the race, unless he can allege extraordinary circumstances, the sufficiency of which must be decided by the judges."

The sensation created by this decision was intense, and the action of the judges was severely commented upon. Backers of Trouble, who had hundreds of dollars invested on him, which were thus lost through an error of the jockey, were emphatic in condemning the decision, which, if technically right, was certainly a hard one.

THE EXTRA STEEPLECHASE,

for a purse of $500, given to compensate for the failure of the three-mile race, had four entries—Torrence's Moonstone, Lawrence & Lorillard's Resolute, and Donahue's Deadhead and Stanford, all carrying welter-weights. Moonstone sold as first choice, with Donahue's pair next in favor at the following rates:

Moonstone	$205	$200	$400
Donahue	115	150	200
Resolute	205	125	370

Deadhead took the lead, with Moonstone, Stanford and Resolute following, and in this order they ran nearly to the water jump, where Resolute was on equal terms with him; Stanford third, and the favorite last. At the ditch near Lorillard's stable, Deadhead came to grief, and Resolute took a strong lead, followed by Stanford, Moonstone being far behind. Stanford gradually gained on Resolute, and first one and then the other was in front over the jumps, until they came to the last hurdle on the homestretch. Both rose at it together; but Resolute fell and rolled over Hyland, which allowed Stanford to go on alone, and he won the race by 200yds. Although much bruised, Hyland pluckily arose and remounted, but Moonstone passed him and beat him home; but, as there was no second money, this was a barren honor.

WINNERS AT THE JEROME PARK MEETING.

The following are the principal winning stables and owners at the meeting at Jerome Park just concluded. As will be seen, the Kentucky stable of Mr. H. P. McGrath heads the list with the nice amount of $10,650, of which Calvin won $4,550 (the Belmont Stakes), Aristides $4,500 (the Withers Stakes), and Aaron Pennington $1,600 (the Woodburn Stakes). Mr. A. Belmont comes next, with $6,040, of which $5,000 is to be credited to Olitipa, $500 to Matador, and the rest to Rhadamanthus and Freebooter. Col. McDaniels, although he missed all the great stakes, is still credited with $6,000, of which Springbok won $2,300, Madge $1,550, and Mattie A. $1,375, the rest by Willie Burke and Joe Cerns for being second. Lawrence & G. Lorillard rank fourth among the winners, with $5,525, of which $5,000 must be placed to the credit of Bullet, and the rest to Resolute and Shylock. Mr. Littell wins $4,110 with Wildidle and Reform, the former earning $3,510 of the amount. Jos. Donahue comes sixth with $3,375, earned by his horses Spindrift, Scratch, Dublin, Deadhead and Stanford. Mr. P. Lorillard wins $2,450 with his two-year-old Faithless, and $150 with Tigress and Risk. W. Jennings has to thank Balankeel for $2,250, the value of the Westchester Cup; and G. Ayres is indebted to Diavolo for $2,060, the amount of the two steeplechase purses. Survivor won $1,200 for Mr. Burton, Grinstead and Tender $1,055 for Mr. Puryear. Mr. Sanford, whose stable has been in every year very high up among the principal winners, is this time only credited with $565, the second money won by Mate and Preakness.

The list of winning stallions is headed by Imp. Leamington with $14,474, the winnings of his produce Olitipa, Aristides, Faithless, Reform, McDaniel's filly, and others. Imp. Australian ranks second with $9,350, won by Wildidle, Springbok, Madge, Mattie A., Mate, Ascension and Joe Cerns. Tipperary ranks third with Calvin and Aaron Pennington; total, $6,150. Bulletin, the sire of Bullet, is fourth with $5,000; Kentucky next with $2,325, the winnings of Scratch, Countess, Freebooter and Dublin. Jonesboro has to thank Diavolo and Coronet for $2,260, and Asteroid takes seventh rank with $2,250, won by his son Balankeel.

RACING AND TROTTING NOTES.

The celebrated old thoroughbred stallion Lexington is suffering from nasal catarrh, and has fallen away so much recently that his owner, Mr. A. J. Alexander, is fearful of his early death. No other stallion in America has done so much for the turf as this blind old hero, the sire of countless winners, whose blood permeates through the racing stock of the United States. He is the sire of Norfolk, Asteroid, Lightning, Lancaster, Harry Bassett, Kingfisher, Kentucky, Daniel Boone, Baywood, Bayonet, Preakness, Tom Bowling, Acrobat, Monarchist, Gen. Dake and hundreds of other renowned winners .... The State Jockey Club of Nevada intends to give $10,000 purses for a mixed running and trotting meeting early in the Fall....The five-year-old Bay Rose, own sister to Baywood, Preakness, Bayonet, and other famous racers, died recently at her owner's (Mr. Sanford's) stud farm, near Lexington, Ky. Last year she was bred to Narragansett, but slipped her foal some time ago, and has been declining ever since......The Buffalo Driving-park Association offer this year $35,000 in purses for their annual August trotting meeting......The trotting-horse Confidence, owned in California, died last month from a wound inflicted by a buggy-shaft. He was valued at $4,000......There is no prospect of Blackwood being matched against Jay Gould or Smuggler this year, as once appeared likely.......Mr. John O'Donnell was offered $2,500 for his three-year-old colt Milner immediately after he had run third for the Belmont Stakes to Calvin and Aristides, and a further contingency of ten per cent. on the value of the stakes if he won the Travers or Kenner at Saratoga; but the offer was refused.......A purse of $5,000, open to all pacers in the United States and the Canadas, has been opened, to be trotted at Mystic Park, Boston, on August 30. The winner will receive $2,000, second horse $1,250, third $1,000, and fourth $750......At the recent trotting meeting at Prospect Park Course, L. I., every horse that won a heat during the meeting made a better record than he had previously done......The famous broodmare Sally Lewis, by Glencoe out of Motto, by imported Barefoot, died recently at the Woodburn Stud Farm in her twenty-third year. She was the dam of John Morgan, Hunter's Lexington, Acrobat and others......The residents of Waterloo, Ia., offer a $2,000 purse for trotting races, to come off on Monday, July 5, in connection with the celebration of the 4th July......The Buffalo Horse Association have taken the initiative in reducing the entrance money to their purses to be given at the August meeting from ten per cent to five per cent., a step which will doubtless be followed by the leading trotting associations in the country.

TROTTING AT MANCHESTER, N. H.—A three days' meeting was held at the trotting park, Manchester, commencing June 9 and closing on the 11th. The first event, for 3:00 horses, $225 to first, $125 to second, $100 to third, $50 to fourth, brought out nine starters. The first money was taken by Wm. Hollister's b. m. Minnie Lambert, who won the fourth, fifth and sixth heats; second, by M. A. Linfield's c. g. Little Gent, the winner of the first and second heats; and the third by Henry Chase's b. g. Henry Chase, who captured the third heat. Time, 2:36, 2:38, 2:38, 2:38, 2:39, 2:44. Horses of the 2:36 class then contended for $500, divided as above, the winners being A. Woodward's Honest Tom, H. Woodruff's bk. g. General (who took the first heat), D. C. Whittemore's b. s. Peabody, and H. G. Smith's c. m. Fleetwing. Four others started. Time, 2:36, 2:36, 2:37, 2:37. The third contest was participated in by 2:40 horses, for like purses, six starting, and the winners being, respectively, A. Woodward's b. m. Lady Nell, Wm. Hollister's c. g. David, Raymond & Whitford's br. g. Johnnie, and H. G. Smith's g. g. Star. Time, 2:43, 2:44, 2:40. Fourth on the list was the purse for 2:50 horses, same purses as before, seven coming to the post, and the winners being Minnie Lambert, J. R. Farnum's b. g. Ed. Chapin, H. G. Smith's br. s. Col. Dean, and Little Gent. Time, 2:36, 2:39¼, 2:37¼. A special race for a purse of $150, between 2:29 horses, closed the trotting. It had four starters, and was won in three straight heats by Raymond & Whitford's g. g. Bristol Bill. Time, 2:34½, 2:33, 2:30.

THREE TROTS came off at Beacon Park, Boston, Mass., June 14. The first was a sweepstakes for $150, mile heats, three in five, in harness, between Geo. Goodfellow's w. g. Modoc Chief, D. Bigley Jr.'s bk. g. Unknown, and W. Parks' b. g. Bay Jim. The Chief took the first and second heats, and in the next Unknown came in ahead; but it was so palpable a fraud that the judges declared it no heat, and put J. J. Bowen behind Modoc Chief, who won the next heat and the race with ease. Time, 2:46¼, 2:45¼, 2:42¼. Next came a $100 sweep, same conditions, which was won in three straight heats by John Cavanagh's b. g. Bruno in the slow time of 2:56¾, 2:54¼, 2:55. A wagon-trot, for $100, between H. Brock's c. g. Folly and Owner's b. g. Nickel closed the sport. It was won by the former, Nickel taking the first heat. Time, 2:51, 2:51, 2:47¼, 2:50.

THE COLUMBUS (O.) DRIVING PARK ASSOCIATION will hold their annual meeting July 1, 2, 3, 5. The premiums aggregate $16,600, and the number of races programmed is thirteen, the principal event being a free-for-all purse of $3,000, Goldsmith Maid, Occident and Judge Fullerton barred. The trotting and pacing races are to be conducted under the rules of the National Association; the running under the rules of the Lexington Association. Officers of the Association: C. H. Moore, president; P. Hess, vice-president; H. J. Sargent (of Sargent's Athenæum), secretary; and W. B. Hayden, treasurer.

THE PATHFINDER OBJECTION.—A cable dispatch dated June 14 says: "The objection recently lodged against Pathfinder, the winner of the Grand National Steeplechase at Liverpool on the 18th of March, for an alleged improper description, has been again overruled, this time by the Grand National Hunt Committee, whose decision is final."

CRIBBAGE vs. LOVE.

A somewhat remarkable tourney at cribbage has just been submitted by a correspondent for our perusal; and, outside of a "game for love," we are at a loss to conceive how two individuals, except a lady and gentleman—as in this case—could *at one sitting* undertake to play 101 games, with no money or other prize—except the prize we have suggested—in the pool. To be more explicit, our correspondent says: "We commenced to play 1,500 games at cribbage, on Jan. 1, terminating on June 1. At the finish the lady had won 749 games to her opponent's 751; and at no period of the contest was there a difference of twenty games between us. The least number of games played at a sitting was eight, while, as above stated, the largest was 101." This is cribbage-playing with a vengeance. But was not the gentleman—for we suppose he was leading in the score all the time—a little ungallant in allowing himself to get twenty games ahead of the lady? Forty-nine sittings in all were had, but why they did not make it an even fifty they fail to tell us. Besides, why not at the finish have let the lady's score stand 751?

OWNERS OF HORSES, managers of baseball clubs, athletes and others are referred to Geo. Ware and Chas. Atkins' card in another column.

AQUATIC.

BROOKLYN YACHT CLUB REGATTA.

Good luck has not yet deserted the Brooklyn Yacht Club, as was satisfactorily demonstrated on Saturday, 19th inst., when was sailed their annual June regatta; and favored, as in years past, by the elements, it was quite as brilliant an affair as any which preceded it. From the beginning until the end thereof there was a good sailing breeze, increasing, now and then, to considerably more than that, and rendering topsails superfluous bits of canvas. Under such circumstances, it became a matter for regret that a greater number of entries had not been made by the owners of the larger boats, which would have been most benefited by the stiff wind. The loveliness of the weather, and the promise of exciting sport, induced large numbers of ladies and gentlemen to patronize the excursion steamers advertised to accompany the squadron, though only those who took passage on the Neversink and Magenta were afforded a view of the best part of the race—the run from the Hook to the lightship and back—the William Cook (with the clubs' guests), Plymouth Rock, and others turning tail at the Spit, and going back with the smaller racing-craft. The entries were as under:

Name	Owner	Area
SCHOONERS.		
Madeleine	Com J. S. Dickerson	2,286
Comet	W. H. Langley	1,560
Clio	Bradhurst & Asten	1,210
Leothea	W. W. Sanford	N.M.
FIRST-CLASS SLOOPS.		
Undine	Brasher & Fowler	857
White Wing	A. Perry Bliven	994
Sadie	Vice-Com. M. T. Davidson	732
SECOND-CLASS SLOOPS.		Mean length.
Emma T.	Jno. J. Treadwell	38ft. 2in.
Schemer	Chas. H. Hall	38 4
Lizzie L.	J. G. Johnson	40 0
Sophia	C. M. Felt	34 5
Maria	R. H. Huntley	41 1
Elizabeth	M. S. Tynan	39 6
Maggie B.	C. S. Stratton	42 9
THIRD-CLASS SLOOPS		
Wm. T. Lee	C. A. Cheever	28 2
Florence	R. H. Foote	27 6
Victoria	Thomas Fry	28

The courses were as follows: For schooners and first-class sloops it was from off Bay Ridge to stakeboat at Southwest Spit, passing it from westward to southward, thence to lightship, turning same on the starboard hand and return to home stakeboat; for second-class sloops, from starting-line to stakeboat at Southwest Spit, passing it from the westward to southward, thence around stakeboat at outer bar buoy in Gedney's Channel, rounding same from southward to eastward, thence to home stakeboat; for third-class sloops (open boats), from starting-line to stakeboat at Southwest Spit, rounding same from westward to southward, thence to home stakeboat. It had been intended to start from anchor, but in consequence of the briskness of the west-northwest breeze it was deemed advisable to go from a flying start. At 11.22 the gun which signaled the yachts to prepare was fired, followed at 11.33 by that ordering them away, the line being crossed in the following order and time:

Madeleine	11h.33m.20s.	Lizzie L.	11h.49m.11s.
Clio	11 35 45	Sophia	11 49 25
Comet	11 38 10	Maria	11 49 53
Leothea	11 41 11	Wm. T. Lee	11 50 55
White Wing	11 42 02	Florence	11 50 56
Emma T.	11 47 41	Elizabeth	11 51 10
Schemer	11 47 42	Victoria	11 51 20
Sadie	11 48 39	Maggie B	11 55 22

The long lead gained by the larger vessels before the last sloop had been timed rendered it impossible for the judges' boat, the William T. Fletcher, to reach the Southwest Spit in season to take the time of any of them except the Leothea and the Sadie, while the Indian-summer-like haziness of the atmosphere prevented their movements being clearly distinguished. Of the smaller craft, which generally carried full sail, the Schemer outstripped her companions, and arrived first at the Spit stakeboat, which was passed as follows:

Sadie	12h.51m.00s.	William T. Lee	12h.59m.00s.
Schemer	12 53 40	Maggie B	12 59 52
Lizzie L	12 54 53	Victoria	1 03 52
Emma T	12 55 07	Florence	1 06 05
Maria	12 55 18	Elizabeth	1 06 46
Sophia	12 57 00		

Except that the Maggie B. and Elizabeth worked up to respectively sixth and seventh position in their class, and the Maria—whose topmast had been carried away off Lower Quarantine Island in an effort to carry a jib topsail—steadily gained upon and closed the gap between her and the Emma T., nothing of special interest occurred during the run of the second-class sloops to the Gedney Channel buoy before the wind. The time of turning appears below:

Schemer	1h.31m.00s.	Sophia	1h.37m.02s.
Lizzie L	1 33 00	Maggie B	1 40 07
Emma T	1 33 50	Elizabeth	1 48 30
Maria	1 33 50		

Having seen them started homeward, the judges' boat started after the schooners and first-class sloops, which were met beating to windward, close-hauled from the lightship to the Hook; the Madeleine ten minutes ahead of her nearest competitor, the Comet, with the Clio, third of the schooners, the Leothea having fallen far to the rear. The sloop Undine was fourth, about twelve minutes ahead of the White Wing, the only other boat of that class now in the race, as the Sadie had dropped out shortly after rounding the Spit. During the run to the point of the Hook, the Comet made up some of the distance between her and the leader; but from there to the home stakeboat she just managed to hold the Madeleine, the respective positions of all the boats remaining unchanged until the finish. The official record of the race is given below:

Name.	Start.	Home.	Time of race.	Time of allowance.
SCHOONERS.				
Madeleine	11h.33m.20s.	4h.42m.27s.	5h.09m.07s.	5h.19m.10s.
Comet	11 38 10	4 50 48	5 12 38	5 18 03
Clio	11 35 45	5 05 42	5 29 57	5 23 05
Leothea	11 41 11	not timed	......	......
FIRST-CLASS SLOOPS.				
Undine	11 39 32	5 20 19	5 41 47	5 27 14
Sadie	11 48 39	not timed		
Whitewing	11 42 02	5 22 21	5 40 19	5 29 22
SECOND-CLASS SLOOPS.				
Maggie B	11 55 22	4 25 48	4 30 26	4 28 26
Emma T	11 47 41	4 26 40	4 38 59	4 30 07
Elizabeth	11 51 10	6 09 00	6 17 50	5 55 58
Lizzie L	11 49 13	4 47 16	4 58 03	4 51 56
Schemer	11 47 42	4 24 11	4 36 29	4 27 52
Maria	11 49 53	4 55 18	5 05 25	5 02 25
Sophia	11 49 25	5 06 48	5 17 23	5 02 53
THIRD-CLASS SLOOPS.				
W. T. Lee	11 50 55	2 56 55	3 06 00	3 06 00
Victoria	11 51 20	3 00 08	3 08 48	3 08 28
Florence	11 50 56	......	......	

The prizes, which were two in each class, were awarded to the following vessels: Schooners—Club, Comet; flag-officer's, Madeleine; but as Commodore Dickerson can scarcely take the prize offered by himself, he will probably receive the club, the Comet taking the other. First-class sloops—Club, Undine; flag-officer's, White Wing. Second-class sloops—Club, Schemer; flag-officer's, Maggie B. Third-class sloops—Club, W. T. Lee; flag-officer's, Victoria.

CORINTHIAN YACHT CLUB.

The second Corinthian race for a prize offered by the Seawanhaka Yacht Club came off on Monday, June 14, and had two contestants, the sloops Addie Voorhis, owned by C. and H. Roosevelt, and Vision, owned by J. J. Alexandre. The race was open to all sloop-yachts belonging to organized clubs, and the conditions were that each yacht should be manned by amateurs exclusively, and sailed, and as far as possible steered, by her owners; each, however, being permitted to carry a sailing master or pilot. In the matter of canvas, they were restricted to mainsail, head sails and working gaff-topsail. The yachts were manned as follows: Addie—C. Roosevelt, captain; C. Smith and R. Center, mates; G. Morris, Robt. Cornell, Samuel J. Colgate, W. B. Simmond, Harry W. Reid, John F. Adams, Alf. Roosevelt, W. E. Roosevelt, H. L. Roosevelt, J. G. Roosevelt and W. S. Wood. Dimensions—length over all, 69.17ft.; water line, 58.9ft.; beam, 19.38ft. Vision—J. J. Alexandre, captain; J. Fred Times, mate; H. S. Gubernot, J. Harry Alexandre, Leland Happock, J. V. S. Oddie, John B. Duer, William Foulke Jr.; A. H. Foulke, W. Beekman Jr.; Fred De P. Foster, D. Corcker, Girard Foster, George T. Bunker and Brian Foulke. Dimensions—length over all, 66ft.; water line, 52.4ft.; beam, 20.9ft. The course sailed over was that of the N.Y.Y.C., from off Stapleton, S. I., to and around buoy No. 10 on the Southwest Spit, to and around the Sandy Hook lightship, and return. The Addie went over the line nearly three minutes ahead of the Vision, and, being taken under the fostering care of Dame Fortune, who throughout the race never deserted her, she went around the course two minutes and five seconds ahead of her rival. She was repeatedly favored by the wind, and enabled to open a long gap, while the Vision, after having nearly overhauled her, was well-nigh becalmed; especially was this the case after rounding the lightship, when the wind died away, and the Addie, being the first to catch it again, gained nearly a mile and a half before the Vision's sails filled. The time, as taken at the start, at the several turning-points, and at the finish, was as follows: Start—Addie Voorhis, 10.53:43; Vision, 10.56:15. Spit—Addie, 11.52:16; Vision, 11.56:07. Lightship—Addie, 1.16:54; Vision, 1.17:20. Spit—Addie, 3.01:58; Vision, 3.08:14. Finish—Addie, 4.02:23; Vision, 4.07:03. Actual time of race—Addie, 5.08:40; Vision, 5.10:48. The Vision was allowed three seconds.

COLUMBIA BOAT CLUB REGATTA.

Though a good, canvas-bellying breeze is the one thing most earnestly wished for by yachtsmen when bent upon plowing the waters blue, it is an insufferable nuisance and abomination in the eyes of the devotees of the kindred art of rowing. So it proved on Saturday afternoon, June 19, when the members of the Columbia Club of Brooklyn held their annual regatta. The stiff nor'wester which then prevailed stirred up the waters of the bay to such an extent that it was found impossible to row upon the regular course, at Bay Ridge, L. I., and a change of locale to the Kill Von Kull was decided upon. The water here, though quite lumpy, was considerably better than that which they had left, and shortly after six o'clock the crews entered for the only race on the programme pulled into line. They were as follows: Dixie—H. Seymour (bow), C. W. Lippitt, C. O. Lewis, W. P. Bruff (stroke), C. S. Butler (coxswain). Dandy—J. D. Halsey (bow), R. Bleecker, E. A. Laveye, H. F. Dunham (stroke), F. F. Leavens (coxswain). It was after half-past six o'clock when they were sent away by A. S. Wightman, the Dandy showing in front at once, but retaining her lead of a few feet for only a few moments, when the Dixie went ahead, and by hard work staid there until about a quarter of a mile had been rowed, when their short, quick stroke became slower, and the manifest decrease of power in the boat enabled their opponents to go to the fore. The result was now a certainty in favor of the Dandy quartet, who, with their long, sweeping stroke, rapidly drew away from the Dixies, and ultimately won with ease by some five lengths. Time, 14:03. The steamer General Sedgwick carried to the scene those who were favored with invitations, numbering about seven hundred; and after the victorious oarsmen were each presented with a miniature gold rudder suspended from a blue ribbon, members and guests partook of a collation as the steamer proceeded on a moonlight excursion up the Hudson.

LYNN YACHT CLUB.

The members of this Massachusetts organization held their annual regatta in Lynn harbor June 19. A gale was blowing from the northwest, and this caused a decrease in the number of expected starters; but enough did venture out to make the occasion highly enjoyable to those who like the excitement attendant upon yacht racing in a spanking breeze. A summary of the contest is given below:

Name.	Owner.	Length.	Sailing Time.	Cor. Time.
Lillie	L. Babb	26ft. 6in.	1h. 21m. 05s.	1h. 08m. 27s.
Magic	C. Neal	20 9	1 27 08	1 03 05
SECOND-CLASS.				
Fleetwing	T. L. Ingalls	—	2 01 07	1 36 54
Nellie J.	C. F. Clifford	21 9	2 20 04	1 54 44
Letta	J. Luscomb	—	2 35 30	2 22 50
THIRD-CLASS.				
Georgie	A. R. Hacker	18 6	2 01 20	1 39 57
Nymph	W. E. Estes	18 4	2 10 30	1 41 31
Mystery	T. Goard	18 2	Distanced.	
Lizzie	Geo. Taylor	19 9	Capsized.	

The winners of the prizes were: first-class, Lillie; second-class, Fleetwing and Nellie J.; third-class, Georgie and Nymph. Judges, Jos. W. Haines, Geo. A. Breed, and Q. A. Lamus.

WEST-END CLUB OF BOSTON.

A feature of the celebration of the centennial anniversary of the Battle of Bunker Hill in the Modern Athens June 17 was the regatta of the West-end Boat Club, held on the Charles river two-mile turning-course during the forenoon, and witnessed by a good-sized crowd of both sexes. The several events are summarized below:

FOUR-OARED RACE, for a purse of $100; two miles, one turn.

J. H. Butler (bow), T. F. Butler, J. Tivnan, T. Hegner (stroke)......1
F. Pierce (bow), R. O'Brien, J. O'Day, M. Ahearn (stroke)......0
F. Brophy (bow), D. Collins, J. Shea, Thos. C. Butler (stroke)......0

DOUBLE SCULLS, outrigged working boats, purse $50; same course.

F. Downing (bow), J. Hennessey (stroke)......1
J. Chandler (bow), F. Buckman (stroke)......0

SINGLE SCULLS, shells, purse $50; same course.

Thos. C. Butler......† | M. Ahearn......†

The contestants in the scullers' race crossed the line at the finish nose and nose, and the spondulics were equally divided, instead of being again pulled for. It was a strange coincidence that each race was won in exactly sixteen minutes—a fact more creditable to the scullers than to the fours, though the latter were somewhat retarded by a foul between the crews stroked by Ahearn and T. C. Butler, and which foul is thought by the friends of the latter four to have lost them the race. Judges—S. D. Salmon Jr., C. J. McCarthy, J. P. Fife, and J. J. McCarthy, at the starting-point; J. Sproul and W. F. Regan at the turning-stake. Referee and starter, C. V. Bunten.

STEVENS vs. NAUTILUS.—A shell-race, two miles, straightaway, between a six-oared crew of the Stevens Institute Club and a four representing the Nautilus Club, the latter receiving an allowance of twenty seconds, came off on the Hudson at Hoboken June 19. The opposing crews were: Stevens—Joseph Kingsland (bow), J. M. Wallis, J. O. Buerk, J. E. Denton, H. Hazard, H. Duane (stroke). Nautilus—Frank Shippen (bow), W. T. Kudlich, John Washington, William Forbes (stroke). The four took their allowance of time at the start, and when the Stevens boys got off they had a pretty big gap to close before they could win. The students proved equal to the occasion, however, catching their antagonists toward the end of the third half mile; and as the Nautilus crew then dropped off badly, it was easier pulling to the end, the Stevens shell going over the imaginary line a length and a half ahead in 14:37.

THIS WEEK'S RACES.—The present week is crowded with interesting events in the amateur world hereaway, no less than four being fixed for decision on the Harlem River. First comes the scullers race, three miles, between Frank Yates of Grand Haven, Mich., champion of the National Association, for a valuable prize, this (Tuesday) afternoon, June 22. On the 23d Frank Ellison and R. Shoick of the N. Y. Rowing Club are to contend for honors. On the 24th Yates and W. B. Curtis row Bainbridge and Ed. Smith (the bowman of the Argonautas), a three-miler for a prize worth having, and the week's sport will be appropriately wound up by the annual regatta of the Harlem Association on Saturday afternoon, June 26. The entries for the latter event appear upon another page.

THE DORCHESTER YACHT CLUB held another regatta on June 17, the award of prizes being as follows: First-class centre-boards—1st prize, Nimbus, Capt. E. Burgess; 2d, Eva, Capt. Wm. H. Bangs Jr; second-class—Mabel, Capt. J. W. Roberts; third-class—Bristol, Capt. H. S. Mann; fourth-class—tie between Tulip, Capt. W. Burgess, and Virginia, Capt. C. H. Plumpton; one prize to each. Keels—1st prize, Sunbeam, Capt. W. S. Nickerson; 2d, Volante, Capt. C. A. Judkins.

JOHNSON vs. COYLE.—We last week turned over to James Smith Jr. of "The Rainbow," this city, final stakeholder in the $2,000 swimming match between J. B. Johnson and Thomas Coyle, the $100 a side placed in our hands when the agreement was entered into. The second deposit, $400 a side, was to have been posted at W. McGonigle's, Eighth and Chestnut streets, Philadelphia, June 18, and the remainder of the money, $500 a side, falls due at "The Rainbow," July 13.

THE UNION OCEAN REGATTA, for prizes offered by the commodore and vice-commodore of the Seawanhaka Yacht Club, and open to schooners of the New York, Brooklyn, Atlantic, Eastern and Seawanhaka Clubs, is to take place on Thursday, June 24, over a course from buoy No. 5, off Sandy Hook, twenty miles to windward and return, if the wind permits, or twenty miles to leeward and back.

FRANK DENMARSH of the Sheridan Club and Ed. Powell of the Columbia Club of Pittsburg have been matched to row three miles, one turn, on the upper Monongahela course, for $250 a side, July 3.

THE LAKEMAN BOAT CLUB had a four-oared race at Boston June 15, half a dozen crews participating, and that stroked by J. McJunkins coming out "first-best."

THE ST. STEPHEN'S Y. M. T. A. of Boston, Mass., will hold their annual regatta from Commercial wharf, June 26. The prizes offered are gold, silver and leather medals.

GEORGE MCDONALD of Boston is out in a challenge to row Mahoney of the Boston Club two or three miles, for $100 a side, during the latter part of July.

WE HAVE A LETTER for J. B. Johnson.

THE TRIGGER.

THE AMERICAN RIFLE-TEAM IN IRELAND.

Concerning the enthusiastic reception of and honors extended to the representatives of this country in the coming international rifle-match by the people of Cork and Dublin, Ireland, we are advised in the subjoined cable telegrams, the contents of which will be perused with feelings of gratitude by the countrymen of those who have journeyed three thousand miles from home to do battle for the Republic:

CORK, June 14.—The American rifle-team arrived here this evening, and had a hearty welcome from the people. The weather was remarkably fine throughout the voyage across the Atlantic, and all enjoyed the trip. The members of the team gave a dramatic entertainment on the City of Chester last Wednesday evening. They are much gratified with their reception on this side, which they say is quite equal to the ovation given them on their departure from New York.

CORK, June 14.—A dinner was given to-night to the members of the American rifle-team and accompanying friends. Major Leech, on the part of the Irish team, made an address of welcome, to which Mr. Gildersleeve of the American party responded. Toasts were given and speeches made of the most cordial character, and much enthusiasm was displayed. The gentlemen of the American team will be the guests of the Lord Mayor while in Dublin.

DUBLIN, June 15.—The American riflemen, accompanied by Major Leech and Alderman Manning of Dublin, and a large number of friends, left Cork on a special train for this city. They were greeted with cheers at various stations on the route. The Lord Mayor and members of the Corporation of the City of Dublin received them at the depot here, and conducted them to carriages. A procession was then formed, with a band at its head, and escorted the guests through Sackville, Dawson, and other principal streets, to the Shelbourne Hotel. The reception given the team by the populace was most enthusiastic. Immense crowds at the depot and along the entire route of the procession cheered as long as the Americans were in sight. The railway station and the streets were decorated, and the American and Irish flags were everywhere displayed. The enthusiasm culminated at the hotel, where each member of the team was cheered as he alighted from his carriage. The people pressed forward to shake hands with them, and shouts of "Welcome! welcome!" were heard on every side. Thousands of spectators remained in front of the hotel until a late hour of the night. During the evening a procession, with bands of music, and carrying flags and banners, marched to the place and serenaded the Americans. At the same time a banquet was in progress in the hotel. Major Leech presided, and made a speech warmly welcoming the riflemen and their friends to Ireland. Col. Gildersleeve responded for the visitors with heartfelt thanks. He declared that their reception was far beyond anything they had anticipated, although great were the expectations Americans entertained of the warmth of the Irish heart.

DUBLIN, June 16.—The members of the American rifle-team remained quietly at their hotel to-day. To-morrow they will shoot in a match arranged by the Irish riflemen for the purpose of selecting the best four Irish shots to form a team to compete for the All Ireland Challenge Shield. The ranges for to-morrow's match will be 800, 900, 1,000 and 1,100 yards. The Americans enter for the purpose of gaining a knowledge of the ground, as did the Irishmen last year in the preliminary matches at Creedmoor. The enthusiasm for the Americans is hourly increasing. Large crowds of people continue to assemble in front of the hotel, and indulge in demonstrations of welcome to the visitors. Invitations to entertainments are pouring in upon them from all quarters. Among the more noted of these is one from the Fellows of Trinity College inviting the team to a banquet on June 21, and one from the Freemasons of Dublin to the Masonic members of the team to a fraternal banquet. The gentlemen composing the team have been elected honorary members of all the leading clubs of the city. After practice to-morrow four of the Americans will be selected to compete for the All Ireland Challenge Shield.

DUBLIN, June 17.—A shooting match for the Dublin Rifle Club's Long-range Challenge Cup, in which the American riflemen participated, took place at Dollymount to-day. The best scores were as follows: Irishmen—Rigby, 135; Hamilton, 132; J. Rigby, 125; Pollak, 121; Milner, 113; Johnston, 119. Americans—Fulton, 131; Bodine, 129; Dakin, 127; Gildersleeve, 123; Coleman, 112; and Bruce, 117. The total score of the Irishmen was 745, and of the Americans 739. The match was won by Rigby. The shooting here to-day is regarded as showing the comparative superiority of the Americans, considering that the match was mainly for practice, and that this was their first visit to the scene of the coming contest. The weather during the shooting was hazy, and rain fell almost continuously.

DUBLIN, June 18.—Major Leech has presented the All-Ireland Challenge Shield for competition by the riflemen. The Americans will compete for it, as they have been made honorary members of the shooting club. No matter which team wins the shield, it must be shot for next year at Philadelphia. This shield is competed for annually in Ireland by clubs affiliated with the Irish Rifle Association, four members of each club competing, two of whom must be eligible to shoot in the Irish Eight. A grand assault of arms was given by the garrison troops this afternoon at the Exhibition Palace in honor of the American visitors. Several thousand persons were present. Two military bands played American airs. A special performance was given to-night in honor of the American team at the Gaiety Theatre. All the riflemen were present. Great crowds filled the streets around the theatre, and cheered the guests with the utmost enthusiasm. Miss Genevieve Ward, an American, played Medea, and between the acts delivered an ode of welcome, which was greeted with prolonged cheering from the immense audience. The Lord Mayor and members of his family and many of the first people in Dublin were present.

DUBLIN, June 20.—The American riflemen, by invitation of the Lord Mayor, attended divine service to-day at St. Patrick's Cathedral. The sermon, which was preached by Canon Keeper, was a eulogy of monarchy and the Established Church. Residents of the city comment severely on the speaker's taste. In the evening the visitors enjoyed the hospitalities of the Lord Mayor's mansion.

SCOTLAND TO THE FRONT.—A dispatch from London informs us that on the 19th inst. a contest took place at Edinburgh between the riflemen of England, Ireland and Scotland for the international challenge trophy. Scotland won by twenty points ahead of England and 139 ahead of Ireland.

THE CANADIAN RIFLE-TEAM, who are to shoot for the Elcho Shield at the Wimbledon, Eng., meeting, sailed from Quebec June 19 on board the steamer Nova Scotia. The team is in charge of Lieut.-col. McKeley of Halifax, N. S.

THE REMINGTON BADGE.

The eighth competition for the diamond badge presented to the National Rifle Association by E. Remington & Sons took place at Creedmoor, L. I., on June 19, when L. L. Hepburn won it the second time. The second prize, a Whitworth rifle, was won by L. Geiger. The conditions of this shoot are: Any breech-loader within the rules, 500, 800 and 1,000 yards; seven rounds and two sighting shots at each distance, any position without artificial rest. The following scores were made out of a possible 35 at each range, the shooting at the longer range being considerably interfered with by a high westerly wind:

	500yds.	800yds.	1,000yds.	Tot.
L. L. Hepburn	33	33	30	96
L. Geiger	31	33	21	85
H. S. Jewell	32	26	24	82
K. H. Sanford	31	26	19	76
Geo. Crouch	31	32	13	76
W. B. Farwell	32	31	21	84
J. S. Conlin	33	21	20	74
W. Lindsay	32	30	12	74
J. T. B. Collins	24	27	23	74
A. Alford	29	25	19	73
G. W. Wingate	28	23	17	68
K. E. Valentine	24	22	18	64
F. F. Millen	23	24	17	64
C. E. Huntington	27	11	7	45

THE HOLYOKE (MASS.) RIFLE CLUB held a shoot on the 12th inst., at which Henry W. Priest, firing at 200yds., made a score of 28 out of a possible 35.

CRICKET.

ST. GEORGE vs. YOUNG AMERICA.

These representative clubs of New York and Philadelphia, the former composed of resident English players and the latter entirely of native American cricketers, met for the first time this season at Hoboken on June 19 for a one day's match. Their last meeting occurred in Philadelphia in 1873, at a time when the Young America Club was comparatively disorganized, and the result was their defeat. Last year the club got together again, and this year they are once more in their old form; and there is no eleven on the continent of America that is likely to beat their full team, their eleven including that family of cricketers Harry, Charles, George, Daniel and Robert Newhall, Charley being the swiftest bowler this country has produced. The weather was fine, and, a good display of cricket being anticipated, the attendance was numerous, several ladies occupying the tent prepared for them. Mr. Giles had the field in excellent condition, and a good wicket was pitched. Indeed, the grounds never before looked so well as they did on this occasion, the arrangements being excellent under the professional's able supervision. It was intended to commence the game early, and the wicket was ready at 10 A. M., but not the players. Punctuality at a cricket match is something unknown with our resident cricketers. The failure to meet appointments of course resulted in the customary two hours' delay, it being noon before the contesting players went to the field. The Young America went to the bat first, George and Dan Newhall facing each other at the wickets. After 10 had been scored, George popped a ball into Giles' hands, and retired for a couple only, John Large taking his place; and before he and Dan were parted the score had been run up to 50, of which Large had contributed a dozen, Dan holding his position like a veteran; indeed, his batting was quite of the Grace order, as his fine score shows. Harry Newhall was the next to get well in with Dan—after Murphy had been disposed of for a single—and before they were parted the score had been run up to within an ace of a century, Harry showing grand defensive powers and scoring 19. Finally Dan was bowled by Moeran, greatly to the latter's satisfaction, and then came "Brother Robert," another of those tough customers at the bat, who cannot be prevailed upon to leave their wickets except after the toughest of fights. This time Bobby saw the remainder of the eleven out, he carrying his bat out for 51, while Dan had run up no less than 62, these two topping the whole of the St. George Eleven's score. The inning closed for 169, of which but seven were extras, the St. Georges showing very good fielding and pretty straight bowling, their long-stopping being excellent. Of the whole score three of the Newhalls made 132.

After dinner the St. George eleven went to the bat, Bance and Sleigh being their first representatives. After getting 4, Sleigh retired l. b. w. off a straight one from Clark; and Marsh was shortly after sent to the tent for 4 by Dan Newhall, the veteran Giles only adding a single, and Tee was run out for 5, the fourth wicket falling for 27. All this time Bance had been defending his stumps well, and he had contributed 26 in his usual style, when he was run out. The only other players to make a stand were Moeran and Cashman, the former scoring 13 by lively hitting and the latter 17, both falling victims to Dan's "slows." The fielding was very sharp, only two extras being allowed. The last wicket fell for 86—a good score, considering. Being only one day's play, the game was decided by the first inning's play, as follows:

YOUNG AMERICA.		ST. GEORGE.	
G. M. Newhall c Giles b Soutter	2	Bance, run out	26
D. S. Newhall b Moeran	62	Sleigh l b w b Clark	4
J. Large b Giles	12	Marsh b D. S. Newhall	4
J. Murphy b Marsh	1	Giles b Clark	1
H. L. Newhall c Cashman b Moeran	19	Tee, run out	5
R. S. Newhall, not out	51	Moeran c and b D. S. Newhall	13
W. Clark b Giles	3	Soutter c Wright b Clark	6
W. R. Wright b Giles	2	Cashman b D. S. Newhall	17
Ketterlinus c Soutter b Giles	2	Bowman c R. T. Newhall b Clarke	5
Pinckney b Moeran	7	Hascombe, not out	0
Tiers b Marsh	1	Tingley c D. T. Newhall b H. L. Newhall	0
Byes 1, l b 2, w 4	7	Byes 1, w 1	2
Total	169	Total	86

Young America	10	50	51	99	102	113	119	133	168	169—169
St. George	6	15	20	39	48	57	65	85	85	86—86

Umpires, Messrs. James Smith and Brown. Time, 6h. 5m.

PENINSULAR vs. CHATHAM.

A cricket match was contested at Chatham, Ont., June 15, between the club of that place and the Peninsulars of Detroit, Mich., in which the latter were triumphant by the score which follows:

First Inning.	PENINSULAR	Second Inning.	
C. B. Calvert r o	15	c and b Van Allen	10
F. Bamford b Wells	7	b Van Allen	1
G. Heigho b Nichol	14	b Wells	0
G. Robins b Nichol	10	c Van Allen b Wells	2
W. Armstrong c Eberts b Neville	11	r o	15
W. White c Van Allen b Wells	35	r o	5
F. Irvine c Seittle b Van Allen	10	c Eberts b Wells	0
C. Hampshire c Page b Neville	3	b Nichol	15
F. J. Littlejohn b Van Allen	2	not out	10
A. C. Bowman b Van Allen	3	hit wicket	1
J. W. Gallimore, not out	1	c and b Van Allen	2
Byes, 5; l b, 1; w b, 5	11	Byes, 7; l b, 1; w b, 5	13
Total	122	Total	74
	CHATHAM.		
W. Neville c and b Armstrong	6	to bat	0
D. M. Eberts b Armstrong	8	to bat	0
W. Wells b Armstrong	1	not out	7
J. Neville b Armstrong	17	to bat	0
J. Monck b Armstrong	0	to bat	0
R. Seitle c Calvert b Armstrong	0	to bat	0
Dr. Van Allen b Littlejohn	22	not out	11
C. W. H. Page c Bamford b Hampshire	7	to bat	0
Dr. Bray b Armstrong	10	b Littlejohn	4
W. Atkinson, not out	5	b Armstrong	5
J. Nichols b Littlejohn	2	to bat	0
B, 2; l b, 3; w b, 2; n b, 1	8	Byes, 2; l b, 8	10
Total	86	Total	37

In a one-inning match between members of the Peninsular Club, on June 12, Capt. Heigho's twelve defeated Capt. Ridgeley's eleven by a score of 97 to 84.

PEDESTRIANISM.

WILSON REID vs. ED. MULLEN.

The Mullen-Reid walk, for $250, came off on Deerfoot Park, L. I., on the evening of the 16th inst., Reid was conceded a start of a quarter mile in ten, and was overhauled by Mullen at the close of the eighth mile. The majority of those on the track now considered the result settled in Mullen's favor; and the known ability of the latter justified this belief, while the style in which he went along, widening the gap between them at will, was calculated to strengthen it. He continued to lead until after entering upon the last quarter mile, when he slackened speed, and shortly afterwards Reid passed him, amid the cheers of his partisans. As they came up the homestretch, Mullen quickened his pace and caught his opponent; but at this juncture he began to wabble from one side of the track to the other like a drunken man, seemingly on the verge of fainting, and Reid, stepping out, finished first by ten seconds. The time given for his 9¾ miles was 1 hour 29 minutes and 40¼ seconds. On Monday, June 21, we were waited upon by Mullen, who left a lengthy card for publication, in refutation of damaging statements made by a morning journal of this city, which charged him with having "thrown" the race. We make the following extracts from the card:

Being anxious for a match, and being unable to get one on level terms, I foolishly gave the Unknown 440 yards start, believing that I was able to walk the distance, as I had previously done, in 1h. 26min. 30sec. Had the race taken place on the day originally set, I believe I would have won; for after learning who my antagonist was, I discontinued training, and having an engagement out of town, I did not have facilities to take proper care of myself; consequently I was entirely unprepared for such a hard race as this proved. I had to spurt all the way until the end of the ninth mile, and experienced great pain during the latter part; but I walked honestly to win, and struggled with all my might to do so, but could not stand the strain. I lost through my own negligence, and not through dishonesty or jobbery. Had there been a job in it, I would certainly not have taken Mr. W. H. Stafford for referee, nor in his absence agreed to Mr. McEwen. I deny in toto that I threw the race, and will forfeit $100 to any person who can show that I did anything unfair.

We also had a call from Reid, a card from whom must necessarily stand over till next week. He denies that there was anything wrong in the match, which he claims to have won fairly, and, in support of his claim, offers to make a match, for from $1,000 to $2,000, to beat the best time made by Mullen—stated to be 1h. 26m. 30s.—or will put up not less than $250 against a like sum, and undertake, at four days' notice, to walk seven miles within an hour. Any person willing to make either of these matches can do so by covering the $100 which Reid has placed in our hands and appointing a place of meeting.

TWENTY-MILE WALKING MATCH.—A large party of New Yorkers, among whom were a number of attaches of Booth's and other theatres, went to Clifton Park Trotting Grounds, near Passaic, N. J., Tuesday, June 15, to witness a contest of pedestrianism between William C. Newman of this city and George M. Gebhard of Passaic. The contestants are both amateurs, and had an off-hand "brush" on a previous occasion, but now met after having been prepared by a regular course of training by professional trainers. Gebhard was in excellent condition, while Newman was slightly indisposed. The stakes were $250 a side, and several hundred dollars changed hands on the result. The start was made at 4.50 P. M., and the finale reached at 7.15, the victor having made 14½ miles, and the loser 13¾. The latter weighs about 130 pounds, while the former lowers the scale at 165 pounds. Newman showed genuine pluck, and persisted in his efforts until drawn off by his trainer. His friends at once offered to match him for a much larger stake in September, but no one responded on behalf of Gebhard. A large number of spectators were in attendance, and great interest was manifested in the sport.

THE 100-MILE WALK IN BOSTON.—A press dispatch states that the walking contest for a sweepstakes of $300, between John Haydock, Charles Cushing, and George H. Avery, at Mystic Park, Boston, Mass., was concluded June 19 in favor of Haydock, whose time is given as 23h. 20m. and 35sec. He finished alone, Cushing giving up on the seventy-first mile, and Avery following suit after he had traversed the sabbatrack seventy-five times.

THERE ARE LETTERS in our care for Hugh Donough, Mr. De Witt, S. H. Miller, and Wm. McCann.

THE PEERLESS GERALDINE,

THE QUEEN OF THE ROYAL SIDESHOW.

A tragical story, told in rhyme, Of unhallowed love and its sequel—crime.

WRITTEN FOR THE NEW YORK CLIPPER.

My tale, to a very great extent,
Is about a certain lady and gent;
And the events that happened—it's right that you
Should be told—occurred in seventy-two.

The lady's name was Geraldine—
And his was Joseph Adolphus Greene;
With the Royal Sideshow traveled she,
Attached to Slodger's Menagerie.

And she, you bet, was no fanciful myth,
But the greatest attraction connected therewith;
And when I say *greatest* I mean it; sounds!
She weighed between five and six hundred pounds.

Outside of the tent in which they showed,
Close by where the blatant "Blower" blowed,
A canvas fluttered in the breeze—
And on it hung picture—and words like these:

"This is the Peerless Geraldine!
The fairest lady ever seen!
Six feet tall and six feet round,
And weighs five hundred and eighty pound!
A sweeter creature was never born—
See her at once, ere she is gone!
Be in time! be in time! and do not miss
Seeing such a remarkable sight as this!"

And her picture!—ah, those eyes of blue
Looking so serenely at you!
What masses of gorgeous golden hair!
What arms—so full and round and fair!
And (mention it I suppose I must)
What a charming display of bust!
Then her beautiful dress of heavenly pink
Must have taken a hundred yards, I think;
And her rosy lips perked in such a way
They really seemed to distinctly say—
"Be in time! be in time! and do not miss
Seeing such a remarkable sight as this!"

Another picture—a Boneless Man—
A-bending as only the boneless can;
A real constrictor, a regular boa—
Some spotted snakes and a lot of more;
A dwarf, and a giant twelve feet tall,
But the Peerless Geraldine slayed 'em all!

And our hero—Joseph Adolphus G.—
I hear you asking: "Now, who was he?"
He was born—we'll put it on record, please—
In the village of Skaneatales;
At the time I write of, I am told,
He was going on to thirty years old.
The most remarkable thing about *him*
Was that he was tall and tre-men-dous slim;
He weighed of pounds but seventy-one—
In fact, was a walking skeleton;
But he had plenty of "blunt," whole stacks of pelf,
And nothing to do but enjoy himself

And Joseph Adolphus Greene was a bach.—
The girls all thought him a first-rate catch;
They tried to entangle him in their net,
But there hadn't anyone caught him yet;
He was the thinnest man that they ever saw,
But they thought of his money and gay galore,
And they simpered and smiled and ogled, and tried
Each one for herself to be Joseph's bride.

But all in vain; for our hero J.
Was not to be caught in any such way;
Not in any such ways as those!
None of them had enough adipose
To suit his critical, classic eye,
So he passed them haughtily, coldly by;
The one he should marry—he'd set his bounds—
Shouldn't weigh less than six hundred pounds;
And up to this time you may infer,
He never had set eyes on her.

How very strange do we mortals act!
Now, aint it a physiological fact
That the thinnest, skinniest, boniest man
Picks out the fattest woman he can?
And the tallest girl likes to sit in the lap
Of a little, stunted, five-foot chap?
If you would spare me an hour or two,
I think I could explain to you
Why "this is thus." At some other time—
Just now I must hurry along with my rhyme.

The years rolled on. J. Adolphus Greene,
At the time I write of had never seen
The one whom he could make his wife;
He grew cross, dejected, and sick of life—
And thinner, and scantier of limb—
Life seemed to have very few charms for him.

But one morning, about half-past ten,
He was taking a stroll through the main street, when,
To his wonder and to his great surprise,
A remarkable vision met his eyes!
What should our Joseph Adolphus see
But the tents of Slodger's Menagerie,
With their banners and flags, and the Lord knows what,
Pitched all in a row in a vacant lot;
He heard the roars of the animals, and
Also the brassy strains of the band.

The wild and wonderful Hippocamp,
That looked like an elephant with the cramp;
The fierce Gorilla, the Horned Zebu,
The gentle Lynx and the Wanderoo,
The Hippopotamus, the gay Giraffe,
Lagostomys and the Five-legged Calf,
The Wart-hog, Jaguar, the fleet Kachaw,
The Pangolin, and the Sloth, and Mohr,
The Koodoo and the Lioness,
And two or three hundred—more or less—
In pictures were on the tents displayed,
But no impression on him they made;
When he gazed at the cut of the weird Wombat
He wasn't as much as startled by that;
And even the festive Kirkajou
He viewed as if *that* wan't something new.
He didn't note, and he didn't care
A straw for the Yak or the Polar Bear;
One might have thought that the Axatole
Would have sent a thrill through his dormant soul;
But no! nor the Hyrax nor Chimpanzee
Had the least attraction for J. A. G.

When all of a sudden—it's my belief—
He shook in his boots like an aspen leaf!
Just at that moment a sight he saw
That touched a spot in his heart's cold core!

It was the picture of Geraldine!
There, at last, was his heart's own queen!
Those arms! those eyes! those hair! those bust!
He could share the world with her and a crust!

Just then the "Blower" began his blast;
Over the crowd his eye he cast;
He smiled as a first-class "Blower" can,
And, clearing his husky throat, began:

"My heavens," quoth the Blower, "now I warn you—be in time!
The Wonders of the Universe are here from every clime!
If you listen for a moment and hear what I shall say,
Without viewing these attractions you will never go away.
Most amazing curiosities are within these two large tents—
And the price of admission—why, it's only twenty cents!
Be in time and get it ready—buy your ticket and pass in—
This astounding exhibition in five minutes will begin!
Here you'll see the Roman Giant, twelve feet six inches tall;
A Learned Pig, a Juggler, and an Infant with a caul;
Signor Blies, who makes his breakfast of common paving-stones,
And a Living Skeleton who plays a solo on his bones!
You can fondle the Anaconda—all, if you have a mind—
But to the Circassian Lady must do nothing of the kind;
Be in time and see Lewando, the great Contortionist,
And the Strong Man break an anvil with nothing but his fist!
A Baby Elephant, my friends—a pair of real bloodhounds—
And Geraldine the Peerless, who weighs six hundred pounds!
Step up! step up! my hearers, and mind what you're about;
For twenty cents you can go in—it's nothing to go out!
See Geraldine the Peerless, whose charms are sung in rhyme!
Now, get your money ready—and, I pray you, be in time!"
This was the speech that Adolphus heard;
His greedy ear drank in every word;
He purchased a ticket quicker'n flash,
And for the entrance he made a dash.

And as the hand-organ blowed its blast,
By the Albino Lady passed,
Tumbled over the Baby Elephant,
Trod on the Learned Pig till he made him grunt,
And faltered not till his eye had seen
The beautiful, peerless Geraldine!

There, seated upon a dazzling throne,
Her lovely blue eyes met his own.
He started! Cupid sent a dart
Twang! right through Joseph Adolphus' heart:
He was smitten, smashed, and conquered quite;
'Twas a genuine case of love at first sight!

'Twould take more space than's allowed me here
To follow him in his mad career.
Suffice it to say he became her slave,
And most extraordinarily did behave;
He bought her bracelets and chains and rings;
And candy and other flattering things;
Silk dresses and many similar boons;
Monogram-garters and chemiloons;
He followed her round from town to town—
Ascertained that her name was Jerusha Brown—
And, to leave on his part no thing undone,
Let himself to the show as a Skeleton!
He was the funniest of sights
When he was arrayed in his sable tights;
But pleasant to him those bright days were
When he could be always near to her.

He used to play to her on the flute,
And in various ways he pressed his suit;
When—ah, darkest moment of his life!—
He learned she was Brown the Blower's wife!

She tried all she could to soften the blow;
She loved Joseph Adolphus—she told him so;
She loved him wildly, and madly too,
But *while Brown lived* what could she do?
She hated him with a deadly hate—
Why *did* Joseph meet her in life so late?
Cruel, indeed, was her dismal fate!
And she cried and sobbed and choked and moaned,
And Joseph he tore his hair and groaned.

The Peerless began to waste away!
She lost at the rate of a pound a day;
At this gradual decrease in heft,
In two years there'll be nothing of her left!
It was dreadful! Joseph pondered long;
His heart was brave and his nerve was strong;
And at length a diabolical plan
Entered the soul of this desperate man!

Brown was one of the easy-going kind;
To all these doings had he been blind;
He loved good living—he loved good cheer—
His whiskey, his pipe, and his lager-beer—
And as long as business was pretty fair,
And he had these three—why, he didn't care.

"*While Brown lives!*" Adolphus daily cried,
"Bliss to my soul is to be denied;
Why exist in this torture? Why, oh, why?
It never shall be! *this man must die!*"

The more he pondered, the more it grew,
And he soon decided what to do;
He purchased corrosive sublimate,
And not long to use it had he to wait;
He invited Brown out to drink, one day,
In a careless, friendly kind of way,
And, with a sort of mysterious pass,
He slipped the poison into his glass;
"Here's to your health!" said the fated Brown—
He drank, he shuddered, he tumbled down;
A gasp! and he pressed his hand to his head—
"Good Lord!" said the people, "the man is dead!"

They rushed for the doctors, and, when they came,
They inquired his age, profession and name;
They felt of his pulse, and when through with it
Said he had died in an apoplectic fit.

Greene lost no time: the very next day
To the tomb he hurried poor Brown away;
And in less than a week did Geraldine
Change her name to Mrs. J. A. Greene.

They had one of the choicest, rarest treats,
In fact, the "funeral baked meats
Did coldly furnish" the festive board;
They had all that the market could afford—
Music and flowers and everything
That plenty of spondulics could bring.

The marriage took place at half-past seven,
The last of the guests wasn't gone till eleven;
And when the last of them *had* gone,
Greene stretched his arms and began to yawn;
And, after a few loving words were said,
They to their bridal chamber sped:
Oh, happiest moment of his life!
Geraldine was, at last, *his* wife!

Rat-tat-tat!
What the devil was that?
What were those raps at the head of their bed?
The smiles from the face of our hero fled!
Rat-tat-tat!
Their hearts went pit-a-pat!
They sat up in bed—how their pulses beat!
For there stood Brown in his winding-sheet.

Geraldine started up and turned very red,
Fell back on her pillow—aghast—she was dead!
It gave her such a terrible start,
And she'd had for years disease of the heart.

Greene dashed from the bed in his *robe du nuit*,
And took to sudden, precipitate flight;
Didn't those slim legs put it, though,
Down the stairs as fast as he could go?
Perhaps you don't know how a fellow feels
With an injured husband at his heels;
You aint apt to stop for your pants and hat
When he's there—in a winding-sheet at that!
No, sir! and Adolphus didn't wait!
He struck about a two-twenty gait;
He was scared and shaky and lank and slim—
With Brown with a meat-axe after him.
Out and along the avenue,
Like the wind in a tempest, they fleetly flew—
Both of them stripped to their very buff;
The night was cold and the road was rough;
They reached the river and in Greene went,
But Brown he couldn't swim worth a cent,
And he gave a dismal growl and a roar
As Greene struck out for the opposite shore

To the present day, from that dreadful night,
Of him he has never got a sight;
He has sought him high, he has sought him low,
And he still remains his deadly foe.

What a fearful *faux pas* did those M. D.'s make;
The very worst kind of a sad mistake!
Brown, when they thought so, wan't dead a bit,
And not within twenty mile of it;
He had only a cataleptic fit!
But Greene hurried him off to the lonely tomb,
And he lay there in darkness and solemn gloom
For four or five days, and when he came to
He didn't know what exactly to do.

His attire was somewhat airy and light,
So he waited deliberately till night;
Then stealthily walked to his late residence
By the way at the back, and scaled over the fence;
What a startling sight met his wondering gaze!
He saw flowers—the rooms were all of a blaze—
He heard music, and up to the window got
Just as the parson had tied the knot!

What a terrible row *some* men would make!
He did'nt; he gave his old sheet a shake
And then?—why, he quietly slips up-stairs,
And for the *denouement* prepares;
He hid behind the bridal bed—
And what followed you have already read.
Reader, the beautiful town of A——
Has a churchyard; if ever you pass that way,
And a marble monument shall see,
With on it only the letter G,
Over which the weeping willows wave,
You may know that that is Geraldine's grave!

If you come across an inferior cuss,
Long and lank and cadaverous,
Scared and anxious and all of a shake,
Looking as though his heart would break,
With sunken eye and with visage lean—
Look at him sharp—*for that man is Greene!*

And if in your wanderings you shall meet
Another who mutters "Revenge is sweet,"
Who wildly stalks up and down the streets,
Furtively eyeing each man he meets,
Looking as though he would like to knock him down—
Mark that man well—*for that man is Brown!*

Reader, do you love another man's wife?
Don't seek, I pray you, to take his life!
Take my advice, instead, and wait;
Don't give him corrosive sublimate!
To be sure, in the little song I've sung
Brown didn't die, and Greene wasn't hung;—
But such experiments won't do;
It might not fare so easy with *you*,
And *another* line than this, my friend,
To my story and you might put an end!

J. H. B.

A BOXING MATCH.

ENGLISH BONE AND MUSCLE vs. KENTUCKY FLESH AND BLOOD.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

He came from Louisville, Ky.

Which his name it was Charley Billingsley.

Which he was known as "The Infant," "The Little Corporal," and "Featherweight," on account of his diminutive stature and slight avoirdupois.

Which he stood six feet seven inches in his stockings, and "tipped the beam," after thirty days' dieting, at 374lb. He never weighed himself when fat, for reasons of his own. Probably he never aspired to membership of a fat men's club. Maybe he thought he was a "club" "all alone to himself." We know of four young fellows whose weight in the aggregate would not equal his when in right good condition. And a "club" need not necessarily have more than four members. Ergo, was he not as good as a "club" of four diminutives of ninety-two pounds weight respectively? In matter—bone and muscle, flesh and blood—we say he was, if not in mind and votes. But that is "irrelevant" (we have become familiar with this word from reading the Brooklyn Beecher-Tilton "onpleasantness," and so employ it here).

Which he (Charley Billingsley) was the peregrinating agent of Messrs. T. H. Sherley & Co., agents in turn (located in Louisville, Ky.) for the purchase and sale of Kentucky whiskeys, of which fluid there are several brands grown in said State.

And from the State which has raised or nurtured as noted men as any other—Daniel Boone, Henry Clay, George D. Prentice, three types—which raises as good horses, as tall and heavy grass (blue-joint pattern), and better whiskeys (of divers patterns), than any other State, not to mention hemp and other things, the "Little Corporal," etc., meanders periodically, and percolates, so to speak, through the several other States of the Union, omitting none, but visiting all, on the whiskey lay—that is, seeking those with whom he can lay down stocks of the national beverage, to the advantage of those whom he represents.

And in his meanderings he comes to New York not infrequently. And last week he meandered within the confines of the Empire State. And—as is his wont, if the hour be not unpropitious—he sought, first of all men and things, his well-beloved friend Mr. Frank Kinney, also of the whiskey persuasion (wholesale jobber), located in Gotham—a gentleman extensively and favorably known to the whiskey trade generally.

And Frank, too, is of liliputian stature and build, standing only six-feet-two in his stockings, weighing only two hundred and thirty-four pounds, and measuring only forty-six inches round the chest.

And the Kentucky "Infant" found his *little* Gotham friend Frank, who did not happen to be, as he mostly is, "out on the fly." And Kentucky and New York embraced in the persons of two of their most nobly-formed and solid sons. But there was no "paroxysmal kissing," no sympathetic kissing, no "holy kissing," no kissing of any kind, in fact, between the friends; but there was handshaking so cordial that it might be termed "paroxysmal," and that denoted the existence, in the highest degree, of the most unadulterated "true inwardness"—a "true inwardness" not exceeded in purity by that possessed by the most zealous and pious of Parson Beecher's remarkable flock, which is possessed of nothing in the moral and spiritual way if not "true inwardness."

Five minutes later, and these *diminutive* specimens of the genus homo, from Kentucky and New York respectively, might have been seen arm-in-arm turning into Spruce, from Nassau street, down which they proceeded in cheerful converse. Alongside the Kentucky "Infant," with his six-feet-seven of perpendicular humanity, his three-feet of squarely built shoulders, and his 374lb avoirdupois, "Little Frank," as the other is sometimes called, looked, malgre his magnificent physique, like a pigmy; and when Frank Kinney, standing head and shoulders above the average man, looks small of stature beside another, that other is "some" man, reader; and Charley Billingsley is all of that, in every sense of the term.

Both the gentlemen were straight as arrows, and, as they walked arm-in-arm down Spruce street (themselves far more "spruce" than the street), attracted much attention from passers-by and doorway-loungers. It was not the disparity in size that caused men to look at the friends as they passed down the street (we say nothing about women looking, as Spruce street is not a fashionable promenade with the sex, who are met with here only at early morn and dewy eve, when coming to and going from their daily labor); but it was the fact that, of two such big men seen together (not every day do we meet with such in company), one should be so much bigger than the other, the smaller of the pair being an extraordinarily large man himself—one of the "extra sizes" of the genus homo, as big as the biggest in a thousand.

The step of the New Yorker was light, easy, graceful and elastic, while the tread of the Kentuckian was firm, solid, heavy and regular, like the tramp of a platoon of heavy artillery on "inspection day." His feet, not large for his body—not beyond the capacity of No. 10 boots—came down upon the walk like the feet of Attila's horse upon the sod of Persia or thereabouts; and as no blade of grass ever grew where the steed of the "Scourge of God" set his blighting foot, so would no grasshopper seed spring up from the soil of desolated Kansas, where pressed the foot of the colossal "Infant" of Kentucky.

Just before reaching William street, the Yorker "steered" the Kentuckian towards a snug little wine-room, the proprietor of which evidently did not intend to "hide *his* light under a bushel," judging from the exterior, placarded with a score or more of show-cards, not to mention bannerets, informing passers-by what could be obtained within in the way of palatable and refreshing beverages, which, if the placards could be relied upon, were of the most delectable kinds and in infinite variety, said beverages being set forth and heralded with such adjectives as "delicious," "delightful," "excellent," "elegant," "fine," "fruity," "splendid," "superb," and others equally extolling.

"Hullo!" exclaimed the Kentuckian, as the painted show in divers colors met his eye. "What's this? The sideshow of a circus?"

"Not exactly," laughed the Yorker. "This is known as the 'House of Many Signs.' Some call it the 'Adjective Saloon.'"

"Well they might," said the "Infant," looking with curiosity at the sundry signs hung out to catch the eyes of passers-by whose palates were not strangers to "invigorators;" and then he followed his friend into the place of many signs.

"Hullo, Sammy!" said the Yorker, addressing the young, curly-haired, blue-eyed, blonde bartender, "where's the old man?"

"'E's not in the 'ouse—'ere he comes, though," replied the young fellow, whose speech at one proclaimed him a native of Albion.

"Hullo, Uncle George!" This from the Yorker to a short, stout-built, round-shouldered, pleasant-faced man (albeit his left eye was sightless, and nearly closed) of about fifty years, who entered at the moment, responding to the salutation of the other with:

"Hullo! Frank. How are you?"

"I'm well. This is the Kentucky Giant, Uncle George. Mr. Billingsley, Mr. Rogers."

The two "shook."

"What do you think of *him*, Uncle George?" queried the Yorker, Frank. "Pretty good-sized boy, aint he?"

"Well, blame my skin if he aint a likely lad, Frank. *You* don't look so big to me now, alongside of him. But come, Mr. Giant, I've heard of you before—the Kentucky Giant—come, Frank, what'll you have?—both."

The trio imbibed, Frank and the Kentuckian respectively "doing the honors" in due time, a pleasant conversation being kept up.

"You can't beat this boy for size in *this* town, Uncle George," said Frank at length. "I've got the champion lad here."

"I can match him, though, to a pound," said Uncle George.

"I'd like to see the man. What is he? What's he do?" queried Frank.

"He's an Englishman, and a machinist. Works up above here. Comes in every evening, after he gets through work, for his glass of beer. He's a stunner, I tell you."

"What's his name, Uncle George?"

"Kemp, I think—aint it, Sammy?" The latter allowed it was.

"He *may* be as big as my boy here," said Frank, "but he can't put up with him. My boy's a sparrer; you ought to see him with the gloves on."

"Ah, ha! then I can match this lad again" [Uncle George was old enough to be the Kentuckian's father, with several years to spare, while Frank was several years his senior], "for my man's a sparrer, too—smarter 'n chain-lightning."

The eyes of the Kentuckian glistened with the light of satisfaction, and he turned to his friend with a look which said, if anything, "You know what to say in this matter."

His friend understood the glance at once.

"I tell you what I'll do, Uncle George," said he, in his easy way and low tone. "I'll bet a couple of bottles that my boy, here, can take the conceit out of your man in five minutes, with the gloves on, and two bottles more that he draws 'first blood.'"

The "Infant's" eyes flashed his approval and delight.

"I'll take you, Frank," said "Uncle George," a peculiarly confident smile denoting that he had a "soft thing of it," or thought he had, at any rate.

"I'll go better, too; blame my skin if I don't," he added in a moment. "I'll double the bet that our young friend here don't draw the claret at all, and the same bet that he don't hit my man a face or body blow. I tell you, my man's a rattler. Remember, he's a heavy machinist, working every day; that his flesh is like iron, and his sinews and cords like steel. I wouldn't want him to hit our young friend here with his naked fist—I wouldn't, 'pon honor."

The Kentuckian smiled one of those smiles which denote nothing if not absolute confidence in one's powers, and if not contempt for, then disbelief in the vaunted prowess of others. He modestly declined to say anything in the premises, but looked significantly at his friend, who, knowing his skill, did not believe "Uncle George" had anyone who could "get away with him," and did not need to be prompted in regard to the wager put forth, but took the bet at once, saying:

"You have a good deal of confidence in your man, Uncle George."

"I have," said the latter.

"Well, I *know* my Kentucky boy, here; and your mutton is cooked—done brown. Come, let's have up a bottle here now. Sammy, Uncle George will settle for this. If he don't, I'll pay for an extra one."

That bottle and another were disposed of, other parties, acquaintances of Frank, dropping in. The next day but one was agreed upon as the day when the trial between the Kentuckian and the Englishman should come off, the hour being set, and "Uncle George" volunteering to obtain a place near by—a loft where the friends of both parties could witness the "passage at arms." Matters being arranged and understood, "Little Frank" and the "Infant" Kentuckian retired from the "Adjective Saloon," the last-named "feeling good" at the prospect of a set-to, which, beyond any other pastime, he dearly loved; and, Frank "feeling good," too, not so much because he felt confident of winning the wine, but because he wanted to see his friend discomfit the adversary that had been matched against him, so firmly believing that he could—in the matter of "science"—stand before any man in the world with the gloves on, as to admit not the faintest shadow of a doubt to his mind.

The next day but one, and the hour agreed upon came round in due season; and in a vacant loft in the neighborhood of the "saloon of many signs," a goodly company of congenial spirits were assembled to witness the boxing-match between the gigantic Kentuckian and (according to "Uncle George") an equally gigantic Englishman, the former backed by "Little Frank" (Kinney), the latter by the said "Uncle George."

The Kentuckian and his backer were on hand at an early moment, and the former was discussed, and not a little admired, on account of his imposing stature, by the gentlemen present, several of whom "went blind," so to speak, on the "Infant," offering their greenbacks on him without seeing the man who was to contest with him the palm of superiority, and who had not put in an appearance.

The hour appointed—"three, sharp"—was within two minutes of the revolving wheel of old Father Time, and still "Uncle George" and his man remained away, bringing a number to the "ragged edge" of anxiety and doubt, fearful of being cheated of their fun, or their enjoyment of a sparring match extraordinary, concerning which they had been indulging in the brightest anticipations; and none looked more anxious for the coming of the "party of the second part" than the hitherto sportive Kentuckian, who, with gloves on, "his soul in arms and eager for the fray," felt fearful of disappointment, which would rob him of his appetite for three meals, to say the least.

"Where's the other man?" "Where's Rogers?" "The other feller's sick, I reckon," "Uncle George has weakened," were among the conundrums and sarcastic allusions uttered by the anxious waiters, as old Father Time caught up the hour of three in his remorseless grasp, only to be loosened when the hour was rolled off into the past forever.

"I'll see 'f I c'n find the old man—Rogers," volunteered one of the party present, and started for the door.

"Bring him in dead or alive—we are not to be fooled in this way with impunity," spoke out another.

At that very instant the door opened and in came "Uncle George"—alone and smiling. Murmurs and looks of disappointment issued, the one from the lips of, and settled the other, upon the faces of the party in waiting, the Kentuckian looking the personification of the "raggedest-edged" disappointment, blue-black and gangrened,

"How's this? Where's your man, Uncle George?" immediately queried the Kentuckian's friend, as the man addressed approached him.

"Aint he here?" was the responsive query of "Uncle George," looking quite surprised. "He *must* be here," he added, looking about among the company, and moving this way and that way to catch sight of all the others, looking around, too, though knowing there was no one present corresponding in size with the Kentuckian as understood.

"He said he'd be here, sure," said "Uncle George" musingly, working about among the company, and craning his neck to discover his man, the others laughing at his action, and thinking they "smelled a mice," perhaps.

"I don't think he'd disappoint me—ah, there he is! Alec, come here," came from "Uncle George," his face lighting up with satisfaction as he spoke.

There came tripping forward a good-looking young fellow of twenty-five or six years of age, of most diminutive stature and build, standing not over 4ft. 11, and weighing not an ounce over 88lb. And this was "Uncle George's" man, whom he had backed to put on the gloves with the huge Kentuckian! A Lilliputian against a Gulliver!

"Are you ready to put on the gloves, Alec, with the gentleman there?" asked "Uncle George" of the diminutive young fellow, and looking earnest:

"I am," was the ready reply of the young fellow, who added: "I feel just like having a bout to-day; I can 'it out 'ard, I think," and he felt the muscles of his arms. His words and action "brought down the house." The burst of laughter that simultaneously came from the lips of the party, leaving out the Kentuckian, who stood mutely looking at "Alec" with an expression that would be hard to define, made up as it was of surprise, curiosity, disappointment, and disgust at having lost an hour's favorite pastime—that burst of laughter might have been heard on the top of the tall tower of *The Tribune* building, so hearty was it and sounding.

"Sold, by Jove!—the best sell of all the season!" cried one of the gentlemen of the party, and the first to speak.

"No sell at all," said "Uncle George" seriously. "My man means business." This evoked more hearty laughter, and he led his "man" over to the Kentuckian. In juxtaposition, the contrast afforded was more striking than when the two were apart—it was very great and mirth-provoking. Six-feet-seven, and 364lb, contrasted with four-feet-eleven, and 88lb of humanity!

"Why, your man, 'Uncle George,' don't weigh as much as one of the big fellow's legs, from the thigh-bone down," said one of the company, laughing.

"No matter about that—wait till he gets to work," responded "Uncle George," in the soberest manner.

"David and Goliah!" said another of the party. The comparison was looked upon as apt, and produced further merriment, which was very greatly increased when "Alec" said most seriously:

"You all know how it fared with Goliah," putting on the gloves as he spoke. The remark and the tone and manner "brought down the house" heavily.

"Shake 'ands, my friend," said "Alec," holding out his gloved hand. "I don't mean to 'urt you, remember, but I may strike 'arder than I think, you know." The young fellow took a position, as he spoke, in front of the huge Kentuckian, threw out his arms, and by his handling of them convinced all that he was versed in the "manly art of self-defense."

The merriment was great, and none now enjoyed the thing so seriously carried out by "Alec" more than the Kentuckian, who boiled over and shook with laughter; but, to carry the thing out, he "put up," and "struck an attitude," and then, with those two individuals—the mastodon and mink, per contrast—in the attitude of boxers about to engage, was reached the acme of merriment and hilarity. The burlesque spectacle was a most ludicrous one, and would have provoked laughter from the most ascetic of the race; and this, taken with the fact that they came to see a genuine boxing match, all on the tiptoe of anticipation, but meeting with a burlesque, raised the company to the empyrean of merriment.

"Look hout now; I'm going to 'it 'ard, sir," said "Alec," as he sawed the air with his arms, the stuffed gloves almost hiding him from view.

"Go it, little one; put in your 'left duke' on his snuff-trap," cried one of the company, the remark being followed immediately by a loud, authoritative knock at the door, which was locked. No one heeded it on the instant, all being occupied with the "boxing match." Another knock, and a loud, authoritative voice demanded admittance, threatening to break in if not admitted.

The door was opened, when in trooped a platoon of policemen, headed by a sergeant, who instantly made his way to the "front," so to speak, the others disposing themselves around and about, ready to execute the orders of their superior.

When he got where he could see the two "gladiators"—the mammoth and the mite—the sergeant stopped, and, gazing at the "matched pair" a moment, exploded with laughter, exclaiming:

"Sold, by Jupiter! Got word there was a prize-fight going on here, gentlemen," said he, "and came to interview you. Here, boys, come see the prize-fighters," he sung out to his men, who "came up smiling," and went down a few moments after, laughing heartily over the "prize-fight" they had attended.

The company shortly adjourned to "Uncle George's," neither of the "principals" in the affair being any the worse for the "punishment" he had received, the Kentuckian as fresh, and the Englishman as lithe, as "before the battle."

Who "put it up" on the police? was the question on all sides. A number there were who, knowing "Uncle George," did not hesitate to lay the "job" at his door. He only laughed and said:

"You can't think so, gentlemen—come, what'll you have?"

Considerable wine and many beverages, heavily handicapped with adjectives, were consumed in the course of an hour, and a "champion belt" was voted "Alec" for the pluck and endurance he had exhibited in the trial with an antagonist of such preponderant physique.

Charley Billingsley, the "Infant" from Kentucky, says when next he is "matched" he will see his opponent before he goes to the rendezvous. Frank Kinney says ditto when next he backs his friend. "Uncle George" says he knows what he is about when he bets—every time.

An Ancient Epitaph.

A quaint and interesting representation of the style of lettering and embellishing tombstones in England two centuries ago is furnished by an impression, taken with printer's ink and proof block from the marble covering of a grave in an old church-yard near London. In the center, near the head of the imprint, are full likenesses of Mr. George Coles and his two wives, one on either side, and beneath them, in separate panels, are the likenesses of their twelve children—three by the first wife being in the first panel, and nine by the second wife in the other. They are all clad in antiquated costume; beneath them two hands are clasped in a "love-knot," followed by these lines:

Farewell, trve friends, reader understand
By this mysterious knott of hand in hand
This emblem doth (what friends must fayle to doe)
Relate ovr friendshipp and its firmness too.
Svch was ovr love, not time but death shall sever
Ovr mortal parts, byt ovr immortal never,
All things doe vanish here below, above,
Such as ovr life is, there such is our love.

A border inclosing the whole is in the same style of lettering, and makes the following announcement:

Here resteth ye body of Mr. George Coles of Northampton, with his two wives, Sarah and Eleanor, by whom he had 12 children. He gave to piovs uses XI pounds yearely for ever to this town and decease ye first of January 1649.

COMFORT FOR THE BALD.—Bald-headed men are only living a little in advance of their time. According to Darwin, we are indebted to our frisky ancestor the ape for our hair, and men with long beards and prolific scalps have no reason to feel that they are particularly superior to their less lovely fellow-men. It may be extinction to the barber business, and a blow to human vanity, but the coming man is to be bald-headed.

AMUSEMENTS AT THE FAIRS IN THE MIDDLE AGES.

Numerous illuminations of manuscripts in the Harleian collection, many of which were reproduced in Strutt's work on the sports and pastimes of the English people, having established the fact that itinerant professors of the art of amusing were in the habit of tramping from town to town, and village to village, for at least two centuries before the Norman conquest of England, there can be no doubt that the fairs were so many foci of attraction for them at the times when they were respectively held. As we are told that the minstrels and glee-men flocked to the towns and villages which grew up under the protection of the baronial castles when the marriage of the lord, or the coming of age of the heir, furnished an occasion of popular revelry, and also when the many red-letter days of the mediæval calendar came round, we may be sure that they were not absent from Bartlemy Fair even in its earliest years.

Glee-men was a term which included dancers, posturers, jugglers, tumblers, and exhibitors of trained performing monkeys and quadrupeds; and, the masculine including the feminine in this case, many of these performers were women and girls. The illuminations which have been referred to, and which constitute our chief authority as to the amusements of the fairs during the middle ages, introduce us to female posturers and tumblers, in the act of performing the various feats which have been stock in trade of the acrobatic profession down to the present day. The jugglers exhibited the same feats with balls and knives as their representatives of the nineteenth century. What is professionally designated "The Shower," in which the balls succeed each other rapidly, while describing a semi-circle from right to left, is shown in one of the Harleian illuminations.

Balancing feats were also exhibited, and in one of these curious illustrations of the sights which delight our fair-going ancestors, the balancing of a cart-wheel is represented—a trick which might have been witnessed not many years ago in the streets of London, the performer being an elderly negro, said to have been the father of the well-known rope-dancer George Christoff, who represented the Pompeian performer on the *cord elastique*, when Mr. Oxenford's version of "The Last Days of Pompeii" was produced at the Queen's Theatre.

Performing monkeys, bears, and horses appear in many of the mediæval illuminations, and were probably as popular agents of public amusement in the earliest years of Bartlemy Fair as they can be shown, from other authorities, to have been in the sixteenth century. That monkeys were imported rather numerously for the amusement of the public may be inferred from the fact of some Chancellor of the Exchequer of the middle ages having subjected them to an import duty. Their agility was displayed chiefly in vaulting over a chain or cord. Bears were taught to feign death, and to walk erect after their leader, who played some musical instrument. Horses were also taught to walk on their hind legs, and one drawing in the Harleian collection shows a horse in this attitude, engaged in a mimic fight with a man armed with a sword and buckler.

All these performances seem to have been continued, by successive generations of performers, down to the time of Elizabeth. Reginald Scot, writing in 1584, gives a lengthy enumeration of the tricks of the jugglers who frequented the fairs of the latter part of the sixteenth century. Among them are most of the common tricks of the present day, and not the least remarkable is the decapitation feat, which many Englishmen have probably seen performed by the famous wizards of modern times at the Egyptian Hall. Three hundred years ago, it was called "The Decollation of St. John the Baptist," and was performed upon a table, upon which stood a dish to receive the head. The table, the dish, and the knife used in the decapitation were all contrived for the purpose, the table having two holes in it, one to enable the assistant who submitted to the operation to conceal his head, the other, corresponding to a hole in the dish, to receive the head of another confederate who was concealed beneath the table, in a sitting position; while the knife had a semi-circular opening in the blade to fit the neck. Another knife, of the ordinary kind, was shown to the spectators, who were prevented by a sleight-of-hand trick from observing the substitution for it of the knife used in the trick. The engraving in Malcolm's work shows the man to be operated upon lying upon the table, apparently headless, while the head of the other assistant appears in a dish.

That *lusus naturæ*, and other natural curiosities, had begun to be exhibited by showmen in the reign of Elizabeth, may be inferred from the allusions to exhibitions in "The Tempest," when Caliban is discovered, and the mariners speculate upon his place in the scale of animal being. It seems also that the practice of displaying in front of the shows large pictures of the wonderful feats, or curious natural objects, to be seen within, prevailed in the sixteenth century, and probably long before; for it is distinctly alluded to in a passage in Jonson's play of "The Alchymist," in which the master of the servant who has filled the house with searchers after the philosopher's stone says:

"What should my knave advance
To draw this company? He hung out no banners
Of a strange calf with five legs to be seen,
Or a huge lobster with six claws."

Some further glimpses of the Bartlemy Fair shows of the Elizabethan period are afforded in the induction or prologue to another play of Jonson's, namely, the comedy of "Bartholomew Fair," acted in 1614. "He," says the dramatist, speaking of himself, "has ne'er a sword and buckler-man in his fair; nor a juggler with a well-educated ape to come over the chain for the King of England, and back again for the Prince, and sit still on his haunches for the Pope and the King of Spain." The sword and buckler-man probably means a performer who took part in such a mimic combat of man and horse as is represented in the illumination which has been referred to. The monkey whose protestant proclivities are noted in the latter part of the passage is mentioned in a poem of Davenant's.

We cannot suppose absent from the metropolitan fairs the celebrated performing horse Morocco, and his instructor, of whom Sir Walter Raleigh says: "It Banks had lived in older times, he would have shamed all the enchanters in the world: for whosoever was most famous among them could never master or instruct any beast as he did." That Shakespeare witnessed the performances of Morocco, which combined arithmetical calculations with saltatorial exercises, is shown by the allusion in "Love's Labor's Lost," when Moth puzzles Armado with arithmetical questions, and says: "The dancing horse will tell you." Sir Kenelin Digby states that the animal "would restore a glove to the due owner after the master had whispered the man's name in his ear; and would tell the just number of pence in any silver coin newly showed him by his master."

Banks quitted England for the Continent with his horse in 1608, and De Melleray, who witnessed the performance of the animal in the Rue St. Jacques, in Paris, says that Morocco could not only tell the number of francs in a crown, but knew that the crown was depreciated at the time, and knew the exact amount of the depreciation. From Paris, Banks traveled with his learned horse to Orleans, where the fame which they had acquired brought him under the imputation of being a sorcerer, and he had a narrow escape of being burned at the stake in that character. Bishop Morton says that he cleared himself by commanding his horse to "seek out one in the press of people who had a crucifix in his hat; which done, he bade him kneel down unto it; and not this only, but also to rise up again, and to kiss it. 'And now, gentlemen,' quoth he, 'I think my horse hath acquitted both me and himself;' and so his adversaries rested satisfied; conceiving (as it might seem) that the devil had no power to come near the cross."

We next hear of Banks and his horse at Frankfort-on-the-Main, where Bishop Morton saw them, and heard from the former the story of his narrow escape from Orleans. Their further wanderings cannot be traced; and, though it has been inferred, from a passage in a burlesque poem by Jonson, that Banks was burned as a sorcerer, the grounds which the poet had for assigning such a dreadful end to the famous horse-charmer are unknown, and may have been no more than an imperfect recollection of what he had heard of the Orleans story.

A hare which played the tabor is alluded to by Jonson in the comedy before mentioned; and this performance also was not unknown to earlier times, one of the illuminations copied by Strutt showing it to have been exhibited in the fifteenth century. When Jonson wrote his comedy, the amusing classes, encouraged by popular favor, were raising their heads again, after the sore discouragement of the Vagrancy Act of Elizabeth's reign, which scheduled jugglers and minstrels with strolling thieves, gipsy fortune-tellers, and itinerant beggars. Elizabeth's tastes seem to have inclined more to bull-baiting and to bear-baiting than to dancing and minstrelsy, juggling and tumbling; and, besides this, there was a broad line drawn in those days, and even down to the reign of George III, as will be hereafter noticed, between the upper ten thousand and the masses, as to the amusements which might or ought to be permitted to the former and denied to the latter.

In the succeeding reign the operation of the Vagrancy Act was powerfully aided by the rise of the Puritans, who regarded all amusements as worldly vanities and snares of the Evil One, and indulgence in them as a coquetting with sin. As yet they lacked the power to suppress the fairs and close the theatres, though their will was good to whip and imprison all such inciters to sin and agents of Satan as they conceived minstrels, actors, and showmen to be; and Bartholomew Fair showed no diminution of popular patronage even in the reign of Charles I.

"Hither," says the author of a scarce pamphlet, printed in 1641, "resort people of all sorts and conditions. Christchurch cloisters are now hung full of pictures. It is remarkable, and worth your observation, to behold and hear the strange sights and confused sounds in a fair. Here, a knave in a fool's coat, with a trumpet sounding, or on a drum beating, invites you to see his puppets. There, a rogue like a wild woodman, or in an antic shape like an incubus, desires your company to view his motion; on the other side, hocus-pocus, with three yards of tape or ribbon in his hand, showing his art of legerdemain, to the admiration and astonishment of a company of cockoloaches. Amongst these you will see a gray goosecap (as wise as the rest), with a 'What do ye lack?' in his mouth, stand in his booth shaking a rattle, or scraping on a fiddle, with which children are so taken that they presently cry out for these fopperies; and all these together make such a distracted noise that you would think Babel were not comparable to it.

"Here there are also your gamesters in action: some turning of a whimsey, others throwing for pewter, who can quickly dissolve a round shilling into a three-half-penny saucer. Long Lane at this time looks very fair, and puts out her best clothes, with the wrong side outward, so turned for their better turning off; and Cloth Fair is now in great request; well fare the alehouses therein, yet better may a man fare (but at a dearer rate) in the pig-market, alias pastry-nook or pie-corner, where pigs are all hours of the day on the stalls, piping hot, and would cry (if they could speak): 'Come, eat me.'"

The puppets and "motions" alluded to in the foregoing description were beginning to be a very favorite spectacle, and none of the puppet-plays of the period were more popular than the serio-comic drama of "Punch and Judy," attributed to Silvio Fiorillo, an Italian comic dramatist of the time. According to the original version of the story, which has undergone various changes, some of which have been made within the memory of the existing generation, Punch, in a paroxysm of jealousy, destroys his infant child, upon which Judy, in revenge, belabors him with a cudgel. The exasperated hunchback seizes another stick, beats his wife to death, and throws from the window the two corpses, which attract the notice of a constable, who enters the house to arrest the murderer. Punch flies, but is arrested by an officer of the Inquisition, and lodged in prison, but contrives to escape by bribing the jailer. His subsequent encounters with a dog, a doctor, a skeleton, and a demon are said to be an allegory, intended to convey the triumph of humanity over *ennui*, disease, death, and the devil; but as there is nothing allegorical in the former portion of the story, this seems doubtful.

The allegory was soon lost sight of, if it was ever intended, and the latter part of the story has long been that which excites the most risibility. As usually represented in England during the last fifty years, and probably for a much longer period, Punch does not bribe the jailer, but evades execution for his crimes by strangling the hangman with his own noose. Who has not observed the delight, venting itself in screams of laughter, with which young and old witness the comical little wretch's fight with the constable, the wicked leer with which he induces the hangman to put his neck in the noose by way of instruction, and the impish chuckling in which he indulges while strangling his last victim? The crowd laughs at all this in the same spirit as the audience at a theatre applauds furiously while a policeman is bonneted and otherwise maltreated in a pantomime or burlesque. The tightness of the matrimonial noose, it is to be feared, materially influences the feelings with which the murder of a faithless wife is regarded by those whose poverty shuts out the prospect of divorce. And Punch is such a droll, diverting vagabond, that even those who have witnessed his crimes are irresistibly seduced into laughter by his grotesque antics and his cynical bursts of merriment, which render him such a strange combination of the demon and the buffoon.

The earliest notices of the representation in London of "Punch's Moral Drama," as an old comic song calls it, occur in the overseer's books of St. Martins-in-the-Fields for 1666 and 1667, in which are four entries of sums ranging from twenty-two shillings and sixpence to fifty-two shillings and sixpence, as "Rec. of Punchinello, ye Italian popet-player, for his booth at Charing Cross."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

BY-AND-BYE.

WRITTEN FOR THE NEW YORK CLIPPER.

Meet me, sweetest, in the garden—
From the dancers let us fly—
There to snatch a few brief kisses,
By-and-bye.

I shall whisper: "Do you love me?"
You will answer with a sigh,
Then I'll clasp you to my bosom,
By-and-bye.

Overhead the stars may glisten,
And the moon may smile on high,
And the whippoorwills may listen,
By-and-bye.

But there will be not a mortal—
Only, darling, you and I—
To enjoy that blissful moment,
By-and-bye.

Give me, dearest, but the signal—
One arch glance of that bright eye—
And I'll steal into the darkness,
By-and-bye.

Cautious, Pussy, no one heeds you!
We must both be very sly,
If we wish to see each other,
By-and-bye.

LYNCHING OF A NEGRO FOR ASSAULT.

ANNAPOLIS, MD., June 14.—A mob, composed principally of residents of Anne Arundel County, in which the recent outrage upon Miss Jackson was committed by the negro Simms, came into this city at a very early hour this morning, and, proceeding to the jail, demanded the keys from the jailer, with a view to taking Simms out and executing him. The jailer was searched, and, the keys having been found, a large number of the visitors went to the cell of the negro, and, finding him chained, dragged him away without removing the irons, taking him a short distance from the city, near the railroad track. They hung him to a tree, where he still hangs. A large number of citizens and others have visited the place to-day to view his remains. The mob was well provided with pick-axes, crowbars, and other instruments for gaining admission to the jail, had they met with forcible resistance. The negro did not say a word when he was taken away. Some of the lynchers proposed taking another negro, who is in jail awaiting trial for rape on a colored woman, but others demurred, and the mob was satisfied with taking Simms. A coroner's inquest will be held upon the remains to-day. Many of the lynchers were painted black, and some were masked. The lynching party gained access to the jail by battering open the back door of the structure, using for the purpose an iron axletree, and with the same instrument they pried the irons to which Simms was chained from the floor. The irons were of the heaviest kind, and were removed from the negro after his body had been cut down, and were brought back to the jail by one of the guards who visited the scene of his hanging this morning. The place selected for the execution is known as Perry's Gate, and is about a mile and a half from this city. Simms confessed his crime when he reached the place where he was to be hanged, and started to make some explanations, but was requested to shut up; and, having been placed on a horse with the noose around his neck, the horse was guided from under him, and left him suspended. The crowd remained until they were satisfied he was dead, when they left. Allen White, the jailer, made urgent protests against his removal from the jail, but the crowd proceeded without noticing his presence. After they once gained admission to the jail, the instruments in their possession were sufficient to enable them to enter any cell in the building. Several of the negro prisoners were very much alarmed, but were told to keep quiet, as the party were only after one man. Everything was conducted very quietly, and the citizens knew nothing of the affair until daylight.

A TREASURY CLERK'S CRIME.

One of the most horrible and sickening acts committed in this city since the arrest and imprisonment of Maud and Percy Brown for performing an abortion on a colored girl, at a house on Twelfth street has just been brought to light. The offense is of a similar character, and was committed about two weeks ago—this time by a white man who has enjoyed quite a lucrative position under the United States Government. While Officer Anthony Shilling of the fifth Precinct was patrolling his beat yesterday morning, he received information that a young white girl named Tilly Donaldson was lying dangerously ill at a house corner of Tenth and I streets, northeast, near the Deaf and Dumb Asylum, from the effects of an abortion performed on her. At 1 o'clock, after completing his tour of duty, the officer proceeded to Lieutenant Kelly's station, in whose precinct the crime was committed, and reported the facts, as he had learned them, to the lieutenant in person. They both repaired to the place indicated, and found a new frame-house, quite comfortably furnished, in one of the rooms of which the girl was lying in bed in an almost destitute condition. There was no food of any kind in the house, and no pen can describe the agony that unfortunate girl has suffered during the past week. With no friends to cherish her, no gentle hand to administer to her wants, she has been lying there, deserted and alone, with a cruel brute, in the shape of a human being, to maltreat her, and make her life one of misery and torture. When the officers reached the house they soon found the man, whose name is Bernard May, a clerk in the Treasury Department, and placed him under arrest. They learned from the girl, who was scarcely strong enough to tell her story, that she had lived with this man for some time past as his wife, and, finding that she was about to become a mother, he forced her to allow him to perform an operation on her. Ever since he has been abusing her, and has failed to provide for her support. A physician, who was summoned, pronounced her to be in a very precarious condition. She was removed to the Columbia Hospital for treatment. May was locked up at the Seventh Precinct station for a hearing, and it is to be hoped, if the facts as stated above are true, that the penalty of the law will be visited upon him.—*Washington* (D. C.) *Chronicle*, June 13.

A FRENCH SOLOMON TO HIS SON.

Women love but once—shun that once.

Women hate in proportion to their love.

Most women retain their virtue, but many like to risk it.

Not all women lie, but no woman ever tells the whole truth.

Hatred is at the bottom of love, as death is at the bottom of life.

One always thinks he is in love when going up stairs; coming down, he is not so sure of it.

You cannot impede a woman in her love; you can not recall the arrow shot into space.

A woman is a fortress which can always be taken—by him who knows how to make the assault.

Man's vanity is irritated by defeat, and consoled with a rupture. Woman's vanity acts in an inverse sense.

Ask not a woman's heart; she has but one, and may give it. Of all fatal presents, a woman's heart is the most deadly.

Do not love a romantic woman. She may make an ideal of you which you cannot realize, and which it will grieve you to destroy.—*Paris Charivari.*

TWO SUITS FOR BREACH OF PROMISE.—The trial of an interesting breach-of-promise case has been commenced in the Circuit Court, Ann Arbor, Mich. The plaintiff, Miss Louisa P. Gooding, is a fine-appearing and well-connected young lady of the township of Lima. The defendent is Albert Coe, a wealthy farmer of 30 years, residing in the town of Pittsfield. Coe's first wife was a sister of Miss Gooding, and on her death, in 1871, he proposed to plaintiff, was accepted, and promised to marry her within a year, but proved faithless and married another girl. The jilted young lady now proposes to make it warm for him, and brings suit for $10,000. But this is not all Coe's troubles. The next case on the docket is a similar suit, brought against the same young man by Miss Marie Ottderkirk, who also has a claim of $10,000 damages. The defendant appeared in court with his bride, while on the opposite side of the room were seated some fifteen or more country belles, the most of whom will take the chair for the plaintiff.—*Detroit* (Mich.) *Free Press.*

A PECULIAR FOOT-RACE.—The festivities incident to a marriage at Christianburg, Va., seem, to say the least, somewhat peculiar. It is stated that a venerable preacher of that place recently married a couple, when, upon the conclusion of the ceremony, the bride challenged the preacher to a foot-race. The old man of 60 years accepted the challenge at once, and preparations were made for the contest. At the dropping of a hat, parson and bride started off together at a tremendous rate of speed, amid the enthusiastic applause of the bystanders. At first the young woman fairly flew, leaving the veteran considerably in the rear, but later in the race the old gentleman's admirable staying qualities told in his favor. He passed the bride on the homestretch, and came in a clean winner. Such are the simple but healthful amusements of the good people of Christianburg, Va., when two hearts which beat as one are joined. Arcadia is not yet a mere myth.

EASY DIVORCES.—A Milwaukee correspondent of *The Chicago Tribune* writes as follows: "One day last week four divorces were granted by two Judges. Nothing was known of the cases until judgment was entered. When suit is commenced here, the attorneys serve each other with notice (when an object is to be served by present secrecy). A case may be commenced under the name and authority of law which is no part of the records of the county. When it pleases the parties to come into court, the papers are filed, and not till then. Judgment is often given the same day that application for divorce is made—although papers have not been previously filed; and so far as any knowledge people whom it may concern can obtain, the county might as well have no public records. Such is the law, admirably administered by our Judges."

VERDICT FOR A JILTED MAIDEN.—Philip Lippman, a city draper, had working in his store, at the rate of $6 a week, a handsome young girl of sweet eighteen, named Sophia Vandervelder. To her he yielded his heart; and in the period of courtship which followed made her many valuable presents, and wrote a large number of tender letters. He also induced her to leave work, as a preliminary to the marriage which he promised. This promise, however, he failed to keep, and the girl, now unemployed and penniless, sued him for $10,000 for the damages to her heart and prospects. The case was tried in the Marine Court yesterday, before Judge McAdam; and Philip, while admitting the promise, claimed that his pecuniary circumstances were such as to preclude its fulfilment. The jury found a verdict for Sophia for $2,000.—*N. Y. World*, June 15.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES' NEW UMBRELLA.

BONES.—Say, Tambo, dat was a nice snyde you played me de oder day.

TAMBO.—When was dat?

BONES.—Why, de day I bought dat new rumberella.

TAM.—Yaas; I believe it rained dat day.

BONES.—Better believe yer do. It come down straight as a rocket-stick. And, Mr. Johnsing, after buying dat new silk rumberella, and paying a good seven dollars for it ——

TAM.—Dat's bekase you couldn't get it for a bad one.

BONES.—How so?

TAM.—It would be *queer* if you could.

BONES.—Go 'long. I say, Mr. Johnsing, dat after buying dat new silk rumberella and leaving it on de rack in de hall, it 'twas putty hard when it commenced to rain, and I wanted to visit Arbarella, to find dat rumberella gone, but not forgotten.

INT.—Did you find the thief?

BONES.—Dere want any thief about it. Tambo took it in mistake for his'n.

INT.—Then he must have left his in its place.

BONES.—Says he did.

INT.—Have you any doubts of the truth of his assertion?

BONES.—No, sir; I don't doubt his voracity in de least. But if he did leave it, somebody else borrowed it, and has forgot to fetch it back.

TAM.—Well, I gave you back your'n; so what's de matter now?

BONES.—Nuffin, only when a feller buys a horse he likes to have de first ride.

TAM.—Dat's so; I guess you thought de same t'ing when you found dat mare tied to de Judge's post, de oder day.

BONES.—Eh!

TAM.—Why, you played him de same trick as I did you wid de umbrella. But he allowed it wouldn't wash, and dat, if it hadn't been for your previous blemished character, he would put you under bail to keep de pieces.

BONES.—Let's drop it. See if you can answer dis conundrum. When am a young lady like a boned turkey?

TAM.—When she's a little duck?

BONES.—Go 'long. A young lady am like a boned turkey when she's dressed, boned, and stuffed.

TAM.—Guess you've been out on a picnic?

BONES.—I'll gib you anudder one, and see if you like it any better. Why am de blocks between Horatio and Jane streets like cruel relations?

TAM.—Bekase dem dressed and stuffed.

BONES.—Get a new set of brains. Talmage wants to rent his. Dem blocks are like cruel relations bekase dey's bound to keep Horatio and Jane apart.

INT.—Gentlemen, pray don't get excited. This world is too small to quarrel in, and while you collect your good temper I'll propound one. Why is Mr. Talmage considerable of a lion?

BONES. } (together).—Gib it up.
TAM. }

INT.—Because he roars after his pray. And now Signor Tamberlik will oblige.

Sing to Me Those Songs of Old.

RESPECTFULLY DEDICATED TO MISS ALICE BENNETT, BALLADIST AND SERIO-COMIC VOCALIST.

BY SAMUEL N. MITCHELL.

Gently touch the keys, my darling,
Sing to me those songs of old;
In them there is charming music,
Notes of silver and of gold;
Every word, so pure and simple,
Shadows of the past will bring;
And I wander back to childhood
When those dear old songs you sing.
Chorus.—Gently touch the keys, my darling,
Sing to me those songs of old;
In them there is charming music,
Notes of silver and of gold.

Often, in the lane and meadow,
And the woodland, long ago,
I have helped to swell the chorus,
Sung the songs that please me so.
In their melody bewitching
There's a fascinating ring,
And my heart is all enraptured
With the songs we used to sing.
Chorus.—Gently touch the keys, etc.

Sing the songs of old, my darling;
Breathe the verses soft and low;
Sound the key-note gently, darling—
Let the music lightly flow:
Though the pages now are musty,
They are just as dear to me,
And I often scan them over
For some old familiar glee.
Chorus.—Gently touch the keys, etc.

Providence, R. I.

In Honor of the CENTENNIAL CELEBRATION OF THE BATTLE OF BUNKER HILL.

At the old Haymarket, in Boston, Mass., on Feb. 17, 1797, a tragedy entitled "The Battle of Bunker Hill, or the Death of General Warren," by John Burk, "an excitable Irishman," and the editor of *The Polar Star and Daily Advertiser*, was produced for the first time on any stage, and we append a copy of the original bill:

HAYMARKET THEATRE.
(Never performed.)
THIS EVENING, FEBRUARY 17, will be presented a tragedy entitled
THE BATTLE OF BUNKER HILL, OR THE DEATH OF GENERAL WARREN.
Written by Mr. Burk.
Gen. Warren, Commander at Bunker Hill......Mr. Barrett
Col. Prescott } Major-generals in the } ......Mr. S. Powell
Col. Putnam } American Army. } ......Mr. Hughes
Gov. Gage.... Mr. Marriott | Gen. Howe......Mr. Dickson
Lord Percy..Mr. Williamson | Col. Harman....Mr. Fawcett
American Grenadier.....................Mr. Wilson
Officers, soldiers and attendants, by the rest of the company. And
Col. Abercrombie, in love with and beloved by Elvira, an American lady, captive in Boston......Mr. Taylor
Anna, attendant on Elvira.................Mrs. Hughes
and Elvira, American captive..............Mrs. Barrett
To conclude with a grand procession in honor of Warren, whose dead body is borne across the stage on a bier—the American Army moving slowly to the sound of solemn martial music—young women dressed in white, holding flowers in their hands, each with one hand on the bier, will accompany the procession. At proper intervals, flags will display Republican emblems and popular devices.
Principal Mourner and Singer........ Miss Broadhurst
who will introduce an original patriotic elegy, to the much-admired tune of Roslin Castle, over the bier of Warren.
Second Singer and Mourner.............Mme. Pick
Third...Miss Eliz. Westray | Fifth.........Miss Westray
Fourth.......Miss Gowen | Sixth....Miss. Eleo. Westray
The Prologue to be spoken by.................Mr. Powell
Scenery incidental to the piece painted by......Mr. Audain
American music only will be played between the acts.
To which will be added the favorite musical entertainment called
THE PADLOCK.
Vivat Respublica.

Mr. Burk offered his drama of "Bunker Hill" to the New York stage for one hundred guineas. The following letter written by him to J. Hodgkinson, manager of the John-street Theatre, New York, will be found very interesting in this connection:

TO J. HODGKINSON, ESQ.—DEAR SIR: From a wish that you should be possessed of my plays as early as possible, I have preferred sending on the original copy rather than wait to have a fair one transcribed—where it was incomplete I have written and made it good, interspersing occasionally such remarks as, from seeing the effect in representation, appeared to me serviceable in getting it up. It was played seven nights successively, and on the last night was received with the same enthusiasm as on the first—it revived old scenes, and united all parts of the house. Mr. Powell intends it for a stock play, and it will be represented on all festivals—such as 4th July, 17th June, etc. It will be played here in a few nights again, immediately after "Columbus." The lines marked by inverted commas are those spoken. The hill is raised gradually by boards extended from the stage to a bench. Three men should walk abreast on it, and the side where the English march up should, for the most part, be turned towards the wings; on our hill there was room for eighteen or twenty men, and they were concealed by a board painted mud-color, and having two cannon painted on it—which board was three feet and a half high. The English marched in two divisions from one extremity of the stage, where they ranged after coming from the wings; when they come to the foot of the hill, the Americans fire—the English fire—six or seven of your men should be taught to fall—the fire should be frequent for some minutes. The English retire to the front of the stage—second time of English advance from the wing near the hill—firing commences—they are again beaten back—windows on the stage should be open to let the smoke out. Again the English make the attack and mount the hill. After a brisk fire the Americans leave works and meet them. Here is room for effect, if the scuffle be nicely managed. Sometimes the English fall back, sometimes the Americans—two or three Englishmen rolling down the hill. A square piece about nine feet high and five wide, having some houses and a meeting-house painted on fire, with flame and smoke issuing from it, should be raised two feet distance from the horizon scene at the back of your stage; the windows and doors cut out for transparencies—in a word, it should have the appearance of a town on fire. We had painted smoke suspended—it is raised at the back wing, and is intended to represent Charlestown, and is on a line with the hill; and where it is lowest, the fire should be played skillfully [this puts one in mind of Bottom playing Moonshine] behind this burning town, and the smoke to evaporate. When the curtain rises in the fifth, the appearance of the whole is good—Charlestown on fire, the breastwork of wood, the Americans appearing over the works and the muzzles of their guns, the English and the American music, the attack of the hill, the falling of the English troops, Warren's half descending the hill, and animating the Americans, the smoke and confusion, altogether produce an effect scarce credible. We had a scene of State street—if you had one it would not be amiss—we used it instead of the scene of Boston Neck—it appears to me you need not be particular, but the hill and Charlestown on fire. We had English uniforms for men and officers. You can procure the coats of some company in New York which dresses in red. Small cannon should be fired during the battle, which continued with us from twelve to fifteen minutes. I am thus prolix that you may find less difficulty in getting it up—it is not expensive, and will always be a valuable stock piece. I should not wonder if every person in New York and some miles around it should go to see it represented. There will no doubt be some who will call in question your prudence in getting up this piece, as being not in favor of England. Those are blockheads, and know not the public opinion in America. Boston is as much divided as New York—party was forgotten in the representation of it. Others there are who will endeavor to prejudice you against its merit—of them I shall say nothing. You have the play and can judge for yourself—my reason for mentioning the latter description of men is, that a man from Boston, who pretends to criticise without knowing how to *spell*, has been industrious in depreciating the value of my piece in Boston, and I conceived it not improbable that he would act in the same manner in New York. When he found it had succeeded, he ascribed its success alone to its locality. This man took a letter to you from Mr. Barrett. I send you the prologue and elegy.

After consulting Mr. Barrett, who was delicate in advising, lest he should be thought partial to one interest or the other, I have concluded to charge you one hundred guineas for the copy, seventy of which I request you will send to Mr. Barrett immediately on receipt of the piece, the remaining thirty on the fourth night of representation. Mr. Barrett thinks it will run ten nights in succession at New York. I think not of printing it for one year; when I do I shall dedicate it to the President. Mr. Bates has sent on to me for a copy. I am in treaty with Mr. Wignell. The terms shall not be lower than with you. I shall send you on from time to time such pantomimes and entertainments as I shall arrange, on reasonable terms. I have three at present, which I shall send on when you please, as cheap as you can get a pirated copy of a farce. My new tragedy, entitled "Joan of Arc, or the Maid of Orleans," is ready for representation. Excuse this wretched scrawl—it has been written too hastily. JOHN BURK.

We had our hill on the left side of the stage—the painting of Charlestown on fire should not be seen till the fifth act. If there is anything you would wish to be informed on further, by directing a line to me you shall receive the speediest answer. As I look on this only as the *basis* of a future negotiation, I shall not be averse to abating something of my demand, if you think it high, though I am tolerably certain you will clear four thousand dollars in its run only.

Mr. Hodgkinson sent the tragedy back at once, and Mr. Burk immediately returned it with a letter offering it on the usual terms given for new pieces. Notwithstanding the adverse criticism which the tragedy received, it was produced at the John-street Theatre, in New York, Sept. 8, 1797, when that theatre was contending for supremacy with its rival, the Greenwich-street Theatre. The piece pleased the public; and Wignell, finding that fire and smoke would attract better than Shakespeare, followed "Bunker Hill" with Morton's "Columbus," in which there was a representation of a volcano. "Bunker Hill" was also revived at the Park Theatre in this city June 7, 1799. The Haymarket Theatre was situated near the corner of Tremont and Boylston streets, Boston, Mass., and was first managed by Charles Stuart Powell, who was mainly instrumental in causing it to be built. It was first opened Dec. 26, 1796. Of those who appeared in the cast of "Bunker Hill," Giles L. Barrett, who was the father of George H. Barrett, familiarly known as Gentleman George, died in Boston, Nov. 18, 1809. Snelling Powell, who afterwards became the manager of the Boston Theatre, died in that city April 8, 1821. J. B. Williamson, who held a leading position at the Haymarket Theatre, London, Eng., in 1783, and made his debut in Boston, Mass., acting Othello in 1796, died in Charleston, S. C., March 28, 1802. J. H. Dickson, who made his debut on the dramatic stage at the opening of the Haymarket Theatre, and some years after became a co-manager of the Boston Theatre, and was very popular both as an actor and as a man, died in Boston, April 1, 1853. Mrs. G. L. Barrett died in Boston in 1832. Miss Broadhurst, some few years afterward, married and retired from the stage. Miss Elizabeth Westray, who subsequently became Mrs. Villiers, and still later Mrs. Twaits, died in this city Dec. 13, 1813. Miss Juliana Westray subsequently married William B. Wood, for many years a popular actor and manager in Philadelphia, Pa., and died in that city Nov. 12, 1836. Miss Eleanor (afterwards known as Ellen) Westray became Mrs. John Darley in 1801, and died in Philadelphia in 1848.

"DON'T GIVE UP THE SHIP."

BY LIEUT. E. H. KELLOGG.

Young Lawrence was a sailor boy
Who sailed the briny sea,
And Sally Lee, his own true love
Thought there was none like he.
Chorus.—He strongly loved sweet Sally Lee,
Oh, law, how she loved he.

Bold Lawrence was his ancestor,
No aunts' sisters had he;
So while he sailed the raging main
None missed him while at sea.
Chorus.—Save her, his own sweet Sally Lee,
Who fondly prayed for he.

Young Lawrence cherished those brave words,
Oh, "Don't give up the ship!"
But, swabbing down the decks one day,
He chanced to make a slip,
Chorus.—And falling in the tossing sea,
The ship it gave up he.

Poor Sally, when she heard the news,
She wept and wailed and cried;
The doctor came, she slipped a tee,
And slipped her wind, and died.
Chorus.—And now, beside the greedy sea,
Their ghosts rove fancy free.

THE WASHINGTON CIRCUS, Philadelphia, Pa., in 1828.

Mr. James Moore sends us a bill of Hughes' benefit at the above circus, of which we present a copy. Hughes the clown is dead; the Master Rogers is now known as Charles J. Rogers, for many years a member of the well-known firm of Spaulding & Rogers, circus managers. He is now living in retirement in Philadelphia; Mr. Asten the ringmaster, we believe, has passed away; Dan Ricardo retired from the profession and became a celebrated auctioneer in New Orleans, La., where he died some years ago; Sam Stickney is still living; Daniel Minnich is living in retirement in Bedford Springs, Pa.; Master North is now known as Levi J. North, and performing in Barnum's Hippodrome; John Whitaker was killed in the Mexican War; Master Raymond became, in after years, a circus and menagerie manager, and, in the latter business, was a member of the celebrated firm of Raymond, Waring & Co. He died in this city March 23, 1854; Gil Gullen, who afterwards became a famous clown, died some years ago:

WASHINGTON CIRCUS,
on the Old York Road, between Tammany and Green sts.
FOR THE BENEFIT OF HUGHES, CLOWN.
Not more strange than true. Now or never.
On this occasion COL. PLUCK will appear in the ring.
This is the night for fun. Come and see me, everyone.
HUGHES, THE WASINGTON CIRCUS CLOWN,
Wishes to inform the people of the town
That this opportunity they ought to embrace
Of coming to see his beautiful face.
Those that wish to see, your families bring,
And, for mirth and glee, Hughes he is the thing;
A variety of riding, dancing, singing, and-so-forth,
With the combined talents of the troop, will be brought forth.
Ladies and gentlemen, one and all, I invite
To come and see me on my benefit-night.
I now take my benefit for the first time in town,
And, if you wish to laugh, come and see the clown.
Mr. Murphy will play on the Kent bugle,
And conclude by playing "Yankee Doodle."
Now look out for mirth and glee;
If you miss this night, you miss seeing me.
THIS EVENING, THURSDAY, NOV. 27, 1828,
the performance to commence with a comic entree of
SIX CLOWNS arranged by MR. HUGHES.
EQUESTRIAN EXERCISES
by the undaunted youth Master Rogers. Ring-master, Mr. Asten. Chatterboxgabble, the clown, Mr. Hughes.
Comic Song—"Tippetty Witchet," by..Mr. Ricardo.
Mr Stickney will introduce his admired scene of
THE DRUNKEN SOLDIER.
Riding-master, Mr. Asten. Clown, Mr. Hughes.
The semi-equestrian Dandy Jack will go through all his acts of
HORSEMONKEYSHIP ON HIS PONY,
for this night only. Clown to the monkey and pony, Colonel John Pluck.
Comic Duet of "O Cruel."....Messrs. Ricardo and Minnich
HORSEMANSHIP BY MONS. RICHER.
Riding-master, Mr. Asten. Clown, Mr. Hughes.
HERCULEAN FEATS BY MR. EAGLESON,
who will go through many new feats of Herculean strength and agility.
HORSEMANSHIP BY MASTER NORTH.
Riding-master, Mr. Asten. Clown, Mr. Hughes.
Mr. Whittaker will introduce the beautiful scene of
THE FLYING INDIAN.
In the course of the evening there will be a scientific set-to between Messrs. Manly and Haburn, who have kindly volunteered their services for this occasion.
TIGHT-ROPE BY MR. HUNTER.
COMIC DUET OF "THE RIVAL BEAUTIES"
By Messrs. Ricardo and Whittaker.
HORSEMANSHIP BY MASTER RAYMOND,
without saddle or bridle.
Ring-master, Mr. Asten. Clown, Mr. Hughes.
In the course of the evening
MR. RICARDO AS PAUL PRY
will drop in for several songs.
DOUBLE DWARF DANCE
By Mr. Whittaker and Master Rogers.
HUGHES, CLOWN,
will introduce his sports, such as spinning the tamborine and dancing his pupil Master Jemmy, only 16 inches high.
DRUNKEN COBBLER AND HIS WIFE, ON STILTS
By Messrs. Hunter and Richer.
The performance to conclude with
SLACK-WIRE,
By Messrs. Gullen and Hughes.
After which Mr. Hughes will give a brilliant display of several pieces of FIREWORKS.
Doors open at 6. Performance to commence at 7 o'clock precisely.
Boxes, 50c.; pit, 25c. Children under twelve years (with their parents) admitted to the boxes at half price. Tickets to be had at the box-office of the circus.
Good officers are employed, and order will be kept. No smoking allowed within the circus.
MASTER NORTH respectfully informs his friends and the public that, in consequence of the bad weather on Saturday night last, the manager has given him SATURDAY NIGHT NEXT for his benefit.

"IT TAKES US GIRLS."

I've often heard some people say
That we are little fools;
They try to make us all obey,
Just like a pack of mules!
But we are up to snuff, they find;
Not green, as we have been;
And when to fool them we're inclined,
It takes us girls to win!

SPOKEN.—Yes; and when they come to see us once or twice a week, and swear they love us, and all that sort of nonsense, they think we believe them. Of course they never told the same story to half a hundred other girls. Oh, no! Like the little boy that was whipped, they think they're *smart*, but

Chorus.—It takes us girls to find them out
In just the sweetest way;
We rule them all, beyond a doubt,
These butterflies so gay!

Oh, when we want to gain our case
We shed some lovely tears,
And just put on the saddest face
To fool our gentle dears!
Silk dresses then, and cluster rings,
They lay before our feet;
To shut their eyes, the silly things,
It takes us girls so sweet!

SPOKEN.—Yes; and when we married ones want any pocket-money, and our spouses object, don't we pout and sulk? "Darling," we say, "give me a thousand—I want to buy this and that." "But, my dear," they say, "you will ruin me! I can't do it." "Then, if you won't, I'll invite *mother* to come and stay a year with us!" That's enough! Down comes the cash! You see—

Chorus.—It takes us girls, etc.

They won't believe we're wiser grown—
They're blinder than the bat;
The wicked reign of man has flown—
We give them tit for tat.
We'll never give their hearts repose
When once our minds are set—
To lead them gently by the nose,
It takes us girls, you bet!

SPOKEN.—And when they come late in the *morning*, and take the doormat for a French bedstead, don't we lead them upstairs and put them in their little bed, and jerk them in, and—then go through their clothes, to see if they've got any *rents* in their pockets? And, if they have, don't we collect those *rents*, and don't we bathe their heads in the morning in the gentlest way, when they tell us the lobster-salad made them so sick! Then they chuckle to themselves, and think we believe them; but you know

Chorus.—It takes us girls, etc.

SAUL SEBTENW.

THE EUREKA MINSTREL HALL, San Francisco, Cal., in 1863.

Thomas Maguire, the manager, is now the proprietor of Emerson's Minstrels, in this city. Sam Wells died in Virginia City, Nev., Aug. 27, 1864. Ben Cotton is performing with Emerson's Minstrels. The song-and-dance "Sally, Come Up," attributed in the bill to Mr. Cotton's authorship, was first performed by Dave Reed, and we believe was written by him. Billy Birch is a comanager of the San Francisco Minstrels in this city. Sig. Abecco is still before the public. George H. Coes is performing in variety theatres. Tommy Peel died in Melbourne, Australia, July 31, 1869. W. M. Barker died in San Francisco, Cal., Dec. 11, 1864. Bill contributed by Mr. Henry Moss of this city.

EUREKA MINSTREL HALL,
Montgomery street, between California and Pine.
T. Maguire........Proprietor | Sam Wells..Stage-manager
MONDAY EVENING, June 29, 1863.
COMPLIMENTARY TESTIMONIAL TO BEN COTTON.
CORRESPONDENCE.
SAN FRANCISCO, June 19, 1863.
MR. BEN COTTON.—DEAR SIR.—Having been indebted to you for many a pleasant hour, in listening to your negro eccentricities, and desirous of showing a just appreciation of your talents as a negro delineator, we tender you a complimentary benefit, to take place at such time and place as you may indicate. With respect, etc.,
Leland Stanford, Samuel Purdy, E. Sparrow Purdy,
Geo. Wright, Brig.- E. McGeary, Wm. F. Swasey,
Gen., U. S. A., Chas. K. Smith, Jas. McMechan,
Richard C. Drum, E. Cahill, E. Ellis, and others.
SAN FRANCISCO, June 22, 1863.
GENTLEMEN.—Your very kind and flattering note is before me. Since my arrival in California I have met with nothing but kindness at the hands of its citizens; but this is the crowning favor. My humble efforts have been devoted to the elevation of the profession I have chosen, and you give me assurance that I have partly succeeded. Having adopted this—the Golden State—as my future home, I hope you will observe how worthy I shall endeavor to make myself of your good opinion. I cheerfully accept your proffered benefit, and name the Eureka Theatre, and Monday, the 29th inst., as the place and time for the same.
Most thankfully and respectfully, BEN COTTON.
To Governor Stanford, Gen. Wright, and others.
First night of Ben Cotton's new song-and-dance of
"SALLY, COME UP."
THE SAN FRANCISCO MINSTRELS.
BILLY BIRCH, BEN COTTON,
SIG. ABECCO, SAM WELLS,
GEO. H. COES, TOMMY PEEL,
AND A HOST OF MUSICAL TALENT.
The performance will be changed nightly.
PROGRAMME.—PART I.
Grand Introductory Overture, Linda................Full Band
Opening Chorus—Crowned with the Tempest.....Company
Oh, mother, I'll come home again...............Mons. Charles
It's little for glory I care........................Ben Cotton
Columbia, thy daughters are fairest..........W. M. Barker
Dublin Bay.......................................Sam Wells
Or any other man.................................Billy Birch
When this cruel war is over..................Sig. R. Abecco
Finale—Chorus—The Seasons........................Company
Overture...Orchestra
PART SECOND.
Army and Navy Dance...........................Tommy Peel
New Song-and-dance—"Sally, Come Up".........Ben Cotton
Ballad...R. Abecco
Comic Banjo-solo..................................Billy Birch
After which, the comic act of
THE YOUNG SCAMP.
Mr. Simpson.....................................Ben Cotton
Young Scamp..Tommy Peel | Mr. Williams..Geo. H. Coes
Marseillaise, in French.........................M. Charles
DEAF AS A POST.
Billy Birch and Ben Cotton.
Silver-belt Jig...................................Tommy Peel
GIDEON'S BAND.
Birch, Wells and Cotton.
Overture...Orchestra
To conclude with the Ethiopian sketch of
RUNNING THE BLOCKADE.
Mr. E. Pluribus Unum.............................Sam Wells
Joe Monitor....Billy Birch | Jim Merrimac.....Ben Cotton

LISTON asked Matthews to play for his benefit; the latter excused himself, as he had to act elsewhere. "I would if I could," said he, "but I can't split myself in *half*." "Umph! I don't know about that," said Liston: "I have often seen you play in *two pieces* the same night."

AQUATICS.

NEW YORK YACHT CLUB REGATTA.

This, the greatest annual yachting event in American waters, took place on Wednesday, June 16; and, though the wind was light throughout the day, and in consequence the larger craft could not sail so fast as they are capable of doing, it can properly be termed a success. In the matter of attendance there is no room to doubt its complete success, for the decks of the steamers William Cook (chartered by the club), Neversink, Long Branch, Plymouth Rock, Virginia Seymour, N. K. Hopkins, Arrowsmith, Thomas Collyer, Monitor, J. Birbeck, Brilliant, Magenta, James Watt, T. W. Devoe, Josephine, W. E. Gladwish, W. M. Bach and Cyclops, and the ferry-boat Winona were alive with people, while private parties made merry on board the steam yachts Emily, Skylark, Echo, Julia and Elf, and the various yachts representing other clubs which purposed accompanying the racers as far as the Hook. This attendance was doubtless in no small measure due to the introduction of the novelty of a race between steam yachts, though this feature of the day's sport proved less interesting than had been anticipated, and was marred by the compulsory withdrawal of one of the trio of contestants, owing to a break-down in the Swash Channel. The prizes were five in number, each of the value of $250—one for first-class schooners, measuring 7,000 cubic feet and over; one for second-class schooners, less than 7,000 feet; one for first-class sloops, 2,000 feet and over; one for second-class sloops, less than 2,000 feet; and one for steam yachts.

The course for the sailing yachts was from the starting-point—an imaginary line between the new club-house at Stapleton, L. I., and the judges' steamer, Wm. Fletcher, to and around buoy No. 10, on the Southwest Spit, keeping it on the port hand; thence to and around the Sandy Hook lightship, keeping it on the starboard hand, and return over the same course, keeping the Southwest Spit buoy No. 10 on the starboard hand. Yachts were obliged to keep to the eastward of buoys Nos. 9, 11 and 13 on the West Bank, to the southward of buoy No. 8½ on Southwest Spit, and outside of buoy No. 5½ on the point of Sandy Hook, going and returning, and pass between the judges' boat and the club-house on arriving home. That for the steam yachts was from the starting-point, as above, through the Swash Channel, keeping to the westward of the Stone Beacon on the Dry Romer, to and around the Sandy Hook lightship, keeping it to the starboard hand, and return over the same course, passing within fifty yards of the flagboat, which was anchored at or near the starting-point, and from which the time was taken. The entries in the several classes were as follows, all save the Atalanta appearing in line at the hour appointed for the start, 11 o'clock A. M.:

FIRST-CLASS SCHOONERS.

Name.	Owner.	Cubic Ft.	Allow.
Alarm	Com. G. L. Kingsland	14,703	—
Rambler	W. H. Thomas	13,233	0.42
Wanderer	J. Stillman	Not measured.	
Palmer	R. Stuyvesant	Not measured.	
Tidal Wave	W. Voorhis	9,152	5.00
Madeleine	J. S. Dickerson	8,499	6.14
Atalanta	W. Astor	7,947	7.28
Idler	S. J. Colgate	7,945	7.29
SECOND-CLASS SCHOONERS.			
Comet	W. H. Langley	4,662	—
Meta	W. E. Iselin	Not measured.	
Peerless	J. R. Maxwell	3,948	8.03
FIRST-CLASS SLOOPS.			
Addie Voorhis	C. Roosevelt	2,711	—
Vision	F. Alexander	2,545	1.43
SECOND-CLASS SLOOPS.			
Active	F. W. J. Hurst	1,903	—
Madcap	F. R. Bush	1,439	6.25
Egeria	S. W. Sturgis	1,481	6.25
Breeze	H. P. Kingsland	Not measured.	
Kaiser Wilhelm	J. B. Norris	Not measured.	
Genia	S. & J. S. Homans	Not measured.	
STEAMERS.			
Ideal	P. G. Havemeyer	200 Tons O. M.	
Lookout	Jacob Lorillard	76 Tons O. M.	
Lurline	Philips Phœnix	72 Tons O. M.	

The absence of even a suspicion of wind in the early part of the day gave rise to fears of a postponement; but fortunately, as the hour fixed for the start drew nigh, the canvas which had hung listlessly to the masts was partially filled by a light breeze from south'ard, and with the sigh of relief which this welcome change occasioned came the order to get in readiness to trip anchors and away. The signal gun boomed at 11.24:30, followed ten minutes later by the starting-gun, the boats crossing the line in the following order: Egeria, Kaiser Wilhelm, Active, Genia, Alarm, Idler, Vision, Madcap, Wanderer, Madeleine, Breeze, Rambler, Addie Voorhis, Palmer, Tidal Wave, Meta, Peerless. The brand-new cutter Active, which was the favorite among the second-class sloops, proved herself worthy of the good opinion entertained of her, as, rapidly overhauling the duo which had headed her across the line, she assumed the lead in a few minutes, and defied the determined efforts of the Madcap—also a new vessel—to deprive her of the place of honor in her class, which she held until the end of the race, while she led the fleet around the Spit. The fastest sailer next to her was the noted Vision, which early showed a clean pair of flying heels to her only competitor for the first-class sloop prize, the Addie Voorhis, and pressed the Active very hard. Though tardy in getting under way, when once fairly started the Palmer, which has gained renown upon many a watery field, quickly resigned her unenviable position at the tail-end of the squadron, and, walking by one after another of her opponents, took the third place among schooners as they went through the Narrows, being headed only by the weather-boats Idler and Madeleine, between which couple there was little to choose. Shortly after one o'clock these two were likewise passed by the Palmer, while the Comet, of the second-class schooners, bounded along until she was close upon her heels. In the meantime a very pretty race was going on between the keel schooners Alarm, Wanderer and Rambler, and, as a special prize in addition to the regular one was offered for competition by them, deep interest was manifested in the contest. The Rambler was outsailed by both the others, who led alternately—the Alarm being oftener in advance than her antagonist, however—until, when reaching for the buoy at the Spit, she met the incoming ship Shakespeare, from Bremen, which was running before the wind, while the yacht, being close-hauled, had the right of way. Unmindful of this fact, however, the Dutchman's pilot held the ship on her course, and, as there wasn't time then for lengthened arguments upon the laws of navigation, the Alarm was compelled to square away and run out of her course to leeward, in order to avoid being crushed; thereby knocking sky-high all her chances of winning the prize, for, though she succeeded in beating the Rambler around the buoy, the fast-sailing Wanderer had gained a lead too great to overcome. This unfortunate ending of a fine race between the keel-boats was much regretted, and no end of maledictions were uttered upon the head of the stubborn pilot who was to blame therefor. Buoy No. 10 was rounded as follows:

Active	1h. 27m. 35s.	Madeleine	1h. 40m. 45s.
Vision	1 28 52	Peerless	1 44 44
Madcap	1 30 43	Tidal Wave	1 46 33
Kaiser Wilhelm	1 32 05	Meta	1 46 53
Addie Voorhis	1 32 25	Egeria & Breeze	1 51 42
Palmer	1 38 14	Wanderer	1 52 33
Genia	1 38 31	Alarm	1 57 10
Comet	1 39 37	Rambler	1 59 45
Idler	1 40 10		

In order that the sailing vessels might have time to get well out of the way, the steam-yachts were not sent off until 12.11:10, when they got away about abreast, and in a short time they had passed the canvas-back racers and excursion steamers, little more being seen of them until they were met upon their return from the light-ship, and after passing the Hook, the Lurline leading the Ideal about a quarter of a mile, and the Lookout not in sight, her machinery having broken down. Though the Active turned buoy 10 first, by going to leeward of buoy 8½, contrary to sailing regulations, the chance of securing the prize was lost to her—a most lucky circumstance for the Madcap, by the way. The Palmer, dashing through the waters in gallant style, now took the foremost position of the entire fleet, reaching the tempest-tossed and sanguinary-hued hulk which formed the turning-point of the race far enough ahead to render her victory assured. The feature of the run to the lightship, however, was the sharp struggle between the Vision and Active, whose crews were on their mettle, and worked their craft exceedingly well. Alexandre's pet boat proved too fast for her smaller antagonist, however, and got there first, while all subsequent efforts on the part of the Active to dislodge her were futile. The order and the time of rounding the ship are shown below:

Palmer	2h. 55m. 34s.	Madcap	3h. 05m. 22s.
Vision	2 58 07	Idler	3 09 39
Active	2 59 42	Madeleine	3 12 01
Comet	3 00 27	Tidal Wave	3 12 49
Addie Voorhis	3 02 01		

The remainder of the fleet were not timed (the judges' boat having to hurry back to the Spit in order to take the time at that point), but turned in the following order: Peerless, Wanderer, Meta, Rambler and Alarm. Save that the Comet jumped from fourth to second place, and the Madeleine, Idler and Tidal Wave were enabled by the freshening breeze and more generous supply of canvas to better their positions, the sail to the Spit was unmarked by aught of interest. The boats that were timed went around thus:

Palmer	3h. 46m. 10s.	Tidal Wave	4h. 02m. 59s.
Comet	3 58 03	Wanderer	4 [illegible]
Vision	3 51 10	Peerless	4 17 25
Active	3 58 20	Rambler	4 19 55
Madeleine	4 01 20	Meta	4 21 35
Idler	4 02 35	Alarm	4 23 02

With all the canvas they could carry piled upon their sticks, and aided by a strong flood tide, the yachts boomed through the water toward the home stakeboat, the few changes which occurred in their relative positions during the run not affecting the result as foreshadowed at the lightship. The finish was as follows, the table also giving the actual and the corrected time:

FIRST-CLASS SCHOONERS.

Yachts.	Return.	Actual Time.	Corrected Time.
Alarm	5h. 58m. 56s.	6h. 21m. 12s.	6h. 21m. 12s.
Rambler	5 50 53	6 9 35	6 8 53
Wanderer	5 39 38	6 00 23	—
Palmer	5 05 50	5 21 68	—
Tidal Wave	5 29 56	5 46 49	5 41 49
Madeleine	5 23 53	5 44 13	5 37 59
Idler	5 25 42	5 47 58	5 40 29
SECOND-CLASS SCHOONERS.			
Comet	5 12 14	5 27 56	5 27 56
Meta	5 44 15	5 59 43	—
Peerless	5 40 08	5 53 52	5 45 49
FIRST-CLASS SLOOPS.			
Addie Voorhis	5 32 04	5 49 14	5 49 14
Vision	5 26 42	5 47 47	5 46 05
SECOND-CLASS SLOOPS.			
Active	5 32 52	5 56 07	5 56 07
Madcap	5 37 58	5 58 43	5 53 18
Egeria	Not timed.		
Breeze	Not timed.		
Kaiser Wilhelm	5 56 45	6 20 30	—
STEAMERS.			
Ideal	3 03 55	2 52 45	—
Lookout	Broke down		
Lurline	3 03 45	2 52 35	—

Winners: first-class schooners, Palmer, the Wanderer taking the Subscription Cup for keels; second-class schooners, Comet; first-class sloops, Vision; second-class sloops, Madcap. Regatta committee—William Krebs, W. B. Bend and B. K. Cooke.

YACHTING ON THE EAST RIVER.—A race came off at Whitestone, L. I., June 15, under the auspices of members of the Queen's County Yacht Club, the course sailed over being from a stakeboat at the dock to a buoy anchored at Little Bayside, to and around the Stepping Stones, return and repeat—about twenty miles. The following craft were entered: Cabin sloops—Kate, 33ft. 6in., owned by W. R. Goodenough; Harry Hill, 32ft. 6in., Harry Hill; Octo Plexara, 32ft., Richard Sands. Open sloops—A. J. Brush, 28ft., John Keegan. Cat-rig—Ella Vail, 18ft. 6in., A. Vail; Fidget, 19ft. 10in., W. Van Wyck. The Fidget was first across the line—the starting-gun being fired at 1.45 P. M.—followed in order by the Octo Plexara, Kate, Brush, Vail, and Hill; but the Brush soon went to the front, where she remained until the finish, coming home a considerable distance ahead, but being beaten by the Hill on time allowance. The time and the order of arrival were as under:

Brush	4h. 44m. 30s.	Kate	5h. 05m. 30s.
Harry Hill	4 57 36	Fidget	5 12 30
Octo Plexara	5 02 00		

The Brush was awarded second and the Fidget third prize. Judges, Commodore O'Neill and Lewis R. Peck.

THE PHILADELPHIA AMATEUR REGATTA.

The Single-scull and Double-scull Races won by the Chicago Scullers, the Pair-oared Race by the Nassaus, and the Four-oared by the Argonautas.

Accomplished exponents of the art of oarsmanship from different cities East and West last week exhibited their prowess before the eyes of admiring thousands on the quiet river which flows through beautiful Fairmount Park, in the City of Brotherly Love and Brickbats. The occasion of this gathering of skilled musclemen on the water, and youth and beauty on shore, was the occurrence of the second annual open amateur regatta held under the auspices of the Schuylkill Navy, June 16, 17. The satisfactory manner in which the inaugural open regatta of 1874 was carried out to a successful ending did much to help along this season's carnival, and while the presence among the competitors of prominent wielders of the spoons whose absence last year was remarked attested the increased interest taken in the affair by amateur oarsmen who have graduated on other waters, the considerably augmented attendance of spectators showed that the Navy can count upon receiving encouragement and support from the denizens of the Quaker City, and betokened a growing interest in rowing matters among the mass of people there which promises well for the future. It gives us pleasure to be able to say this, for the gentlemen composing the Schuylkill Navy have of late years labored most earnestly for the advancement of the pastime of rowing, cheerfully devoting both time and money to the good work; and their services deserve full recognition and acknowledgment by the devotees of the art and by their fellow-citizens:

FIRST DAY—WEDNESDAY, JUNE 16.

Wind and weather suited to a nicety on the opening day, a light, deliciously cool breeze from the northwest not exercising any bad effect on the water, which was in prime order for fast rowing.

SINGLE SCULLS—FIRST HEAT.

Bronze statue of "The Gladiator" and gold presentation medal; one and a half miles, straightaway.

David Roach, Waverley Club, New York 1
Ely Haarlacher, Seawanhaka Club, Greenpoint, L. I. 0

James McCartney of the Friendship Club, this city, was likewise entered, but did not start. But little interest attached to this spin, so evident was the great superiority of the little feather-weight edition of Waverley, who took the lead at once, and won with consummate ease, in 10:58¾, Haarlacher's time being 11:22½. Not a very good beginning for the Greenpointers.

SINGLE SCULLS—SECOND HEAT.

Frank E. Yates, Chicago Scullers 1
F. Pleasanton, Quaker City Club 0

This heat also had one absentee, in the person of William B. Curtis of the Chicago Scullers, who, having no desire to contend against his chum Yates, withdrew when he found that he had been drawn in the same heat. If the former contest had been one-sided, this was infinitely more so, the Western sculler pulling an easy stroke all the way, and yet keeping well in front from the time the signal was given until the flag fell at the finish. Time, Yates, 11:45¼; Pleasanton, 11:51.

DOUBLE SCULLS.

Silver ice bowl and two presentation medals; one-and-a-half miles, straightaway.

Chicago Scullers—F. E. Yates (bow), W. B. Curtis (stroke) 1
Vesper Club, Phila.—James B Mingus (bow), Harry McMillan (stroke) 0
Nassau Club, N. Y.—Frank G. Brown (bow), John A. Walker (stroke) 0

This contest most favorably contrasted with the two preceding; for while they were utterly devoid of exciting features, the spirited manner in which this event was rowed, and the close, determined character of the struggle, fully aroused the feelings of the onlookers, and led to the investment of a little of the "filthy." It had been thought that the result lay between the Chicagoans and the Nassaus, with the former for first choice; but the sequel proved the erroneousness of the idea, for, though the New Yorkers jumped away with the advantage, they overdid the thing at the start, speedily knocking the pins from under their chances by high-pressure work, and then falling to the rear, and virtually out of the race. A grand struggle was witnessed between the other crews all the way to Rockland—the finish of the course—neither possessing any noticeable advantage the greater part of the distance, and when they crossed the line those immediately opposite couldn't tell which was ahead. The decision, however, was in favor of Curtis and Yates. Time, 9:34½.

FOUR-OARED SHELLS—FIRST HEAT.

Silver punch-bowl and four gold presentation medals; one-and-half miles, straightaway.

Quaker City Club—S. Stinson (bow), C. R. Adams, Frank Henderson, J. D. McBeath (stroke) 1
Undine Club—A. S. Roberts Jr. (bow), P. M. Hesser, J. N. De Haven, John R. Baker Jr. (stroke) 0
College Club—Eugene Townsend (bow), J. R. Fell, S. Morrison, W. H. Addicks (stroke) 0

These are all Philadelphia crews; and the Quakers being the four who were selected to row the picked crew of the Patapsco Navy, and on that occasion achieved an easy victory, they were looked upon as certain winners. They went off well together, but during the first half mile the stroke-seat in the College boat gave way, throwing that crew out of the race. The Undines, though much the lighter crew, stuck close to the favorites, and at one time seemed to have a good chance to win; but, with all their exertions and commendable rowing, they couldn't get the nose of their shell within less than half a length of the stem of the opposing craft, which crossed the line with that advantage. Time of winners, 10:10½; losers, 10:15¼. Had not the Quakers been bothered by the head wind which had now sprung up, while the Undines were sheltered by the bank, they would have won with less exertion and in better time. The time of their two-mile turning race at Baltimore was 13:53¾, and they won easily. The mishap to the College boys was regretted, but it had no bearing on the result of the contest.

FOUR-OARED SHELLS—SECOND HEAT.

Argonauta Rowing Association, Bergen Point, N. J.—Edward Smith (bow), J. F. Ward, Benj. Stephenson, Fred C. Eldred (stroke) 1
Waverly Club, New York.—Robert L. Leiman (bow), W. A. Coster, H. M. Howell, W. K. Williamson (stroke) 0
Seawanhaka Club, Greenpoint, L. I.—J. H. Johnson (bow), J. Flikington, J. W. Maxwell, W. H. Orr (stroke) 0

Quick starters as the Argonautas are known to be, they gained but a few feet on the wide-awake Waverlys, and this trifling lead was held but a few moments, the clean, powerful stroke of Commodore Brady's pets placing them level, and when a half mile had been pulled carrying them to the fore, where, however, they were not long permitted to remain. The Greenpointers had now fallen back, and plainly had no earthly chance with their competitors, who plowed along nearly abreast the entire distance, a muscle-straining spurt as the goal was neared sending the bow of the Jerseymen's boat across the line one second before the Gothamites. The Seawanhakas rowed a game stern race all the way, and were about ten lengths behind at the close. Time, 9:35¼. The winners pulled the same course last year in 9:01½.

SECOND DAY—THURSDAY, JUNE 17.

More people were present on the second day, but the roughness of the water, consequent upon the prevalence of a strong southwest wind, occasioned a tiresome delay, and cut out more work for the oarsmen. At five o'clock, when the high wind had somewhat abated, the boats were called into line for the first race, which was for

SINGLE SCULLS—FINAL HEAT.

Frank E. Yates .... 1 | David Roach 0

Getting away on even terms, neither obtained any perceptible advantage until they came within range of a stiff wind, which caught them on the quarter, half a mile or so from the start, making it tough work to keep the shells in their proper course. The little 115-pound New Yorker felt its effects more than did his bigger and more powerful antagonist, who began to draw ahead, and kept edging forward until a streak of clear water was visible between the shells, and the race two-thirds rowed. Here, however, a stretch of smooth water brought the little 'un out of difficulties, and with a better heart he set about making up for past misfortunes; and so lively and well did he hit her up, that, within a quarter of a mile of the winning-post, he laid his boat level, and then it was again nip and tuck until but a few boat-lengths separated them from the line, when excess of power told its tale, and the Western sculler won by half a second only. Time, 12:02¼. Both men were loudly cheered, but Roach came in for the bulk of praise bestowed, and richly did he deserve it, after making so gallant a fight against such big odds, and coming so nigh landing himself a winner over the champion of the National Association.

PAIR-OARED SHELLS.

Silver ice-pitcher and two gold presentation medals; one mile and a half, staightaway.

Nassau Club—Frank G. Brown (bow), John A. Walker (stroke) 1
Argonauta R. A.—Walter Man (bow), W. J. Taylor (stroke) 0
Waverly Club—H. M. Howell (bow), W. K. Williamson (stroke) .... Withdrawn

Just after starting, the bowman of the Argonautas slipped his seat—an accident which squelched their hopes—and when one-third of the distance had been pulled, the Nassaus in the lead, closely pressed by the Waverlys, the stroke of the latter broke his slide. They tried to go ahead again, but after pulling a few strokes found it was no use, and retired from the contest, bewailing the ill-fortune which probably lost them the race, and certainly prevented a test of relative power between them and the Nassau pair, which those looking on were anxious to see. After righting things the unlucky but plucky Jerseymen continued on over the course, coming in forty seconds behind the Nassaus, whose time was 11:05¼.

FOUR-OARED SHELLS—FINAL HEAT.

Argonauta .... 1 | Quaker City 0

Everybody was satisfied in his own mind, before the signal was given for the start, which crew would carry away the honors in this meeting, but no one imagined that the Philadelphia four would give the celebrated flyers from the Kills so hard a rub as they did. It was a splendid race from the start to the outcome, the Quakers, who had the best position, clinging to their adversaries and refusing to "git back" over three-quarters of a length, which was about the distance by which they failed to capture the punch-bowl. Winners' time, 9:32½; losers', 9:37¾. J. Henry Ferguson of the L'Hirondelle B. C. of Baltimore officiated as umpire and starter, giving entire satisfaction.

THE HARLEM REGATTA.

The event of the present week in Eastern rowing circles is the third annual regatta of the Harlem Regatta Association, which is to take place on Saturday afternoon, June 26, on the Harlem River. The entries for the three most important races programmed are as under:

SINGLES—FOR THE DIAMOND SCULLS.—New York Athletic Club, W. B. Curtis, F. E. Yates, R. B. Bainbridge; New York Rowing Club, Wilbur Bacon, Francis Ellison, Rudolph W. Shack; Nautilus Club, Charles E. Courtney.

PAIRS—FOR THE LADIES' CHALLENGE PLATE.—New York Athletic Club, P. A. Curtis and W. E. McCready; Nassau Boat Club, F. G. Brown and John A. Walker; substitutes, J. B. Roberts and J. Barton Reynolds.

FOURS—FOR THE GRAND CHALLENGE CUP.—New York Athletic Club, R. W. Rathbone, bow; S. L. Mack, 2; H. C. West, 3; C. H. Cone, stroke; substitutes, R. L. Newton and G. C. Barnette. Dauntless Boat Club—Henry Peckwell, bow; Charles S. Trotter, 2; Charles E. Knapp, 3; Coleman Cleland, stroke; substitute, L. Buck Jr. Harlem Rowing Club—H. M. Knapp, bow; T. R. Keator, 2; A. G. Scranton, 3; C. W. Turner, stroke; substitute, Howard Conkling. Nassau Boat Club—F. W. Bacon, A. W. Montgomery, John Gunster, and John A. Walker; substitutes, Geo. S. Floyd Jones, J. B. Robert, L. Watson, and J. B. Reynolds.

This list includes the names of a number of first-class men, and, in consequence, spirited racing and fast time are looked for. Those who purpose witnessing the regatta should be on hand at an early hour in the afternoon.

PATAPSCO NAVY REGATTA.—The championship four-oared race between the crews of the Undine, Ariel and L'Hirondelle Clubs, which came to naught through a foul on the 8th inst., was rowed over at Baltimore, Md., June 12, when the Undines, who rounded their stakeboat with a lead of a length or more, and increased their advantage on the homestretch, won in 14:18½; Ariel second, 14:24; L'Hirondelle third, 14:54. The crews were formed as follows: Undine—R. K. Cross (bow), E. J. Whittlesey, N. H. Busey, J. W. Colcock (stroke). Ariel—Louis Levering (bow), E. Helmsey, Wm. T. Frick, Wm. B. Willson (stroke). L'Hirondelle—Theo. Ahrens (bow), Thos. F. Sigourney, Chas. I. James, J. H. Ferguson Jr. (stroke). The Undines have held the championship ever since the organization of the Navy.

ATLANTIC YACHT CLUB.—This Brooklyn organization will hold their annual regatta this (Tuesday) afternoon, June 22; the start to be made at eleven o'clock A. M. There will be three classes, as follows: First-class—all schooners; second—first-class sloops; all cabin sloops of 40 feet and over on the water line; third—all cabin sloops under 40 feet, water line. Courses as follows: For schooners and first-class sloops, from the anchorage at Bay Ridge, down through the Narrows, to and around the stake-boat at Southwest Spit (on buoy 8½), thence to and around the lightship, rounding the same by eastward and southward, thence home, going to southward and westward of beacon on Romer Shoal. For second-class sloops, the same course, to and around stake-boat at Southwest Spit (on buoy 8½), thence to and around a stake-boat near a buoy in Gedney Channel, rounding the same from the southward, thence home, passing to the westward of beacon on the Romer Shoal. The judges will be Wm. H. Douglass, Henry A. Gouge and John B. Morgan.

A USEFUL BOOK.—The second annual issue of Arthur Granville's guide-book for yachtsmen and ocean travelers is now before the public. In addition to chromo-lithographic fac-similes of transatlantic and coastwise steamship funnel marks, house-flags and night-signals, and of the club-flags and private signals of American yachts, there is this year added a chart showing the steam lanes of ocean steamships across the Atlantic, with the distances of the several courses, and the lines of telegraph cables. It also contains other information useful and interesting alike to land-lubbers and to those who go down to the sea in ships and yachts. Copies can be obtained of Pelletreau & Raynor, publishers, 35 and 37 Vesey street, this city; price, 50 cents.

W. DRUMMOND of Burrow-in-Furness, and R. Addy of Manchester, sculled one mile, straight, in best-and-best boats, for £25 a side, on the Irwell, Eng., May 29. Addy led at first, but his opponent rowed him down, and won at his ease, Addy not completing the course. The men are each nineteen years old, and about 5ft. 7in. in height, Drummond being of Irish extraction, while Addy is a son of R. Addy, a member of the once celebrated Colleen Bawn crew, and nephew to Mark Addy of sculling renown. R. Sutcliffe, C. J. Wild and W. Sharrocks, all of the Nemesis Rowing Club, were respectively umpire, judge and starter.

A SCULLERS' RACE, distance two miles, for a medal emblematic of the championship of the Ohio River, came off at Cincinnati, O., June 10, the contestants being Winterbern and Sweeney, oarsmen of local renown. As the start was made, the latter's sliding seat became misplaced, and before he could get it right his antagonist was about one hundred yards ahead; but, nothing daunted, Sweeney set about his work with vigor, and, gaining at every stroke, cut his opponent down within two hundred yards of the goal, and won by several lengths, Winterbern giving out.

THE BOSTON (MASS.) BOAT CLUB held a meeting June 14, at which charges were preferred against James Bent for making false statements against a fellow-member (Mr. Mahoney), and, the charges being sustained, Mr. Bent was expelled. George Faulkner was chosen president, and Richard McManus treasurer of the club.

BASEBALL.

ATHLETIC vs. ATLANTIC.

The now very strong nine of the Athletic Club put in an appearance on the Union Grounds, Brooklyn, on June 16, to play their fifth game with the Atlantics; and though the weather was fine for players and spectators alike—it being a mild, lovely June day, not too warm—only a hundred and odd spectators witnessed the match within the inclosure, and even the outside fence-peeping crowd did not congregate in force, the Atlantics no longer drawing to their matches, so poorly do they play as a general thing. The record of their five games with the Athletics is as follows:

May 11, Athletic vs. Atlantic, at Brooklyn	5 to 0
May 18, Athletic vs. Atlantic, at Brooklyn	10 2
June 9, Athletic vs. Atlantic, at Philadelphia	23 0
June 10, Athletic vs. Atlantic, at Philadelphia	16 6
June 16, Athletic vs. Atlantic, at Brooklyn	13 1
Totals	67 9

Out of eighteen games they have played, the Atlantics have won but two, and those were with the New Haven nine, by scores of 3 to 2 and 14 to 4. The Atlantics have had in their team of 1875, thus far, Knowdell and Fleet as catchers, Cassidy and Clinton as pitchers, Crane and Abadie as first-base players, with Boyd and Nichols on the other bases, Kessler at short stop, and Pabor, Clack and Patterson in the outfield. The majority of the above are good players, and some of them have played their positions well; but there is one prominent drawback to their success as a nine; and that is, they are practically ignorant of the essential art of *playing for the side*. Each man plays for himself. There is no real head to the team, no generalship or efficient field management; and as long as this is the case, success will necessarily be out of reach. They lack skill in running the bases, they show no judgment in handling the ash, and, though capable of sharp fielding, they too frequently nullify good plays by errors which are avoidable. It is the one great drawback to success in a co-operative nine, that those who "run the machine" lack the power to control it to that extent necessary to insure its most efficient working. This was the fault with the really strong team of the Centennial Club; it is the weakness of all the co-operative nines now in the arena; and it is so inherent in the co-operative system that there is no obviating it, apparently, except by transforming the club from a co-operative to a regular stock-company organization. This is what should be done with the Atlantics. They have a name which is capital in itself to a certain extent, and with good stock-company management and a strong local nine—that is, a nine composed of picked Brooklyn players—the Atlantic nine could be run with profit.

In the game of the 16th, the Atlantics scarcely gave their opponents ordinary practice. After good play in every inning, every other inning would be marked by glaring errors. First would come a beautiful stop followed by an ill-judged and hasty throw; then would come a pretty outfield catch, with the sequel of a bad muff of the next ball; then would come hasty throwing, passed balls, and failures to play points; while at the bat scarcely the judgment of boys would be exhibited. It was mere play for the Athletics to win under such circumstances. These truths will not be palatable to the Atlantics, but it is well for them that they should be told. It is no use dropping this player or getting in that, while the weakness of the team is still allowed to be in the lack of proper generalship on the field. Until the nine has a head, and they resolve to play less for their own individual selves and more for the side, it will be useless to get in new players. They have dropped two good men in leaving out Clinton and Clack, and the accessions have not compensated for the change.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Kessler, s s	4	0	1	3	1	2	Force, s s	6	1	1	0	4	1
Nichols, 3d b	4	0	0	2	0	2	Clapp, c	6	0	1	4	1	2
Boyd, 2d b	4	0	0	2	6	1	Anson, 3d b	6	2	1	0	3	1
Pabor, l f	4	0	0	3	0	2	Craver, 2d b	5	3	2	4	4	0
Cassidy, p	3	1	1	2	4	1	Sutton, 1st b	5	1	3	14	0	0
Knowdell, c f	3	0	0	1	1	3	Hall, l f	5	1	2	2	0	0
Fleet, c	3	0	0	0	0	3	Bechtel, r f	5	2	2	1	0	0
Patters'n, r f	3	0	1	1	0	1	McBride, p	5	2	3	0	4	0
Crane, 1st b	3	0	0	13	1	0	Eggler, c f	5	1	1	2	0	0
Totals	31	1	3	27	13	15	Totals	48	13	16	27	16	4

Atlantic .... 0 0 0 1 0 0 0 0 0—1
Athletic .... 2 0 2 1 0 2 5 1 0—13

First base by errors—Atlantic, 1; Athletic, 6. Runs earned—Atlantic, 1; Athletic, 3. Umpire, Mr. Blodgett of the Arlington Club. Time of game, 1h. 40m.

NATIONAL vs. WASHINGTON.

There was a surprise party at the Capital on Monday, June 14, a large crowd attending, and they were amply paid, for a finer exhibition of the beauties of the game is seldom seen. The Nationals rattled the Washingtons by a score of 7 to 4. The scores of the previous games between these clubs are 7 to 6 in favor of the Nationals, and 10 to 6 in favor of the Washington. The game commenced with the Washingtons at the bat, and Joe Gerhardt of the N. Y. Mutuals umpire. Both sides were blanked in the first inning, Brady, however, getting his base on Kipp's only error. In the second inning the Washingtons scored an unearned run through errors of Joy, assisted by hits of Abadie and McCloskey. The Nationals scored three runs in this inning; a long hit for two bases by Joy, a base-hit by Witherow, and errors by Abadie and Doescher allowing them to score. They added two more to their score in the third inning through errors of Daley and a base-hit by Hough. The Washingtons made one in the fifth and two in the ninth, through errors of Trott and Lawrie; Doescher, Abadie and McCloskey making base-hits. The Nationals scored two runs in the sixth inning, Trott getting first on Parks' error, and home on Blue's corker over Mason's head for three bases, Blue getting in on a passed ball. Stevens' outfielding, Kipp's and Hough's base-play, and Joy's batting were very fine, McCloskey leading at the bat, and Brady in the field, for the Washingtons. Daley also played his position well, making, however, one damaging error.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	WASHINGTON.	T.	R.	1B.	PO.	A.	E.
Lawrie, 2d b	6	0	1	4	1	2	Brady, 2d b	4	0	1	5	0	0
Kipp, 3d b	4	0	0	2	3	1	Mason, l f	4	0	1	1	0	0
Hough, 1st b	4	1	1	10	1	1	Allison, c f, 1b	4	0	0	6	0	1
Trott, c	4	3	0	6	0	3	Parks, p	4	1	0	2	1	1
Stevens, l f	4	0	1	2	1	0	Ressler, r f	4	2	1	2	1	1
Blue, r f	4	2	1	1	0	0	Daley, s s	4	0	0	3	5	2
Joy, s s	4	1	2	0	4	2	Abadie, 1b, c f	4	0	2	4	0	2
Chambers, c f	4	0	0	1	0	1	Doescher, 3 b	5	1	1	0	2	1
Witherow, p	4	0	1	1	1	0	McCloskey, c	5	0	3	4	1	4
Totals	38	7	7	27	11	10	Totals	38	4	9	27	10	11

National .... 0 3 2 0 0 2 0 0 0—7
Washington .... 0 1 0 0 1 0 0 0 2—4

Total bases—National, 11; Washington, 9. Earned runs, none. First base on errors—National, 7; Washington, 6. Umpire, Joe Gerhardt, Mutuals of New York. Time, 1h. 45m.

The Nationals have lost two out of eleven games, viz., National vs. Excelsior of Baltimore, in Baltimore, 10 to 12; National vs. Washington, 6 to 10. Of the nine games won, two are from the Washington. Runs made, eleven games—Nationals, 173; Opponents, 87. Base-hits—National, 131; Opponents, 56. Our correspondent adds: "The National is one of the few real amateur nines of the country. Unlike the T. B. F. U. S., Live Oak, Lowell, Beacon, Louisville, Eagle and Olympic, Reading, Actives, etc., the National has not had, either this year or last, a paid player on the nine. We have lost our fine little pitcher Witherow, who has been engaged by the Washingtons, they having shipped Stearns. We will play Stearns in Witherow's place, he having volunteered. Holly has resigned from the Washington, and will play with us as last year. Unless the Washington's Western trip is a success they will probably go to the wall. We will then have a nine (strictly amateur) that would give any of the "profs" plenty of hard work: Trott (a second Snyder), catcher; Witherow (another Mathews), pitcher; A. Allison, 1st b. (he is employed here); Lawrie, 2d b.; Blue, 3d b.; Joy, s s.; Stevens, l. f.; Holly, c. f.; Stearns, r. f. and c. f."

YALE UNIVERSITY vs. T. B. F. U. S.

The second game between these well-known Connecticut clubs took place at New Haven, June 16. The contest was exciting from first to last, and, unlike the former game, resulted in a victory for the Collegians. Up to the sixth inning the T. B.'s "waded through" considerable whitewash, but in the last three innings they managed to add five runs to their score, making things a trifle more even. Nichols, Snigg and Rourke did best for the T. B.'s, and Morgan, Smith and Wheaton for the Yales.

YALE.	R.	1B.	PO.	E.	T. B. F. U. S.	R.	1B.	PO.	E.
Smith, l f	2	1	1	0	Rourke, c f	1	1	2	0
Morgan, 2d b	3	2	1	1	Nichols, r f	1	1	2	0
Knight, c f	0	1	1	0	Thompson, c	0	1	5	9
Avery, p	0	0	1	1	Roseman, p	1	1	0	1
Jones, 1st b	1	1	9	1	Larkin, l f	0	0	2	0
Carter, r f	1	1	1	2	Ward, 3d b	0	0	1	2
Bigelow, 3d b	0	0	1	0	Hackett, 2d b	1	1	1	0
Maxwell, c	1	2	10	1	Snigg, 1st b	1	1	12	0
Wheaton, s s	1	1	2	11	Darrigan, s s	1	2	2	3
Totals	9	9	27	17	Totals	6	8	27	15

Yale .... 1 1 1 0 2 0 3 1 0—9
T. B. .... 0 1 0 0 0 0 2 0 3—6

Runs earned—T. B., 0; Yale, 1. Left on bases—T. B., 7; Yale, 4. Umpire, J. C. Parsons. Time, 1h. 10m.

BOSTON vs. HARTFORD.

One of the attractions provided for the entertainment of the residents of and visitors to Boston, on the occasion of the Bunker Hill Centennial Celebration, June 17, was the third contest between the Boston and Hartford Clubs. About three thousand persons witnessed the game, which is thus described in *The Boston Herald*:

Allison got on to the first ball pitched, and made a base-hit on a short fly to left field. Burdock popped a fly into left field and took a seat. Cary made a base-hit on a grounder between short and third, and Allison got second. Cummings struck at nothing twice, and then lifted an easy fly to O'Rourke, who muffed it, but Rose was on hand and threw the ball to third, putting out Allison, who was forced. York, also, being missed by White, after a hard run, was caught on a foul by Schafer. This was the only inning when the chances for runs looked well, the fine fielding of the Bostons retiring the Hartfords in one-two-three order until the ninth inning, when Bond led off with a safe hit to short centre, whence the ball was fielded to first base close on his heels. Allison went out, Schafer to McVey, Bond getting second, the ball being struck so easily that a double-play was impossible. Burdock got first on a grounder to left field, and Bond took third, although he would have been out if Schafer had held the ball, which was well fielded by Andy Leonard. Things now looked like a run, but all fears and hopes were soon settled. Burdock went out between first and second, where he stopped so as to give Bond a chance to run home, and Carey flied out to Wright. The Bostons could not bat Bond much better than the Hartfords did Spalding. Wright opened the game very auspiciously with a base-hit, but was out running on a foul by Mills to Bond—a fine play. After this, until the sixth inning, not a man had a chance to plant his foot on that coveted piece of canvas known as first base. Then, after two men were out, Schafer got a base-hit, got second by Allison's poor throw, and came home on George Wright's base-hit and high throw by Ferguson, George taking second, where he was left, as Barnes went out on a fly. In the eighth inning base-hits by White, Manning and Schafer earned one run, and, aided by errors, three were scored. In the ninth two men got on to bases by errors, and were there left. The play in the field was very fine, a stop and throw by George Wright, a running catch by O'Rourke, and a stop of a ball thrown high to McVey, deserving especial mention.

BOSTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
G. Wright, s s	0	2	4	3	0	Allison, c	0	1	7	1	3
Barnes, 2d b	0	0	3	2	0	Burdock, 2d b	0	1	1	4	2
O'Rourke, c f	0	0	2	0	1	Carey, s s	0	1	4	2	0
Leonard, l f	0	0	3	0	0	Cummings, c f	0	0	2	0	0
McVey, 1st b	0	0	8	0	0	York, l f	0	0	1	0	0
Spalding, p	0	0	0	2	0	Ferguson, 3d b	0	0	1	0	0
White, c	1	1	5	1	1	Remsen, r f	0	0	2	2	2
Manning, r f	1	1	0	0	0	Mills, 1st b	0	0	10	1	0
Schafer, 3d b	2	2	2	2	1	Bond, p	0	1	1	1	1
Totals	4	6	27	10	3	Totals	0	4	27	9	8

Boston .... 0 0 0 0 0 1 0 3 0—4
Hartford .... 0 0 0 0 0 0 0 0 0—0

Runs earned—Boston, 1. Bases on errors—Boston, 2; Hartford, 1. Umpire, Mr. Boyd of the Atlantic Club. Time, 1h. 30m.

HARTFORD vs. NEW HAVEN.

Below will be found the complete score of the game between these clubs at Hartford, Ct., June 14, the result of which was given last week:

HARTFORD.	R.	1B.	PO.	A.	NEW HAVEN.	R.	1B.	PO.	A.
Allison, c	0	3	7	0	Latham, s s	0	0	0	3
Burdock, 2d b	0	1	2	3	McKelvey, r f	0	0	1	0
Cary, s s	1	1	0	1	Ryan, p	0	0	3	1
Cummings, p	3	1	0	1	Luff, 3d b	0	1	1	1
York, l f	2	1	2	0	Tipper, l f	0	0	2	1
Ferguson, 3d b	1	2	3	5	Sommerville, 2d b	0	1	4	3
Remsen, c f	2	1	3	1	Geer, c f	0	1	2	0
Mills, 1st b	1	1	10	0	McGinley, c	0	1	4	1
Harbridge, r f	0	0	0	0	Gould, 1st b	0	1	10	0
Totals	10	11	27	11	Totals	0	5	27	10

Hartford .... 0 3 1 1 1 0 3 1 0—10
New Haven .... 0 0 0 0 0 0 0 0 0—0

Runs earned—Hartford, 1. Bases on errors—Hartford, 6; New Haven, 1. Fielding errors—Hartford, 1; New Haven, 21. Umpire, Mr. Avery of the Yale Club. Time, 2h.

They were to have contended again next day, but the Elm City nine were so badly demoralized by their ignominious defeat that they forfeited the game by a score of 9 to 0.

BOSTON vs. WESTERN.

The full score of the game between these clubs, played at Keokuk, Iowa, June 10, is herewith given. Four of the runs made by the Reds were due to errors on the part of Golden and Quinn in the first inning, but after that they redeemed themselves by playing admirably.

WESTERN.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Miller, 2d b	1	1	2	4	Wright, s s	0	1	2	3
Hallinan, s s	0	1	1	2	Barnes, 2d b	1	4	7	3
Jones, l f	0	1	1	0	O'Rourke, r f	1	1	0	1
Quinn, c	0	2	3	1	Leonard, l f	1	1	1	1
Golden, p	0	1	0	0	McVey, 1st b	0	0	5	1
Simmons, c f	1	2	1	0	Spalding, p	1	1	2	1
Goldsmith, 3d b	1	0	1	3	White, c	0	1	8	2
Barnie, r f	0	2	4	0	Manning, 3d b	1	0	2	0
Carbine, 1st b	1	1	14	0	Beals, c f	1	1	0	0
Totals	4	11	27	10	Totals	6	10	27	12

Boston .... 4 0 0 0 0 0 2 0 0—6
Western .... 0 1 2 0 0 0 0 1 0—4

Total base hits—Western, 14; Boston, 13. Passed balls—Quinn, 1; White, 1. Wild pitch—Golden, 1; Spalding, 1. Umpire, P. O'Brien of the Olympics. Time, 2h.

MUTUAL vs. WESTERN.

A game was contested by these clubs at Keokuk, Iowa, June 14, which was ended by rain at the close of the fifth inning, when only one run had been scored, that being given to the Mutes by an overthrow by Quinn:

WESTERN.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Miller, 2d b	0	0	4	1	Holdsworth, s s	0	0	2	0
Hallinan, s s	0	0	0	1	Start, 1st b	0	1	2	2
Jones, l f	0	1	2	0	Gedney, l f	0	1	3	0
Quinn, c	0	0	5	1	Metcalf, r f	0	0	0	0
Golden, p	0	0	0	0	Hicks, c	0	0	5	1
Simmons, c f	0	0	0	0	Booth, 2d b	0	0	2	2
Goldsmith, 3d b	0	0	1	0	Nelson, 3d b	1	1	0	0
Barnie, r f	0	0	1	0	Mathews, p	0	0	1	0
Carbine, 1st b	0	1	2	1	McGee, c f	0	0	0	0
Totals	0	2	15	4	Totals	1	3	15	5

Western .... 0 0 0 0 0—0
Mutual .... 0 0 0 1 0—1

Umpire, Geo. Stahl. Scorers, R. S. Ranson and Mr. Cammeyer.

CREGER vs. BURLINGTON.

The Creger of Camden, N. J., vanquished the Burlington boys June 12 on the former's grounds at Gloucester, by the score below given:

CREGER.	R.	1B.	PO.	A.	BURLINGTON.	R.	1B.	PO.	A.
Burt	1	1	2	0	Fennimore	0	0	6	0
Cavanaugh	1	1	0	2	Keegan	0	1	1	3
Alcott	0	0	2	1	Knight	0	1	1	2
Snyder	1	2	8	0	Alexander	2	1	3	0
Farrington	1	2	6	5	F[illegible]kendorf	1	2	4	0
Wilkinson	2	[illegible]	1	0	Pfeffer	1	1	1	2
Barber	1	[illegible]	3	0	Horn	0	0	1	1
Davis	1	1	4	1	Dorrell	0	1	0	0
Coons	1	1	2	0	O'Brien	0	0	10	0
Totals	9	11	27	9	Totals	4	7	27	8

Runs earned—Creger, 5; Burlington, 2. Fielding errors—Burlington, 5; Creger, 1. Umpire, Wm. Rambo. Time, 1h. 45m.

HARTFORD vs. YALE.

These teams met at New Haven, Ct., on the 15th inst., when the Collegians were beaten by this score:

HARTFORD.	R.	1B.	PO.	A.	YALE.	R.	1B.	PO.	A.
Allison, c	2	0	7	3	Smith, l f	0	0	0	0
Burdock, 2d b	2	0	4	2	Morgan, 3d b	1	0	4	2
Cary, s s	1	2	3	2	Mitchell, r f	0	0	1	0
Cummings, p	1	2	1	4	Avery, p	0	0	1	4
York, l f	2	1	2	0	Patton, c f	0	0	2	0
Ferguson, 3d b	2	1	0	4	Jones, s s	0	2	0	5
Remsen, c f	2	2	1	0	Maxwell, c	0	0	2	1
Mills, 1st b	2	1	9	1	Carter, 2d b	0	1	1	3
Bond, r f	2	1	0	1	Kane, 1st b	1	2	16	1
Totals	12	8	27	17	Totals	2	5	27	16

Hartford .... 0 1 2 1 4 1 0 1 2—12
Yale .... 0 0 0 0 0 0 0 0 2—2

Runs earned—None. Bases on errors—Hartford 9; Yale, 6. Fielding errors—Hartford, 8; Yale, 30. Umpire, W. S. Kinney of the Yales. Time, 2h.

ÆTNA vs. UNIVERSITY.

On June 12 the Ætna Club of Detroit, Mich., accompanied by a delegation of admirers from the City of Straits, went to Ann Arbor, and during the afternoon met and conquered the University Club by the score which we append, thus making up in a measure for their defeat two weeks previously by a count of 15 to 10.

ÆTNA.	R.	UNIVERSITY.	R.
Morris, s s	0	Root, c f	1
Seesing, 1st b	3	Augur, r f	1
Bliss, c	1	Stearns, 2d b	1
Turner, l f	1	Roberts, s s	2
Stevens, 3d b	0	Johnson, l f	1
Bell, c f	1	Winslow, c	0
Rathbone, r f	0	Ferdon, 3d b	0
Gifford, 2d b	0	Abbott, p	0
Wood, p	1	Burch, 1st b	0
Total	7	Total	6

Ætna .... 3 2 1 0 0 0 1 0 0—7
University .... 0 0 1 0 0 1 3 0 1—6

Runs earned—Ætna, 2; University, 1. Left on bases—Ætna, 7; University, 6. Umpire, James Murtagh of Detroit. Scorers, W. F. Baxter and E. A. Gilbert. Time, 2h. 46m.

ATLANTIC vs. OLYMPIC.

Remarkably fine playing was done by the professional Atlantics of Brooklyn, L. I., and the amateur Olympics of Paterson, N. J., at the latter place, on Thursday, June 17. The score follows:

OLYMPIC.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Titus, 2d b	0	1	5	2	1	Kessler, c f	0	0	1	0	1
Jas. Mullen, s s	0	0	1	4	2	Nichols, 3d b	0	0	1	2	1
Tredo, r f	0	2	0	0	0	Clinton, r f	0	1	2	0	0
Foran, 1st b	0	0	14	0	0	Pabor, l f	0	0	1	1	2
Wiggins, c f	0	1	0	0	0	Cassidy, p	0	0	0	2	1
Nolan, p	0	0	3	4	0	Patterson, 2d b	1	1	3	1	0
Lillis, c	0	0	3	0	5	Knowdell, s s	0	1	3	1	0
St. Lawrence, 3b	0	1	0	5	1	Fleet, c	0	0	7	0	3
Jno. Mullen, l f	0	0	0	0	0	Crane, 1st b	0	0	9	0	0
Totals	0	4	27	15	9	Totals	1	3	27	7	8

Olympic .... 0 0 0 0 0 0 0 0 0—0
Atlantic .... 0 1 0 0 0 0 0 0 0—1

First base by errors—Olympic, 6; Atlantic, 5. Runs earned, none. Total base-hits—Olympic, 6; Atlantic, 3. Umpire, Mr. Blodgett of the Arlington Club. Scorer, "Williams," Arlington Club. Time, 1h. 40m.

BROWN vs. AMHERST.

The college nines of Brown and Amherst confronted each other at Providence, R. I., on June 14, and the former carried off the palm by this score:

BROWN.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Comstock, r f	0	0	3	0	[illegible]	Stanchfield, p	0	1	1	5	1
Tyler, l f	1	1	0	0	[illegible]	Plympton, 1st b	0	3	15	0	3
Nickerson, 1st b	3	2	10	0	[illegible]	Couch, c	1	1	2	2	1
Griffin, 3d b	3	3	2	2	4	Storke, 2d b	0	0	2	1	1
Butterworth, c f	1	1	2	0	1	Pratt, 3d b	0	0	4	3	3
Cross, c	1	1	3	1	1	Newman, s s	1	1	1	5	3
Hanse, p	0	1	1	5	1	Mears, l f	1	1	1	0	2
Dow, r f	3	1	1	0	0	Seete, c f	0	1	1	0	0
Parker, s s	0	2	1	0	0	Dickenson, s s	0	1	0	1	1
Totals	12	11	27	11	10	Totals	3	8	27	17	15

Brown .... [illegible] 0 1 6 0 4—12
Amherst .... [illegible] 1 0 1 0 0—3

Passed balls—Cross, 2; Couch, 2. Earned runs—Brown, 1. Umpire—Mr. Kauffman of Amherst. Time, 1h. 45m.

BAT AND BALL IN OLD KAINTUCK.

A Louisville, Ky., correspondent sends us the following gossipy letter concerning the game and players in that section:

FRANK QUEEN, ESQ.—DEAR SIR: The past week has not been a very lively one in baseball here. On the 12th inst. the Philadelphias put in an appearance, and got away with the Louisville Eagles by a score of 13 to 5. Considering that the "Fillies" are very heavy batters, this game was a good one; indeed, it will compare with the St. Louis Browns' game with the Philadelphias—15 to 2—quite favorably. Our boys have laid themselves out for the Washingtons, who will shortly play them a game, perhaps two. The New Havens also were looked upon as likely to be taken in, as also the Atlantics, we having already done the needful for the Westerns of Keokuk. It seems that the erstwhile catcher of the Eagles, Ellick, has turned up on the third base of the St. Louis Red Sox. This young man is a fine "jumper;" indeed, his "leap" from Louisville to St. Louis is only surpassed by that of O'Brien, quondam catcher of the Olympics of this place, clean to Keokuk, probably the best on record. Morris has gone back to his old club, the Eagle Jr., which has no connection with the Louisville Eagles, as many suppose. This loss will be felt, as he is a fine player, and covered third base in a manner not easily excelled. Speed, whose hand was "spiked" in the game with the Stars of Covington, has so far recovered that he will be able to take part in the games with the Mutuals of New York on the 21st and 23d inst. The Olympics are in continual practice, and have arranged games this month with the Mutuals and Washingtons, and with the Hartfords in July. The Stars of Covington, after their victorious tour through Kentucky, were dined, wined and toasted by their friends in Ludlow, Newport and Covington, Ky., and Cincinnati, O.; so say the Cincinnati papers. The Eagles want only one more chance at them, when, if again defeated, they are ready to acknowledge the Stars' superiority.

SALE OF VALUABLE SETTER DOGS.—An advertisement in another column gives particulars of the sale by auction, in London, Eng., on July 10, of three choice dogs, four well-bred young dogs and a pointer dog, with first-class pedigree.

THE STEADFAST FRIENDS are to hold a Summer festival at Sulzer's East-river Park, foot of Eighty-fourth street, East River, on Tuesday, July 6.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER, London.—Many thanks for the postal letter, as also for the valuable inclosures. One of Dr. Gold's problems is marked for No. 970.

W. HARRIS, Wellesley.—Your letter is very welcome; can we not have a [illegible] games? Will soon write more fully.

"A CONSTANT READER," Pittsburg.—Just the style of inquirer we take especial pleasure in assisting. Col. Huggins' No. 963 runs on this wise: 1..K B to K 4+, now, if K..Q to K B 3; and P mates: if K to B 5; 2..Q to R 4; and 3..× P mate; and if K to his 3; 2..Q to K 5+; and B mates. How about chess in P?

S. S. BARRETT.—Accept our cordial thanks for marked compliments.

COL. A. Z. HUGGINS.—"Fishing" letter and inclosures safely received, and contents noted. It will do you no harm to rest a few months.

ANOTHER PRIZE.—That accomplished problem-master Dr. S. Gold of Vienna sent a package of his compositions to London for distribution to the chess editors of various countries, and two of them have been selected and forwarded to us: a three-move, dedicated to Col. Huggins, and a 4-move to Herr Meyer. We shall take especial pride in presenting this distinguished and brilliant Austrian composer to the American chess world.

MIRON AND PHANIA tender the usual Summer resort to their many chess-playing friends seeking the rest, air and recreations of a mountain home during a portion of the heated term. Several important improvements have been made, and the charges are but $1 per day. Address Campton Vill., N. H.

Solution of Problem No. 961.

According to promise, and in proof of its excellence, we now give the author's modus in this fine study, not a single correspondent having unraveled it:

White.	Black.	White.	Black.
1..Q × Q	P × Q	5..K to his 3	K to his 3
2..P-R 4 (a)	P-Kt 4	6..K-his 4	P-Kt 5
3..P-R 5	K-Kt 2 (1)	7..B-B 4, and wins.	
4..B-K 5 +	K-B 2	(a) The only move to win.	

(1) If Black 3..P to B 6, 5..K to Q 2, and wins. 4..B to K 5, P-B 7.

Let us now look at a couple of variations in verification of (a), and to show how critical the position is:

(1)

2..K to his 3	P to Kt 4	7..P checks	K to B 4
3..P-R 5	K-R 4 (b)	8..B-B 3	P-R 4
4..B-K 5	K-Kt 3	9..K-B 3	P-Kt 5
5..K-his 3	K-R 5 best	10..P-R 4	K-his 5, and
6..K-Kt 2	K-Kt 5 (c)		Black must win.

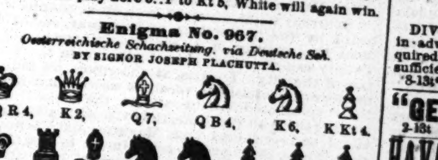
(2)

3..K to Q 4	K to Kt 3	8..B moves	K to B 6
4..K × P	B-B 4	9..K-B 2	P-Kt 5
5..K-Q 4	P-R 4	10..B moves	P checks
6..K-his 3	P-R 5	11..B-B 3	P × B +
7..B moves	K-Kt 5	12..P × P	K-Kt 5, and Black draws.

(b) If Black play 4..P to R 4, or 4..P to Kt 5, White will certainly win.
(c) If Black play here 6..P to Kt 5, White will again win.

Enigma No. 967.

Oesterreichische Schachzeitung, via Deutsche Sch.
BY SIGNOR JOSEPH PLACHUTTA.



at Q R 4, K 2, Q 7, Q B 4, K 6, K Kt 4.
at Q 4, K Kt sq, K 4, K 8, K B sq, Q R 4, Q B 4, K Kt 2, Q 5, K R 5.

White to play and give mate in four moves.

Problem No. 967.

Inscribed to Chas. C. Barnes, Esq.
BY F. W. MARTINDALE.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 967.

The 2d partie for the Hartford championship.—*Times*.
CENTRE COUNTER GAMBIT.

White, O'Farrell.	Black, Cunningham.	White, O'Farrell.	Black, Cunningham.
1..P to K 4	P to Q 4	18..K Kt to K 5	Q Kt to Q 2
2..K P × P	Q × Q 2d P	19..K Kt × Kt (h)	B × Kt
3..Q Kt-B 3	Q-her R 4 (a)	20..Q-K B 3	K R-B 3
4..K B-B 4 (b)	P-K 3 (c)	21..Q R-Kt sq	Q B-his 3 (i)
5..K Kt-B 3	P-Q B 3 (d)	22..P-Q 5	K P × P
6..P-Q 4	K B-K 2	23..B 2d P × P	Q B-Q 2
7..Castles	K Kt-B 3	24..P-Q B 4	P-Q R 3
8..K Kt-K 5	Castles	25..K R-B 2	P-Q Kt 4
9..P-K B 4	K Kt-Q 4	26..B P × P	P-Q B 5
10..Q B-Q 2 (e)	Q-her Kt 3	27..P-Q Kt 6 (k)	Q-Kt 2
11..Q B-home	K Kt × Kt	28..B × Q B P	K R-B 4
12..Kt P × Kt	Q Kt-Q 2	29..Q R-K 3	K R × P
13..K B-Q 3	P-K B 4 (f)	30..Q R × R	Q × Q R
14..K Kt-B 3	Q-her B 2	31..P-Q 6 dis +	K-R sq
15..Q-K 2	Kt-his 3	32..Q × Q R +	Q B-K sq
16..P-Q B 4 (g)	P-Q B 4	33..Q × B, and Black soon resigned.	
17..P-Q B 3	K B-Q 3		

NOTES BY CAPT. O'FARRELL.

(a) Q home is much better.
(b) P to Q 4 is recommended in the books.
(c) One sq. farther was better.
(d) This looks rather weak, but we presume it was made for the purpose of enabling the Q to retreat to a safe place in ease of danger.
(e) A useless move.
(f) This leaves the K P behind in a very weak position, but the move made was necessary in order to stop White's attack on the King's flank.
(g) White's game has been much improved by the doubling of his Pawns.
(h) He exchanges Kts for the purpose of advancing his Pawns and, ultimately, getting one of them passed.
(i) Just what White wanted.
(k) The fatal *coup*—one Black did not calculate on when he advanced his Kt P.

CHEQUERS.

To Correspondents.

W. E. TRUAX.—There are several omissions in your position, as shown by your solutions. Please to forward a "revised edition."

JOHN C. FRANCIS.—"Spayth's American Draught-player" was published at Buffalo, N. Y., for the author. For further particulars address Mr. H. Spayth.

JOHN SEIFERT.—Your position is unsound.

EUGENE LAUGHLIN.—Your last accepted.

J. AND S. BRIDGES AND G. N. SMITH.—The game contains several serious errors. Your analysis of Game No. 11 is at hand, and we will give it early attention.

JOHN. J. FORSTING.—Positions on file for examination.

H. W. DUNLOP.—O K.

CHRIS. WOEF.—On file for examination.

POSITIONS from the following are accepted: A. Dean, Andy Jones, W. B. M., H. Hagadorn, H. Marks, Thomas McFarlane, M. Keespult, R. A., Chris. Woef, W. E. Truax, Wm. Pfeiffer, H. J. O., and A. Rosbach. The following are declined: J. L. R. and J. L. D., Unknown, R. A., Mason Brothers, L. B. F., and W. M. B.

"TRENTON."—You are correct regarding the position from A. D. P. White wins "without an if."

J. DENNY.—Your latest is on file for examination.

W. PFEIFFER.—Your "rebuild" is at hand, and will be looked after. See remarks of Mr. D.

MR. DENNY writes regarding the end-game (No. 11) that his opponent might have drawn by 6 to 9, followed by 1 to 5, and gives the following solutions to win:

White, Mr. Denny.	Black, Mr. Hayward.	White, Mr. Denny.	Black, Mr. Hayward.
1..22 to 17	4 to 8	5..18 to 9	12 to 26
2. 26 22	1 5(A)	6.. 6 1	5 14
3..22 18	6 9	7.. 1 6, must win.	
4..13 6	8 12		
(A) If—			
2..	8 to 11	5..18 9	5 14
3..22 18	6 9	6.. 6 2, White wins.	
4..13 6	1 5		

Game No. 13.—Vol. 23.

Second game in the match between C. F. Barker and W. H. Broughton for $200 and the championship of New England, played June 1, 1875.

"LAIRD AND LADY."

Black. W. H. B.	White. C. F. B.	Black. W. H. B.	White. C. F. B.
1..11 to 15	23 to 19	8.. 6 15	26 22
2.. 8 11	22 17	9.. 7 11 (c)	14 10
3.. 9 13	17 14	10..12 16	24 19 (d)
4..10 17	21 14	11..16 23	10 7
5..15 18	24 20(a)	12.. 3 10	20 16 (e)
6.. 4 8	28 24 (b)	13..11 20	25 21
7..11 15	19 10	14..18 25	27 4 (f)

C. F. Barker won.

NOTES BY ED.—(a) 36 to 23 is given in the "trunk" instead of the move, or 19 to 15 (see Anderson, var. 2d), with a drawn game as the result. (b) Mr. Barker cuts loose from book-play at this stage; or at least from the regular beaten track. (c) This move forms a link in the chain which soon "*anchors out*" the first player. (d) The play of Mr. Barker is worthy of the close attention of students, showing conclusively the advantages of foresight. (e) All this is "pure gold." (f) This King follows the black men like an "avenging demon." The ending is fine.

Solution of Position No. 12.—Vol. 23.

BY H. HARRISON.

Black.	White.	Black.	White.
1.. 9 to 6	1 to 10	4..15 to 18	22 to 15
2.. 2 7	10 3	5..19 10, Black wins.	
3..23 26	31 22		

Solution of Enigma No. 12.—Vol. 23.

BY H. K. THOMAS.

Black.	White.	Black.	White.
1..28 to 27	32 to 28	4..26 to 17	21 to 14
2..30 26	11 18	5.. 6 29	13 6
3..10 14	17 10	6.. 2 27, Black wins.	

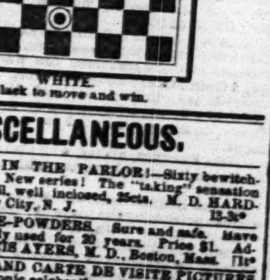
Enigma No. 13.—Vol. 23.

BY H. J. O.

Black men on 3, 16 and 20. Black King on 31. White men on 32, 28 and 12. White King on 23. White to move and win.

Position No. 13.—Vol. 23.

BY A. ROSBACH.
BLACK.



WHITE.
Black to move and win.

MISCELLANEOUS.

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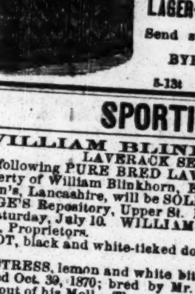

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LONACH, pupped Oct. 16, 1871, by Mr. Laverack's Old Dash out of owner's Lill; Lill by Mr. Laverack's Rock out of his Belle, she is dam of Mr. Pilkington's Dash, and Mr. Hemming's Rock, to whom Lonach is own brother. He was highly commended at Birmingham Show in 1874, was broken in 1872, but has been reserved chiefly for the stud.

DERBY, black and white tan dog. | DOLL, black and white bitch. | DORA, lemon and white bitch. — Pupped Jan. 16, 1874. By Scot out of Lill, pedigree as above; very handsome and promising.

ROB, black and white dog, pupped April 24, 1874. By Mr. Staller's Rob Roy, out of owner's Victress.

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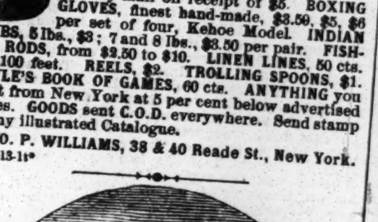

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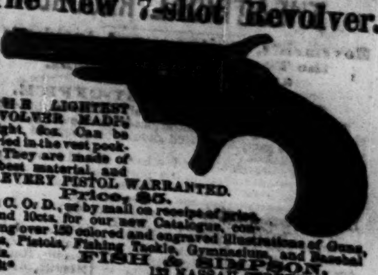

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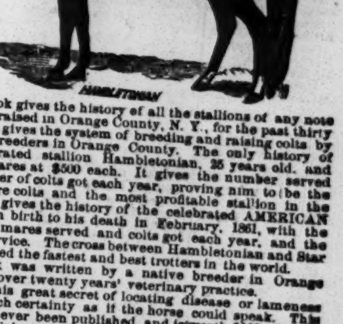

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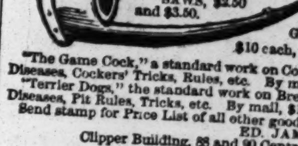

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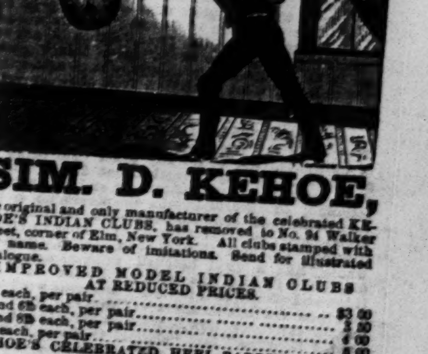

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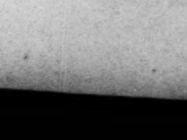

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Allen, Minnie
Arnold, Ella (2)
Armstrong, Georgie
Armond, Arzena
Arnold, Louise
Allyne, Kittie
Barton, Maud (vocalist)
Brown, Mrs. Kate
Barry, Virginia E.
Booth, Alice
Burns, Catharine (of Bl'kCrookCo.)
Beauchamp, Mrs. Emma (2)
"O," Teresa
Coombs, Jane 3c.
Clancy, Ellen
Carroll, Mrs. M. B.
Cerito, Mlle.
Chapman, Mrs. Julia
Clifton, Emma (burlesq. "biz")
Chandos, Roy
Cowell, Sydney
Carroll, Sarah E.
Denin, Miss S. (of Denin Comb.)
Demar, Mollie
Dearden, Fannie
DeForrest, Zoe
Deleruse, Annie
Daniels, Nellie
De Wells, Kittie
Drummer, Louie
Darling, Bessie
De Vere, Helene
D'Attalie, Mad.
Dacy, Ann
Everett, Cora
Edgarton, LillianS.
Egberts, Nannie
Edwards, Nellie
Forester, Mrs. (of "Un.T.Cab."Co.)
Florence, Mrs. Geo. A.
Fox, Mrs. Annie
Fisher, Jennie
Francis, Lillie (velocipedist)
Francis, Lillie
Grattan, Mrs. H. P.
Gray, Maggie (late of Welch's Detroit)
Guy, Mamie
Gardner, Carrie
Geary, Mina (of McGill's Co.)
Gerry, Emma M.
Greenwood, Grace
Hastings, Alice
Hackett, Mrs. J. H.
Hayes, Nellie
Hastings, Alice (actress)
Howe, Mary (of Howe's Cir.)
Herbert, Carrie (vocalist)
Hawthorne, Hattie (vocalist)
Hernandez, Mrs. Ida
Hezlep, Grace G. (2)
Herring, Fannie
Hunter, Virginia
Irma, Mlle.
Iferd, Belle
Jerome, Leana
Kent, Louise
Kellogg, Antoinette
Kellogg, Clara Louise
Kellogg, Alice
La Font, Millie
Lucille, Fannie
La Verde, Bella (2)
Leslie, Jennie
La Mont, Ada
Lillian, Lena
Lenton, Mrs. Herbert
Lavarnie, Carrie
McWilliams, Mrs. Mary
McAllister, Phosa
McKean, Gabriella
Morant, Fannie
Martin, Hattie
Merritt, Mrs. Martha
Mallon, Mrs. Katie
Markham, Pauline
Nathans, Mrs. Philo
Nelson, Nellie
Putnam, Katie
Pieris, Nully
Pauline, La Belle
Phillips' Co., Adelaide
Phillips, Emma
Putnam, Katie
Rand, Olivia
Rosetta, Mlle.
Richmond, Ada
Robinson, Julia
Richmond Sisters
Ramage, Elizabeth
St. Felix, Charlotte
Silvers, Minnie
Somers, Alice
Stevens, Mrs. Jno. A.
Saunders, Julia
Turner, Jennie
Treners, Millie
Turnour, Mrs. Hepsey
Venus & Adonis
Wilson, Julia
Whitland, Kittie
Watson, Mrs. Louise
Wilson, Carrie (of De Leon's Min. (3)
Willis, May
Walters, Annie
Western, Lucille
Walby, Gussie
Watson, Rose (of Baltimore)
Woods, Carrie
Washburn, Mrs. Kate

GENTLEMEN'S LIST.

Ashton, J. L.
Aiken, Frank E.
Allison, P. M.
Arbuckle, M. (of Gilmore's Co.)
Adams, Edwin (actor)
Atkins, Fred. 3c.
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Aymar, W. (circus prop.)
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Atkins, Will A.
Austin, Chas. (of Fish Family) (2)
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Blaisdell, W. B.
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Blanc, B. F.
Burbank, Otto
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Cushing, G. L. (musician)
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Catlett, L. (song-and-dance)
Clark, — (of "Uncle Tom Cab." Co.)
Clifford, Harry ("Pomp")
Clark, R. (of Gt. Europ. Cir.)
Cooke, Hubert (equestrian)
Chiriski, Martini
Cash, Chas.
Dickeson, W. F.
Douglas, Jas.
Davey, T. (of L. Barrett Co.)
Davis, L. (of Davis & Chase)
De Mott, J. (circus manager)
Day, Danl. (musician)
Dunkenfield, W. E.
Donough, Hugh
De Witt, Mr.
Devere, Chas. N. (2)
Dunn, Jas.
Dickeson, W. F.
Dillon, John
Dutcher, Wm.
Driver, W. J.
Dixon, G. W.
Dowlinger, C.
Danderbilt, F.
Duprez, Chas. H.
Dunham, D.
DeMott, Eugene J.
Duffy, Ed. (musician)
Doud, Oliver Wilson
Daley, Jas. (of Melville & Co.'s Cir.)
Dixon, H. (with Kellogg Op. Co.)
Drew, J. (of Kirk & Drew)
Devere & La Pauline, Chas.
De Haven, Claude
Decker, A. (with Barnum)
Denier, Tony
Euler, B. O. (of Irwin's Co.)
Edwards, G. H. (with Dup. & Ben.)
Engle, J. T.
Eagan, J. W.
Erley, W.
Elliott, Dick (side-show "biz")
Easton, Hosea A.
Eckert, Prof. Jno.
Ellinger, Col. Wm.
Epstein, J.
Emerson's Minst., Manager
Foxwell, Harry T.
Freeman, J. H. (panora. "biz")
Foster, Wm.
Freeman, J. M.
Furbish, Chas. R.
Forepaugh, Adam
Fowler, Thos. B.
Franckum, Geo.
Fox, Jas. P.
Forbes, Chas. (manager) (2)
Florentine, M. (with Heywood)
Frayne, R. (juggler)
Frayne, Frank I.
Fuller, Jas. M.
Goldsmith, D. (circus "biz")
Gilbert, Prof. J.
Griffin & Rice
Gibbons, Frank A.
Ginger, Lew
Glore, A. B. 6c.
Gosche, J. (of T. Thomas' Co.)
George, B. (of La Rue's Show)
Guilfoil, D. (jig-dancer)
Girard, J. (of Girard Bros.)
Green, Jas. (of Robin. Minst.)
Gaylord, Low
Griffiths, E. S.
Greenwall, H.
Hudson, Geo. B.
Hengler, T. M.
Healy, Dr. Jno. E. (2)
Hagy, H. C.
Hague, Sam
Heywood Bros.' Comb.
Hawley, F. (late of Rondout Op. Ho.)
Herndon, T. J.
Hague, Jr., Sam
Hooper, Geo. W.
Holmes, E. B.
Head, Harry C.
Henry, Hi
Hodges, D. B.
Howe, Den
Huntley, J. H.
Hamilton, Wiley
Hess, C. D.
Hubbard, S. H.
Hall, Jas. K.
Hilliard & Hamilton
Howson, J. (of Mrs. Oates' Co.)
Heywood Bros., Manager of
Howard, Chas. (comed.)
Irving, Nelson
"Jepp" (with Peak Family)
Johnson, J. B.
Jones, Frank (minst. "biz")
Kernell, H. (with T. Pastor's Co.)
Kennedy, H. (ventriloq.)
King, Thos. (tragedian)
Krutz, C. (of Stoddart Co.)
Leopold, Edward
Lucas, Sam (2)
Leavitt, M. B.
Leopold, J. S.
Lant, "Jerry"
Leavitt, Mr. (of bell-ringers)
Lovely, J. (of Wayne & Lovely)
Lester, W. (of Lester & Allen)
Lee, Kin, Mr. (magician)
Lee, Clair, Shed
Lenton Family, The
Levantine, Wm. (circus "biz")
Little, R. (with Callender)
Laine, J. H. (of Dup. & Ben. Mins.)
McIntyre, Jno.
McKee, Andy
McGill, W. (of McG. & Strong)
McKay, Donald
McWade, Robt.
Moore & Casey, Thos
McEwen, W. (banjoist)
Miller, S. H.
McKay, Dr. W. C.
Metchear, W. J.
Maas, Jas. (2)
Mayer, Marcus R.
Morris, Geo. O.
Mason, Dan
Marr, W. (of Hurley & Marr)
Murphy, J. C. (of Robin. Minst.)
McKee, J. W. (vocalist)
McGowan, R. (clog-dancer)
Murphy, Jno. (comed., etc.)
Morgan, Wm. (equestrian)
Mettle, R. (with Barnum)
Moulton, H. (gymnast)
Nell, Thos. (song-and-dance)
Nutt, Commodore
Nichols, Horace F.
Newcombe, W. W.
Nolan, T. J.
Napp, Sam
Nash, Mr. (postmarked London)
Nash, Dan
Owens, F. (first old men)
Price, Mark M.
Paddock, J. H.
Pierce, A. L. G.
Pierce, Hanchett
Pontine, H. C.
Paddock, H. T.
Pickett, Leroy N.
Pritchard, Robt.
Peak, Ed. S.
Pape, Chas.
Pfaff, H.
Prescott, L. M.
Pixley, Byron
Pullman, H. (of Pull. Bros.)
Paddock, H. (of M. Mitchell Co.)
Paine, R. P.
Potter, Chas. A. (2)
Plunkett, R. (of Orient. Cir.)
Pickert, W. (cloggist)
Prismato, Prof. Carle
Queen's Circus, Montg. (2)
Repasz, Gerald
Ryan, Jno. F.
Rogers, Loraine
Rice, Col. J. H.
Russell, Sol S.
Rothwell, T. G.
Reynolds, Barney
Rosario, L.
Rider, G. A.
Rosario Bros. & Mlle. Alice
Robinson, Jno. (of Robin. Cir.)
Roney, J. (of Cole's Dram. Co.)
Ricardo, Mr. (of San Fran. Mins.)
Rickaby, J. W.
Bryant's Minst.
Robbins, B. (of Robb. Cir.) 6c.
Roselle, P. ("Boy Detective")
Ross, Frank (circus "biz")
Rae, J. B.
Rubini, P.
Reynard, S. B.
Roberts, J. H.
Reynolds Bros.
Rice, John
Sweet, J. D.
Straight, Ned (leader)
Sprague, Daniel J.
Southard, W. H.
Seales, Archie H.
Stewart, S. S.
Schofield, Fred S.
Smithers, Jno.
Sydney, Geo. S.
Sheridan & Mack
Sheridan, Wm. E.
Searles, Thos. J.
Stowe, H.
Swalm, Gus
Sanyeah, Sam
Street, W. L.
Smith & Waldron
Shay, Jno.
Showles, J. J.
Sharpley, J. W.
Stanley, Ernest (3) 13c.
Smith, D. C. (of Peak Family) (2) 6c.
Smith, A. P. (of Vokes Family)
Thornton, Chas.
Trewolla, J. H.
Tyler, Geo. H.
Thompson, D. (of "Fem. Bath.")
Trimble, C. (vocalist, etc.)
Tinkham, Ed.
Turner, Ned
Tobin, Prof.
Turner, Tommy
Taylor, Prof. E. C.
VanAmburg, W. W.
Vincent, Chas. A.
Varrey, Edwin
Vincent, Felix A.
Velo, Sig. (dram. teacher)
Vanderbilt, F. (with Hermann)
Washburn, E. S.
Wilson, F. B.
Wilmarth, Robt. E.
Wall, Geo. E.
Wallace, F. (with Wallace Sist.)
Wade, Harry
Wallace, Jos. C.
Walters, Claudie
Weiss, Otto
Washburn, L. W. (10)
Wood, Fred
Welch, Luke
Williams, Gus
Wildman, Fred. J. (4)
Winter, Albert P.
Whitney, John
Ward, W. H. (of Dup. & Ben. Mins.)
Waldron, D. G. (manager)
Williams, F. (of Vincent's Co.)
Werner, Ned (with Washburn)
Waldron, Dan (2) 6c.
Welch, J. F. (with Barnum)
Wheeler, — (with Dan Rice)
Weidmer, H. (violinist)
Wayne, B. (with Sher. & Mack)
Walker, T. J.
Wallace, W. W.
Weber, Geo. (mins. "biz")
Ware, Geo. (3) 9c.
Ward, Wally
Washburn, F. W.
White, Ed. G.
Williams, Jno. (cloggist)
Wilson, G. (of Wilson & Geary)
White, Chas. (with La Rue's Co.)
"Z. W. B."
Zera, Prof. (wizard)

LETTERS FOR THE FOLLOWING were at the Detroit (Mich.) post-office on June 27: Jas. Corey, manager; T. G. Robinson of "Enoch Arden" Co.; Edward Smith of De Haven's Hippodrome, and H. M. Williams of Larue's Co.

THERE WERE LETTERS in the Erie (Pa.) post-office on June 19, for Wm. Melville of Niblo's Garden Co.; J. E. Warren of Georgia Minstrels; Adelaide Stewart of De Burgh's Minstrels, and Edward D. Hough.

INTRODUCTORY OVERTURE.

MONDAY, June 21, '75.

Without anything strikingly interesting in the theatrical line, nevertheless the city has been kept in a constant state of excitement through the Bunker Hill celebration, the release of Tweed, the "forensic eloquence" of Beach, and the disgust of the great dailies at the nonfulfillment of an alleged contract by a couple of so-called manly-artists. Although making no extraordinary demonstration at home in honor of the hundredth anniversary of the battle of Bunker Hill, we sent our gallant Seventh to represent us in the great outpouring of the people in Boston, and to take part in the ceremonies of the day; which, for that occasion only, eclipsed baseball, and threw the champion nine completely in the shade. The discharge of Tweed from his uncomfortable quarters "up the river," although not unexpected by "those who know," made things genial and lucrative for the newsboys, whose extras and "five o'clocks" went off like a free chowder on a small plate. The Brooklyn trial came up cheerful and spirited, and "it" still gives promise of continued "entertainment for man and beast." This thing could not have happened outside of the "City of Churches," nor could any other case bring together such a galaxy of legal talent and oratorical stars. For quiet, sound argument, and much book-learning, Mr. Evarts knocks the persimmons; but for downright denunciation, plain talk and exhibitions of disturbed tempers, it's hard to choose between brothers Porter and Beach, each of whom, like a good baseball professional, plays for his side and his salary. Porter did give it hot and plenty of it to those "infamous wretches" and "polluted blackmailers"—Tilton and Moulton—but, oh! skitchens! how Beach does go for the "hoary-headed libertine" and "clerical trickster." Dear, dear, but these lawyers are *awful* people—cutting and slashing away at each other one minute, and in the next joining in sampling the soup and things at a little house around the corner......The players are not happy. Everything is quiet, nothing doing in the show-line, and theatrical boarding-housekeepers are very suspicious and troublesome. If one of their guests happens to be overhauling his wardrobe, and he is discovered in the atrocious act by "that woman," he is at once charged with duplicity, double-dealing, and an intention to steal away. How cruel! If we were an actor, and an incorrigible old —— But no! It were better, as William says, to "bear the ills we have than to fly to others that we know not of." That's a *true* bill. Alas! the poor actor and his many parts! The stroller has it ten times worse than he who cavorts before a high-toned city audience. *Why?* Because the latter, in their airy affectation, will tolerate anything rather than give themselves the trouble of manifesting displeasure or dissatisfaction; whereas, in the *rural* districts, the theatregoer thinks nothing of shying the first run of shad at the head of an offending histrionic, or manifesting a vegetable demonstration, with bad eggs accompaniment, in behalf of an alleged stick. That's *bad* enough; but towns whose people take no stock in a show are worse than the Harlem flats. A hungry friend, a wester of the sock and buskin, who has just managed to get back to civilization and humanity, sends to us the following lines, taken from the wall of a dressing-room in Warsaw, N. Y., which town seems to have sung the requiem of many a good but unappreciated troupe:

BEWARE! TAKE CARE!

Warsaw's a town of not much renown,
But great for speculation;
And here are found, for miles around,
The dregs of all creation.
The lizard's note, the bullfrog's croak,
Are heard along the river,
And folks who never go to shows
Have damned the town forever!

Our correspondent further informs us that underneath those sad and touching lines is a tombstone, bearing the following inscription: "*Advice to Managers*—Beware of Warsaw! Remember Lot's wife, and look not behind you." And our disgusted friends might have added—"And salt won't save them."...Let it be recorded that Harrigan and Hart played a three weeks' engagement at Wallack's, and they "still live." But it was a close thing for them. Like the rolling-stone we read about in John Comly's spelling-book, they gathered no Moss. As a country critic once said, at the conclusion of Oliver Doud Byron's engagement: "*Ol. Doud* has vanished." All doubt has also vanished as to the "feasibility" of Wallack's Theatre for variety and circus exhibitions. ......Now, music *hath* charms, we do admit; but we question whether Theodore Thomas is satisfied with the result of the operations of *his* charmers. Ever since "the season" set in at the Central Park Garden, Theodore has had uphill work of it; worse, even, than the uphill work of the soldiers who stormed the heights of Bunker Hill one hundred years ago; yea, worse, even, than the results of the climbing ambition of Theodore Tilton in his ascent of Brooklyn Heights. The attendance at Theodore's concerts has been as light as a feather, and yet people wonder why The. doesn't respond to the encores he receives. Down at the Hippodrome things *look* cheery and appreciative; but "Our Jim," who has probably been there, says more people enter than those who buy tickets at the office, from which we are to infer that the interior is not only decorated with evergreens and other growing things, but that it is also "papered." Ah, ha! Does this, then, account for the willingness with which people go there for a warm bath? If so, the manager should be called "Gull-more" instead of Gilmore......Buffalo Billy and his Indian friends have gone. One of the Indians, in making purchases, did some wonderful cyphering and lightning calculations. In fact, he put us in mind of an *Indian Summer*....At Bryant's, next season, we are to have the ever-popular "Simpson & Co." For further particulars inquire within—leastwise, see item in City Summary."......Another new work in press—"A Sad Venture of a Knowing Girl," by Kate Fields, author of "An Adventure of a Sewing Girl." Copyright secured.......Until Fourth of July is past, a few traveling companies will hoe their own road in the hope of gathering in the chips that pan out with an overflow of patriotism on that glorious day. The fallacy of sticking it out in the metropolis has been taught our managers at a trifling cost, so they don't rely much on patriotism as a steady diet. The people, "about these times," as the almanac says, prefer rocket sticks to theatrical sticks...... And talking about Bunker Hill, and Fourth of July, and other evidences of patriotic devotion, "Our Jim" wonders if the United States Constitution is like the city of New York because it had a *Jefferson markit!* ["Hail to the chief," and a feu de joie of fire-crackers!]......A man bit himself with a snake, the other day. It took place in this city. *Everything* takes place in this city except the Beecher trial. Kirsten is the alleged name of the alleged victim. The man is said to have thrust his hand in among the reptiles, for the purpose of showing off the points of a big snake; and, though the snake bit the man's arm in divers places, so the papers say, the man *didn't die!* But the snake *did* die! Now, if this tail of a rattailsnake be true, we should like to know *what it was that killed the snake!*......And talking about *corn* juice reminds us of the similarity between *grain*-gers and theatrical advance agents. How *so?* Why, because they both wish to make good *corn-tracts!* [Music by the Band—"The Sword of Bunker Hill."] We cannot inform you, James, *why* more isn't said about Mr. Bunker, who raised the hill, than about Mr. Warren, who fell on it...... And this calls to mind the first production of a tragedy called "The Battle of Bunker Hill," an account of which is given in the "Varieties" department of the current number of THE CLIPPER, and which will well repay perusal. That portion of it which has most excited "Our Jim's" curiosity is where reference is made to the funeral procession in honor of Warren, and where young women dressed in white are represented as each with one hand on the bier! James declares that, if such a procession were to pass along the Bowery, it would necessitate each young lady putting *two* hands on the beer to prevent its abduction. An attentive listener to this sage remark was so impressed with the boy's knowledge of human nature, that he invited him out to try a little "crooked whisky!" "O no," says James, "I'll take mine 'straight.'"...."A admirer of shoes," out in the oil regions, requests us to give publicity to his "wild thorts." This is how he dishes up his "wild thorts:"

WOT I LIKE.

Be the wether fare or foul, let my landlord fret or growl,
A variety-sho is my delite;
Let the moon be in her full, let the town be orful dull,
To the sho-shop I prances every nite;
To hear Jane Julep sing, or cut the pidgin wing,
Is fraut with joy supreme;
To hear an Irish story fills my sole with glory,
If it isn't awl a dream.
And to hear Suse Nipper holler ja *awlmost* wuth a dollar:
Tho *sum* tokes don't see it in those lite:
But the cancan is my *strong* hold, which my wife says is a *wrong* hold,
But she isn't authority, not quite.
Gainst the surkis I say nort, and yet I think I ort,
On a sort of purely morril basis;
But the canwis men don't sute us wen they cuss and try to shute us,
And otherwise prove theirselves hard cases;
So the variety biz fur me; there's so much in it fur tu see;
It fils me sole with jubilation.
These is my thorts exprest, tho not in powerful langwidg drest—
Plese print 'em, and ease my tribulation.

......"They say" that Anna Dickinson is studying to act on the stage. We are told that California is to see the first of her in that line. And it *may* be the last of her......A man called to see us last week, and he looked tired and worn with a consuming fire. "Did you hear about it," says he. "No," was our reply. "Well, it's so." "*What's* so?" "Why, Mr. Murtha's got Bryant's hall, and is going to give burlesques, etc." "*Murtha!*" exclaimed Jim; "it will be *murther*, sure enough." We put it down. Next day another man dropped in. "Tom's got it," said he. "Got *what?*" we asked. "Bryant's hall—sure thing—Maguire—and I know it." "Is it *Molly* Magwire?" asked Jim in his broadest dialect. So we put that down, too; but we couldn't make the two items jibe, as it were. So we sent out our flying fairy to see which of the two reports was correct. *Neither*, was the reply. John Simpson, the well-known treasurer of Bryant's Minstrels for years past, has secured a lease of the hall, and he intends to fill the ears of his patrons with *Cotton*, while he gives them a little *Reed* music.......Every now and then a circus man comes straggling into town, with the sad intelligence of the foundering of his craft with all on board, and that he alone was left to tell the sad, sad story. The more *attachment* people have for a circus, the worse it is for that concern. The Racing Association have already shown signals of distress, and some of our show-printers "went for them" so soon as the news was promulgated......Many performers have *gone* to Europe. *How* are they to get back? is what a disappointed one would like to know......E. T. Stetson is to show in "Neck and Neck" at Wood's Museum this week. Isn't it rather late? We saw neck-and-neck performances at Jerome Park *last* week. ......They have got a couple of striped pigs somewhere in Pennsylvania, and the people thereaway declare them to be the first of the kind ever seen. This report, uncontradicted, is calculated to do an irreparable injury to Boston, which cannot be permitted after she has made such a grand demonstration in honor of Bunker Hill. Many years ago *Boston invented the striped pig!* and such was the desire to see the curiosity that the liquor saloons would scarcely hold the people. Let justice be done! And done it is.

CITY SUMMARY.

THE REGULAR SEASON at the Union-square Theatre closed with the one hundred and eightieth performance of "The Two Orphans" on Tuesday evening, June 15. The auditorium was profusely decorated with evergreens and bright tinted flowers. The names of the various plays acted during the past season were seen upon the proscenium boxes in letters formed of white flowers reposing upon massive banks of evergreens. The attendance was very large, and hundreds of persons were unable to obtain admission. Each lady as she entered the theatre was presented with a bouquet and a memorial programme. On account of the illness of Miss Kitty Blanchard, Miss Rose Massey acted the character of Henriette on Monday and Tuesday evenings. The theatre was reopened on Wednesday evening for the benefit of Henry Tissington, leader of the orchestra, when the performances included the two-act comedy of "P. P., or the Man and the Tiger," with George Clarke, C. B. Bishop, J. Sutherland, W. H. Wilder, J. R. Davis, C. M. Collins, Miss Charles, Roberta Norwood and Hattie Thorpe in the cast; Charles Roberts Jr. gave a reading and a song composed and accompanied by Homer H. Bartlett; a vintage song was sung by the Union-square Quartet; Ed. Haslam played a flute solo; Miss Sophie Flora Heilbron gave a pianoforte solo; Alfred Wilkie sang "Eileen Allanna;" W. Griffin performed a solo on the cornet; Signor Tagliapietra sang "Non e ver;" R. Rebecchini played a violin solo; H. Westervelt sang "The Lover and the Bird;" W. Forner, accompanied by Mort. Woodcock, performed a Xylocalme solo; Gus Phillipps recited "Schneider's Ride;" Miss Matilda Hoffman, Alfred Wilkie and Signor Tagliapietra sang the fourth act of "Il Trovatore," Signor Tomasi acting as conductor; and the entertainments concluded with the farce entitled "A Model of a Wife," with F. B. Warde, J. S. Rooney, C. W. Butler, Mrs. A. Yeamans and Miss Irene Curtis in the cast. The attendance was light.

THE BRYANT BENEFITS.—No report has yet been made to the public of the amount of money realized by the various benefits given to create a fund for the children of the late Dan Bryant, nor what disposition, if as yet any, has been made of the money. The public that so generously responded to the appeal for aid certainly has a right to know what has become of their money. Nearly one year elapsed after the Holland testimonial ere the committee made a report to the public of the disposition of the funds in that case. We hope that there will not be a similar delay in the present case.

MANAGER JOHN T. FORD of the Baltimore and Washington theatres was in town during the past week.

JOHN SIMPSON—who was the treasurer of Bryant's Minstrels from their organization until the demise of the late Dan Bryant has secured a lease of Bryant's Opera-house for the term of five years, and intends opening it with a first-class minstrel company on or about Aug. 23. Mr. Simpson has associated with himself in the management Ben Cotton and Dave Reed, two well-known end-men. The theatre will in the future be known as Darling's Opera-house, and the troupe will be called the New York Minstrels.

END OF THE CIVIL-RIGHTS CASE.—It will be remembered that some time ago Wm. R. Davis Jr., a colored man, had Wm. W. Tillotson, the treasurer of Booth's Theatre, arrested for an alleged violation of the Civil-rights law by refusing to sell him an orchestra or dress-circle ticket. Mr. Tillotson, when taken before United States Commissioner Davenport, waived an examination, and the case was sent at once to the Grand Jury, which body refused to present a bill.

T. J. FARRON of Baker and Farron arrived in the city during the past week.

THE MISSES ELIZA AND JENNIE WEATHERSBY, Lizzie Kelsey, and Mr. John Parselle sailed for England in the steamship Celtic June 19.

THE ATTENDANCE has been fair at the Fifth-avenue Theatre since our last report, "The Big Bonanza" continuing the magnet. On Friday evening D. H. Harkins received a benefit, when the attractions were increased by the performances of the Elan Opera Troupe, the members of which proved to be our old friends the Madrigal Boys. They, however, appeared in a new entertainment, consisting of many of the arias, concerted pieces and choruses of the operas of "The Bohemian Girl" and "Trovatore," which were sung in the English language. Their efforts were highly creditable and received fervid applause, while several of the most popular numbers were redemanded, which the artists cheerfully conceded.

THE PARK THEATRE is to close with the performances of this evening, May 21. The season by the Emerson Minstrels not having proved remunerative, they will go to Philadelphia, where a brief season will be commenced on June 22.

MISS LILLIE WILKINSON, a sprightly and pleasing little actress, was the star attraction at Wood's Museum during the past week, acting the chief character in "Little Sunshine," and attracting large audiences, considering the season of the year. She has evidently given the character close study, and, being eminently fitted for it by both nature and her artistic abilities, her impersonation was quite enthusiastically received. The support by the stock company was satisfactory. At the customary matinees "The Hidden Hand" was the attraction.

MISS NELLIE BEAUMONT of the Soldene Troupe sailed for England in the steamship Greece on June 17.

MRS. SUSAN E. BARRETT, the mother of John W. Carroll, the well-known actor, died, after a long and painful illness, caused by a cancer, June 18, at the age of 64 years and 9 months. The funeral took place from her son's residence, No. 150 East Thirty-second street, on Sunday, June 20, at half past twelve o'clock.

CARL AHRENDT, recently of Mrs. Lander's Combination, is performing with Lina Wassmann's Operatic and Comedy Company, at Terrace Garden. He is engaged for the season of 1875-6 at the Olympic Theatre, St. Louis, Mo.

AT ROBINSON HALL well-filled houses have been the order during the past week, and "Girofle-Girofla" is still continued on the bills, with no present indications of change, notwithstanding "Chilperic" has been in rehearsal some little while. The exceedingly clever rendition given to their respective roles by Miss Clara Fisher as the twin sisters, and Miss Louise Franklin as Marasquin, and the lively acting and drollery of the remainder of the company who fill out the cast of this comedy-opera, have made this little bijou theatre attractive enough to draw large audiences.

MARK M. PRICE and M. J. Jordan arrived in town June 19 from Pittsburg, Pa.

THE MINSTREL BOYS SERENADE THEIR FRIENDS.—On Saturday night, June 19, melodious sounds were heard by the pedestrians on Broadway, emanating from the vicinity of a well-known restaurant in Twenty-second street, close by the main thoroughfare of the city. Looking at the group, we found a number of professional vocalists who seldom display their vocal accomplishments in the street. After singing there a brief time, they visited the St. James Hotel, and serenaded Tom Maguire; and the Sturtevant House, paying a like compliment to Mrs. Emerson; and then went to an "hostelrie" dedicated to Gambrinus, where they quaffed the foaming lager, and sang and chatted long into the morning. Among the gathering were Dave Wambold, Billy Emerson, Fred Walz, J. G. Russell, J. Norcross, C. Rudolph, Billy Rice, Charley White, Little Mac, T. S. Compan, A. Compan, W. Smith, Fred Reese, F. Nesmith and Major Wingate.

ILION DAVEAU of the Fifth-avenue Theatre company has written a farce called "The Plague of My Life," which has just been published by Samuel French & Son of this city.

WILLIAM W. DEMILT died in this city on Thursday, June 17, in the 61st year of his age. At the time of his demise he was the oldest stage-carpenter in this city. He was born in Albany, N. Y., in 1814, and there he learned the trade of house-carpenter. Many years ago he came to this city and engaged in the mechanical department of theatres. During his long career he had been connected, as either master-carpenter or assistant, with the Floating Palace, the old Park Theatre, Burton's Chambers-street Theatre, Mitchell's Olympic, the original Broadway Theatre, the Old Bowery, Brougham's Lyceum, Wallack's, Barnum's Museum, Castle Garden, Niblo's Garden, the Winter Garden, and others. He was a throughly upright and honest man, and ever won the respect and esteem of the managers, stock companies and attaches of the several theatres in which he was employed. The funeral took place on Sunday afternoon, at two o'clock, from the Wainwright Memorial Church, at the corner of Waverly place and West Eleventh street, and his remains were followed to the grave by some two hundred and fifty members of the Theatrical Mechanical Association. Ben Baker, the veteran stage-manager, and Harry Cunningham, a retired actor, were the only representatives of the theatrical profession present; and this was owing to the death notice not stating the business of the deceased, as there were hundreds, we feel certain, that would have been gratified in paying a last tribute of respect to "Old Bill" Demilt, as he was by nearly everyone familiarly called.

THE NEW ARRIVALS at the Olympic Theatre this week are to be Mlle. Zoe, a trapeze performer; Prof. O'Reardon and his tambleronicon, and Tierney and Cronin. Among the other performers will be John Hart, the young Siegrists, Pat Rooney, and Freeman and Morris. A fair business for the season is being done.

"THEY SAY" a new theatre is speedily to be built on the Bowery, on the west side, between Houston and Bleecker streets, a large lot running through to Elizabeth street having been secured.

HARRIGAN & HART will not perform in this city during the coming season, but will make a tour of the country, supported by a dramatic company under their own management, playing brief star engagements in the principal theatres. Martin W. Hanley is their business manager, and he informs us that he is rapidly filling their time.

JOSEPH MURPHY is in the city. Fred G. Maeder is arranging his engagements for next season.

THE OLD BOWERY THEATRE is about to have a new manager.

MRS. JAMISON has been engaged by Daly for the old women for next season. Mr. J. H. Vinson has also been secured.

R. E. STEVENS, agent Furbish's Fifth-avenue Combination, has associated himself with Col. T. Allston Brown for the Summer months, and can be addressed as per advertisement.

MRS. JAMES A. OATES and her English Comic-opera Company commence an engagement at the Park Theatre July 5 in the musical burlesque of "The Field of the Cloth of Gold."

KITTY O'NEIL, her husband (E. Powers) and Tony Hart intend sailing for England this week.

E. T. STETSON, who will perform during the week in "The Black Doctor" and "Neck and Neck" at the evening performances, and Edmund Pierce in "Life's Peril" at the matinees, will constitute the attraction at Wood's Museum this week.

COL. T. ALLSTON BROWN advertises that Lizzie Anderson, first old woman and heavies, and Chas. B. Griste, advance agent, can be engaged through his agency.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

TO HOTEL PROPRIETORS, managers of places of public amusement, proprietors and editors of newspapers, job-printers, livery-stable keepers, and others whom it may concern:

This is to notify you that one Bud F. Hurford, who is now traveling through the Western country and swindling various people by claiming to be an attache of THE NEW YORK CLIPPER, is not, nor has he ever been, connected in any capacity with this journal. We are informed that he has on more than one occasion FORGED the name of the editor and proprietor of this paper to letters which he exhibits in confirmation of his representations; also that he has in his possession a full supply of stationery, cards, letter-heads, envelopes, etc., printed as purporting to be issued from THE CLIPPER office. Some of his letter-heads read as follows: "NEW YORK CLIPPER OFFICE—TO SPECIAL AGENTS." We have no persons traveling who are in any way connected with this paper, and we pronounce Ben F. Hurford A SWINDLER AND A FORGER. Our regular correspondents are well known, and are supplied with proper credentials, which they are instructed to exhibit at all times. Newspapers would oblige us and assist in putting an end to the swindling of Hurford by calling attention to this notice.

THE BELLA GOLDEN DRAMATIC COMPANY open at Pana, Ill., June 22, for five nights, Paris 28, to continue the week, and the season will close there.

BELVIL RYAN, while desiring to thank our correspondent at Baltimore, Md., for his notice of Mr. Ryan's difficulties there, states that our correspondent made a few errors, which he desires corrected, as follows: Miss De Forrest did not volunteer her services, but was paid by Mr. Ryan. All the others volunteered. Mr. Gibbons, at whose hotel a greater portion of the company stopped, was paid in full, and not in part, the day after the benefit. The band and some other expenses were paid, leaving some other outstanding accounts due a few persons in that city.

A VERDICT AGAINST MME. JANAUSCHEK. — Over a year ago Mme. Janauschek was engaged to perform a star engagement at the late Mrs. Conway's Brooklyn Theatre, and after the audience had assembled she refused to go on the stage. Mrs. Conway sued her for damages, and after that lady's death Miss Minnie Conway was substituted as plaintiff. The case went before a referee, and a decision was rendered during the past week, and on June 19 he rendered his report, finding a verdict for the plaintiff in $2,360.

WILSON & GERRY'S GLOBE THEATRE COMPANY continue to perform this week in St. Albans, Vt.

STARS AND COMBINATIONS can find time at Whitney's Grand Opera-house, Detroit, Mich., Wheeler's Opera-house, Toledo, O., and Memphis Theatre, Memphis, Tenn., by applying as per cards of T. W. Davey, manager, inserted in our business department.

JAMES BELVIEU, utility, who also plays baritone in brass, can be engaged through his agents, Simmonds & Wall.

LUCIEN BARNES inserts a card cautioning managers against producing the plays of "Chris and Lena" and "The Cut Glove" without his written permission.

MME. ALBERTINE, the well-known actress, who has recently returned from Australia, and who is unable to follow her profession in consequence of being blind, is in need of immediate pecuniary assistance. W. B. Harrison, the well-known vocalist, inserts an appeal in her behalf in our business department, and it is to be hoped that the charitably-disposed will at once respond to his call. This once popular actress has been believed to be dead for many years past.

MISS MINNIE PALMER can be communicated with through her agent, W. S. Harkins, or Simmonds & Wall. See card.

HARRIGAN AND HART and combination, in their drama of "The Doyle Brothers," can be secured for dates during the coming season by addressing their agent, M. W. Hanley, as per advertisement.

AT CONWAY'S BROOKLYN, L. I., THEATRE Miss Minnie Palmer, assisted by Harry Hotto, appeared in Mr. Frank H. Norton's new drama of "Maude's Faith," consisting of a prologue and three acts, June 14, 15, 16, 17. "Satan in Paris" 18, "Our American Cousin 19. "Maude's Faith" is made up from the endeavors of a child (Maude) to save her father from total ruin after he has served a term of imprisonment for a forgery committed by his son-in-law. In prison he learns the ways of the wicked, which he is tempted to follow after his release, but from which he is saved by Maude, who, tracking him about from place to place, disguised as a sailor boy, a street ballad-singer and a message boy, defeats the evil intentions of his companions, who, unbeknown to him, seek his ruin. Miss Palmer has a very pretty face, is small in stature, and quite a clever actress. Her pronunciation is clear and distinct, she sings sweetly, and executes several graceful dances in a captivating manner. W. S. Harkins is business manager. Miss Clara Morris, prior to her departure to Europe on June 26, will appear as Mlle. Cora in "Article 47" 21, 22, and fourth act of "Camille" added 23, assisted by Joseph Wheelock, B. T. Ringgold, Chas. Rockwell, and Miss Annie Leonard......At the Academy of Music Miss Clara Morris appeared as Camille 16, assisted by Chas. R. Thorne Jr. as Armand, E. Lamb as Gaston. J. W. Carroll was to personate De Varville, but he did not appear, owing to the severe illness of his mother, who died on the 18th.

THE OATES-TITUS SCANDAL.—There would seem to be no truth in the rumor that Mrs. Dates and Tracy Titus have become reconciled to each other. Our San Francisco, Cal., correspondent, in his letter published in this issue, states that Tracy Titus and Emelie Melville were to sail for Australia on June 21, with the intention of organizing an opera company there.

OWING TO THE ABSENCE of our Chicago, Ill., correspondent from that city, we can only state that the sole dramatic entertainment was "The Big Bonanza" at McVicker's Theatre, performed by the Fifth-avenue Theatre Company of this city, who opened there, June 14........At the Academy of Music, "Eva, or Uncle Tom's Cabin Reconstructed," continued the attraction. J. H. Banks, from Toronto, Ont., is billed to open 21 in "Broke Jail." John Muir, the treasurer, was to have had a benefit Sunday evening, June 20.

MISS ALICE DUNNING and Miss Dickie Lingard, who have been performing the "Two Orphans" at the California Theatre, San Francisco, Cal., will reappear at the same house Aug. 9 in the reproduction of this piece. Wm. Horace Lingard can be communicated with as per card.

F. CHIPPENDALE, first old man, can be engaged for the Fall and Winter season. See advertisement.

MRS. JOHN SEFTON is in San Francisco, Cal., a guest of Mr. and Mrs. Barton Hill.

MR. GOODRICH opened the Adelphi Theatre, Buffalo, N. Y., for a Summer season, on July 14; but it proved a failure, and the place was closed 19.

AT DE BAR'S OPERA-HOUSE, Montreal, Geo. L. Fox's "Humpty Dumpty" Troupe, during the past week, have crowded the theatre every night, and given great satisfaction. The specialties are first-class, including La Belle Gabrielle, the Spauldings, Orrins, etc. Lewis Morrison and Miss Rose Wood are announced to appear 21....At the Theatre Royal, J. L. Toole drew fairly the first three nights of the week, the rest being filled up by stock company....At Mechanics' Hall, E. A. McDowell and a company give "The Shaughraun," commencing 21.

SUSAN DENIN, supported by Morris & Whitley's Dramatic Company, is to perform at Kokomo, Ind., June 21, 22, Indianapolis 23, 24, 25, 26.

LOUISE PETERSON'S COMBINATION is to perform in Richfield Springs, N. Y., June 21, Hamilton 28.

D. E. PIERSON advertises that he would like to join a dramatic company.

MISS PHOSA MCALLISTER, leading business, is now at liberty, and can be addressed as per card.

A. H. SHELDON, comedian, vocalist, author, etc., advertises his dates in another column.

MISS OLIVE LOGAN will make Wirt Sikes' dramas of "Lady Kate" and "Surf" the chief features of her repertoire the coming season. Her address can be found in our business department.

MISS SALLIE PARTINGTON and Joseph Herman, late of the Richmond, Va., Theatre, were the recipients of a benefit in Philadelphia, Pa., tendered by their numerous friends, at Concordia Hall, June 15. The bill consisted of the drama of "Ben Bolt" and the farce of "Country Cousins," interspersed with specialties by Barry Carter, Howard and Al. Lowry. They were supported in the pieces by the following volunteers: J. Bancroft, P. McCabe, C. F. Jackson, J. Brown, M. Gahan, G. L. Thomson, L. Heath. O. S. Malloch, Miss Bertrie, Miss Alexander and Miss Lemaistre. The attendance was large.

T. J. HERNDON is to act during the next two seasons as business manager for Baker and Farron, who will add three new plays to their repertory, among them one written by C. W. Tayleure.

IN BOSTON, MASS., the only novelty of the week was the first production in many years of Auber's "La Bayadere," which took place at the Boston Theatre on Monday evening, June 14, with Mlle. Morlacchi as the chief attraction. Our correspondent on the 19th writes: "The drama was placed upon the stage in fine style, some of Mr. Getz's scenery being new and beautiful, and all of it attractive. Morlacchi assumed the role of Zoloe, and showed her remarkable pantomimic skill to rare advantage, while her dancing was, as of old, full of grace and beauty. Eugene Clark, formerly of the Parepa English-opera, enacted the Unknown, and, although his acting was not very finished, his singing was excellent. Thomas Bartleman as Olifour was fair, and Mlle. Adolphine Estelle filled the role of Niuka satisfactorily. Cora Adriana as Fatima acted and danced finely. The ballet was not very remarkable, but it did not offend, and Mr. Lothian's music was good. An extra matinee was given June 17. Business has been fair....... At the Museum, 'The Palace of Truth' was presented all the earlier portion of the week, and on Thursday, June 17, 'Moll Pitcher' received two performances. 'Caste' was given last night, and is to be repeated this afternoon. This evening 'Nicholas Nickleby' and 'Dreams of Delusion' will be played. On Monday Rose Massey opens an engagement, appearing in the burlesque of 'The Invisible Prince,' supported by the regular company. The piece will be produced under the immediate direction of Mr. Fred Williams. The comedietta of 'A Cup of Tea' will precede each performance....'Evangeline' is doing nicely at the Globe. One or two new attractions have been introduced, among them the Miniature Centennial and the Ninth Massachusetts, companies of small boys who are well drilled, and who execute a moonlight march with excellent effect. Listone on the zilophone has also been added. The piece is evidently in for quite a run......At the Howard, the attendance has not been very large, the drama of 'Kate Putnam' not having proved remarkably attractive. Sol Smith Russell, besides appearing in some of his facial achievements, has also opened the ball with a performance of 'Toodles.' Professor and Baby Bindley have also appeared, and George S. Knight and the Aixsleys—Ned and Willie—have given their well-known acts. All close to-night. On Monday Stuart Robson begins an engagement in his familiar specialty of 'Law in New York,' supported by Joseph Bradford and a special company."

N. D. ROBERTS' "Jack and Jill" Pantomime Troupe on June 14 opened for one week at the Pittsburg, Pa., Opera-house. Harry Jee was Clown; Chas. Chrisdie, Pantaloon; Miss Fannie Deardon, Columbine; and A. M. Mafiin, Harlequin. Jee is one of the best of clowns, and the other people acquitted themselves satisfactorily. The incidental features included the Musical Rocks by the Jee Brothers; excellent trapeze performances by the Vaidis Sisters; velocipede exercises by ladies; "Bells in the Kitchen," by the Jee Brothers; and juggling by the Langlois Brothers. The show in the main was very creditable. Business unsatisfactory.

RACHEL NOAH, leading juvenile lady and soubrette, can be engaged for the Fall and Winter season through Messrs. Simmonds & Wall, dramatic agents.

A MANAGER who has two sensational pieces advertises that he would like to meet with a lady partner with $3,000.

CHAS. J. FYFFE, leading man and stage-manager, is at liberty to negotiate for next season, and can be addressed at the Academy of Music, St. John, N. B., where he is engaged until September.

R. E. GRAHAM took a benefit at the Grand Opera-house, Cincinnati, O., on June 18. The programme embraced "The Chimney Corner," in which Messrs. Churchill and Harvey of the Davenport Club and Miss Ada Foy appeared to advantage; followed by a melange of songs and recitations, Mr. Graham giving his imitations of J. K. Emmet, and the whole concluding with a farce by Mr. Graham and Mrs. W. H. Power....Mr. Charles H. Miller of the Shakespeare Club, one of the most scholarly elocutionists in Cincinnati, is to be the recipient of a complimentary benefit at Robinson's Opera-house on the 28th.

T. R. HANN'S DRAMA of "The Child of the Storm, or the Old, Old Story"—in which he is the stellar attraction—having been produced in a number of the smaller towns of the West, and tested, the author is now ready to produce it in larger cities during engagements of one week or longer. See T. R. Hann's card, in which he publishes a complimentary notice of his play from Manager Miles of the Grand Opera-house, Cincinnati, O.

LEADING MAN, utility men, juvenile lady, leader of orchestra, and musicians are wanted, as per card of Wm. D. Shiels, and W. A. Bowron is requested to write at once.

MANAGERS of combinations and stars are referred to the notice of Conway's Theatre, Brooklyn, N. Y., published in this issue, in which Miss Conway, lessee and manageress, requests immediate application for open dates.

MISS ADA JONES, first old-woman, leading heavy and character actress, advertises that she is at liberty to accept engagements for next season.

THE IRVING COMEDY COMPANY performed at New London, O., June 14, 15, 16, thence to Shelby, Plymouth, Crestline and Galion. They are to perform in the Academy of Music, Cleveland, O., during race week, commencing June 26.

JOS. T. FANNIN, leading man, and Annie Fannin, soubrette, can be engaged for next season through their agent, Col. T. Alston Brown.

DR. S. M. LANDIS & Co., dramatic agents, Philadelphia, whose card find elsewhere, want to engage two managers for theatrical enterprises; and Charlotte Johnson, reader, can be secured through their agency.

ROSE WOOD and Lewis Morrison in the dramas of "A Bit o' Ash" and "The Lotos Flower" can be engaged by addressing their agents, Simmonds & Wall, as per advertisement.

LILLIE WILKINSON in Bartley Campbell's society play of "Little Sunshine," in which she has recently appeared at Wood's Museum, New York, is open for engagements, and can be addressed through her agents, Col. T. Allston Brown and Simmonds & Wall.

FRED SIEGEL, ballet master, dancer and harlequin, and Miss Emily Siegel, premiere danseuse, desire engagements for 1875-6. They advertise that they will also accept dates for their grotesque and character double dances.

COL. GOSHEN AND FAMILY sailed for Hamburg, Germany, on June 16. He was accompanied by a number of the Indians of Donald McKay's and other troupes, and will perform with them in Hamburg in "Kansas Jack" and other backwoods dramas, in which he will assume the principal parts. His present address is published in this issue.

HI HENRY inserts a card in our advertising department notifying applicants for positions in Hi Henry's New York City Combination that he will not take a dramatic company out next season, but will accept an engagement as cornet-a-piston. He also offers two dramas for sale cheap.

THE ORRIN BROTHERS, acrobats, at present performing with G. L. Fox's "Humpty Dumpty" Troupe, have accomplished, after long and arduous practice, the performance of their head-to-head balance, without the use of any caps or coverings whatever to their heads. It is claimed that this feat should mark an era in the acrobatic art, being, as is believed, the masterpiece of equilibrium or head-balancing. That they have successfully performed this difficult feat nightly for some time past is vouched for in writing by George L. Fox and George H. Tyler.

THE MAY FISK COMBINATION came to grief in Clam Lake, Mich., recently, and the party disbanded, May Fisk going to Lawrence, Mich.

FROM SAN FRANCISCO, CAL., under date of June 13, our correspondent writes as follows: "Theatricals during the past week have not only proved exceedingly remunerative to managers, but of fascinating interest to playgoers. Janauschek, at the California Theatre, acted in 'The Bleak House' during the entire week. Great as her dual impersonation of Lady Dedlock and Hortense undoubtedly is, it did not fully realize expectation. From preconceived ideas that were based upon report, it was looked forward to as being her masterpiece. In the general estimation of local theatre-goers it is not. The palm of excellence, thus far, has been awarded to her Lady Macbeth. Her grand and stately genius appears to be more in sympathy with this than any other character. Lady Dedlock is a part not of sufficiently strong fibre or of massive proportion to be filled with her intense and sweeping power, without its assuming a tragic exaggeration. It is true, the effect never descends to the plane of melodrama. It gives, however, to a modern character the style and spirit of the antique. Lady Dedlock in the novelist's pages is a gloomy and mysterious character; but upon the stage, as conveyed by Janauschek, its sombreness casts a deep and impenetrable pall over the whole episode which forms the drama. But the art that is displayed in the personation must and has commanded great admiration. The theatre was well filled every night; and as the company supporting Janauschek was more than commonly effective, and the scenic mounting was decidedly good, the drama, in spite of its gloomy interest, was well received. And there was particularly favorable notice taken of several performances other than Janauschek's. Barton Hill's assumption of the cold, ascetic lawyer Tulkinhorn was a work of art. The realization which expressed the lofty, reserved, yet polished manner of the man also embodied the interior character, which was given with graphic stroke and tasteful color. Miss Jennie Lee greatly distinguished herself by a portrayal of Jo, 'who didn't know nothink,' and was always told to 'move on.' First, she dressed and, by the aid of art, looked the part, and then she caught the true meaning of the character. The physical traits of the London vagrant, the hoarse, clouded voice, suggestive of exposure, the pinched face and slouching gait, vividly expressive of want, were cleverly presented. She has done nothing half so well on the California stage as this personation. Miss Carrie Wyatt was interesting from the pensive character of her acting as Esther Sommerson, and Henry Edwards was extremely gratifying in his picture of Sir Leicester Dedlock. Robert Pateman exaggerated somewhat in his acting as Guppy, but in appearance and dress he was worthy of complimentary notice. The remaining parts were assumed by Geo. Chaplin, E. N. Thayer, Stephen Leach, Chas. Mestayer and Mrs. Judah. Janauschek begins her third week on the 14th with 'Macbeth,' Mr. John McCullough appearing with her as Macbeth, Mr. Chaplin as Macduff, Mr. Edwards as Banquo, and Nelson Decker as Malcolm........Madame Ristori, during her second week at Maguire's Theatre, gave one night each of 'Elizabeth,' 'Judith,' 'Lucretia Borgia,' and 'Phædra.' As in her first week, she attracted great attention, and created intense enthusiasm by her performances. Judith was her greatest triumph in an art sense—Lucretia Borgia in a financial. Her acting in the former character reached the height of grandeur. This was not alone in eloquent gestures and attitudes that reminded one of the forcible and poetical beauty of the Grecian sculptures, but in feeling and passion. She swayed the audience as one person, particularly in the scene where Judith is in the tent with Holofernes. The success of Ristori as an artist is undoubted, and until her departure for Australia her performance will certainly be watched with eager interest. She begins her third week as Marie Antoinette on the 14th. The next engagement to take place at this theatre after Ristori's will be that of the English-opera Company, formed expressly for California by Mr. Hess. Stimulated by the phenomenal success that attended the efforts of the light company constituting the Oates Troupe, Mr. Hess will bring a company of unusual numbers and strength, being confident that ample reimbursement will follow the speculation should he meet encouragement proportional to that given the small troupe of opera-bouffers. The company consists of five prime donne, three tenors, two first baritones, three first bassos, ten minor artists, twenty-four in the chorus, and twenty-two in the orchestra. The names of the principal artists engaged are as follows: Mme. Julia Rosewald, Miss Beaumont, Caroline Richings, Mrs. Zelda Seguin, Miss Annadale, Wm. Castle, Joseph Maas, Pierre Bernard, Wm. Carleton, G. F. Hall, Henry Peakes, Geo. A. Conly, and Edward Seguin......The Hooley Company at the Opera-house struck a bonanza when it produced Bartley Campbell's new adaptation of 'Ultimo.' The piece, which is entirely local in coloring, made an instantaneous and popular success. The audience present at its first representation on the 7th filled the Opera-house to overflowing; and up to time of writing the attendance has remained, in point of numbers, with little sensible change. The success is most timely, as nearly all of the company were getting dispirited over their California experience, and were wishing themselves back amidst audiences from whom, on the strength of long acquaintance, they had acquired prestige and reputation. These desired things will be gained here in time, particularly if another success or two follow upon the heels of 'Ultimo.' The legal opposition made by Mr. Daly against the production of Mr Campbell's adaptation was a great advertisement, but the popularity of the play fairly rests upon the efforts of the company and the bright and witty character of the dialogue. For 'Ultimo' itself, as a dramatic work, not much can be said. It is simply a wild, four-act farce, whose best recommendation to local theatre-goers resides in its treatment of home topics, especially stock speculation, in a humorous, rollicking manner. The purpose of the farce is well carried out by the company, which has given more satisfaction in this trifle than in any of the former and more pretentious selections. W. H. Crane is highly humorous as Prof. Lexington, a scientist who dabbles in stocks just to show a friend how millions may be made when a logical mind is brought to the subject, and who, of course, loses all his investments. M. A. Kennedy achieved quite a success as De Haas, an exquisite, both by his costuming and acting. James O'Neill gave some clever light-comedy acting as George Pittman; and John Jack added to the general amusement by a hearty, rather high-colored performance of Mr. Grayson. As a matter of record, the complete cast is annexed:

George Pittman, a good fellow generally.....James O'Neill
Prof. Lexington, a scientist.....W. H. Crane
Mr. Grayson, a banker.....John Jack
De Hals, an exquisite.....M. A. Kennedy
Dr. Brunot, without patients or patience.....E. J. Buckley
Goodman, a bookseller dabbling in stocks.....Mr. Belmore
Augustus, a tiger, and therefore neither bull nor bear, J. O. Sefton
Langdon, a relic of the past.....H. M. Brown
Bernard, a man of figures.....J. W. Wykes
Porter.....D. J. Lees
Mrs. Lexington, a better half.....Miss Emily Mestayer
Mrs. Balder.....Miss Adelaide Merry
Mrs. Grayson, a second wife, who dwells on Parnassus, Miss Emily E. Baker
Miss Virginia Grayson, a girl of the period..Miss A. Firmin
Miss Fanny Lexington, the sweetest girl in the world, Miss Katie Mayhew
Glib, a modern help.....Miss Katie Firmin
Agnes, a slave of fashion.....Miss Terry

On the 20th and Sunday nights thereafter a special performance will be given, presenting Jas. O'Neill in Shakespearian and other heavy standard characters. He will appear as Shylock on the 20th, and the selections to follow will include Romeo, Hamlet and Othello. Mr. O'Neill is an actor of evident natural ability, and the opportunities which will thus be offered to him will undoubtedly be beneficial to himself and attractive to the public......At Platt's Hall, on the 20th, a novelty will be seen in the introduction of the Juvenile Opera Troupe, which has lately arrived from Mexico, where, it is said, it was eminently successful. The prima-donna Senorita Carman Unda y Moron is 8 years of age, and the oldest of the company is but twelve. Altogether, there are seventeen boys and girls in the troupe. The repertoire includes 'Marina,' 'La Grande Duchesse,' 'Don Simon,' 'Isle San Boldadran,' 'El Nuio,' 'Jucio Final,' 'Colejiala,' etc........California at the present moment is honored with the presence of a remarkable number of professionals. Besides the members of the regular stock companies, which include such talented people as Barton Hill, the Patemans, Jas. O'Neill, W. R. Crane, T. W. Keene, etc., we have Janauschek, Ristori, Ilma Di Murska, Carreno Sauret, Arabella Goddard, Alice Dunning, Boucicault, Carl Formes, C. R. Thorne Sen., John McCullough, H. J. Montague, Geo. D. Chaplin, Lingard, Mons. Sauret, and Sig. De Vivo.........The steamer City of Melbourne, leaving here for Melbourne on the 21st, will carry away a host of professionals. The number embraces the Ristori Troupe, Ilma Di Murska, Mons. Lauret, Sig. De Vivo, Tracy Titus and Emily Melville. Mr. Titus intends forming an opera troupe in the colonies, and Miss Melville goes as his prima donna. In addition to the above departures, Edward Ellis, the dramatic critic of *The Chronicle*, leaves by the same conveyance for Melbourne as advance agent of Mme. Janauschek. The departure of this tragedienne will occur in August. She will play in the colonies and India, and then proceed to London, where she will make her debut at the Haymarket Theatre......Henry J. Montague is to play one week at the California Theatre in "The Romance of a Poor Young Man," before Boucicault appears in "The Shaughraun." There is a possibility that Jas. O'Neill will play in "The Romance," etc., at the Opera-house about the time of Montague's appearance......The Oates Troupe are drawing large audiences at Virginia City......The Lingards will shortly fulfill an engagement at Portland under Morris Greenwall's management."

THE TEMPLETON COMBINATION commenced an engagement at Col. Wood's Museum, Philadelphia, on June 14, appearing in "Mons. Alphonse," in which John Templeton sustained the part of Captain De Montaiglin, Alice Vane appearing as Raymonde, and Fay Templeton as Adrienne, filling their respective roles to the satisfaction of fair audiences during the week. Little Fay Templeton also displayed the possession of unusual ability in her musical specialties in the sketch of "Parepa-Rosa." At the matinees "The Jealous Wife" was produced, with the stock company in the cast. A. H. Sheldon will appear at this establishment June 21, in his drama of "Wealth and Crime." Rollin Howard, in "Baffled," is underlined for June 28.

E. ARNOTT commenced an engagement at the Chestnut-street Theatre, Philadelphia, June 14, appearing in his new play of "Rabagas," which was then announced as being produced for the first time on any stage. The scene of the play is laid in Paris, and the plot is anything but complex, Rabagas and Renee being twin-brothers, who, having been separated in infancy, grow up in different paths of life; Rabagas, at the opening scene, appearing as an escaped convict, while Renee holds a high position in the French Army. Guiseppe, ostensibly a rag-picker, but actually a thief, in conjunction with Rabagas, attempts to rob the residence of Renee's betrothed—they are surprised, and Guiseppe is captured; Renee, who happens to be in the neighborhood at the time of the attempted robbery, is also arrested, being mistaken for his twin-brother Rabagas, who escapes. Renee is tried and convicted of robbery, but is ultimately released through the interposition of Rabagas, who, finding that he has a twin-brother of whose existence he had previously been unaware, sacrificed himself to save him. The dialogue is well written, and some of the dramatic situations are cleverly contrived. Mr. Arnott satisfactorily sustained the dual role of Rabagas and Reene, William Davidge Jr. being likewise deserving of favorable mention for his excellent acting and make-up as Guiseppe. The mounting of the play was fine, and it attracted fair audiences during the last week of the season at this theatre.

CHARLOTTE THOMPSON and company, under the management of Smith & Nicholson of the Elmira Opera-house, are to be at Penn Yan, N. Y., June 21, Watkins 22, Elmira 23, Troy, Pa., 24, Williamsport 25, and Danville 26.

N. C. FORRESTER and his dramatic company performed during the past week in the Queen's Theatre, Toronto, Ont., giving "The Two Orphans" and "Led Astray" three nights each. Nellie Tannehill and Abbie Ware were added to the company.

C. W. COULDOCK, who has settled in Toronto, Ont., and is teaching elocution there, is to have a benefit at the Grand Opera-house June 28.

THE TRANSATLANTIC PHENOMENAL and Novelty Combination, under the management of Herr A. Schulze, played a week's engagement at the Arch-street Theatre, Philadelphia, commencing June 14. The programme was lengthy, the most salient features thereof being the clever aquatic feats of J. B. Johnson; the gymnastic acts of the Almonte Brothers, and Ventini, Fox and Leon; Eugene Martinez's balancing feats; and the facial delineations of A. Schulze. Miss Katie King, announced as the one of spiritualistic notoriety, sang serio-comic songs that failed to elicit much applause. The attendance was fair during the week, but not equal to their business at the same establishment the previous year.

SALSBURY'S TROUBADOURS commenced an engagement of five nights and one matinee at the Academy of Music, Cleveland, O., June 14. The bill of the opening night consisted of "The Little Mother" and "Patchwork," which is to constitute the programme of the entire week, with the exception of the first piece, which will be changed to "Sailing Under False Colors" on June 18, 19; and between the first and second plays Nate Salsbury, made up in character, will give an imitation of the late Charles Dickens. Mr. S. as an imitator is exceedingly clever, and evidently has made it a study of years, judging from the correctness with which he imitates Joseph Jefferson, Chas. Fechter, J. W. Wallack, and Eph Horn. The cast of "Patchwork" is few in number; but the piece is well fitted with gems from opera-bouffe, local hits, singing, dancing, and imitations. The momentary picture of Napoleon Bonaparte by Ed. S. Marble is good, and gets a round nightly. J. Webster does a fop in a most natural manner. Misses Katie Wilson and Nellie McHenry in the soubrette line are very clever in singing and dancing. The performance concludes with "St. Patrick's-day Parade," by Messrs. Salsbury, Webster, Marble, and Misses Nellie McHenry and Katie Wilson. Business fair. They open at Buffalo, N. Y., 21, for one week. Letter of June 18.

BAKER AND FARRON in two new plays, one by C. W. Tayleure, entitled "Heinrich and Hetty," are open for engagements for 1875-6. See T. J. Herndon's card.

FOR THE JOINT BENEFIT of John A. Ellinger, T. Harry Donohue and Geo. D. Scott, the performances came off at Ford's Opera-house, Washington, D. C., 16. The audience was large and enthusiastic. The programme opened with "Parents and Guardians;" Mr. Ellinger appearing as Waddilove, Miss Emma Ellinger as Bob Nettles, and James F. Joyce as Tourbillon. To Miss Ellinger and Mr. Joyce all the honors belong for creditable acting in this play. Mr. Joyce's assumption of the old Frenchman was astonishingly good for an amateur. John Tweedale, a well-known elocutionist of this city, then gave some humorous readings from the works of Mark Twain and Artemus Ward. Then came Master Harry Donohue in the character song of "The Rollicking Old Man," which proved such a success that the little fellow was several times recalled. The performances concluded with the musical burlesque of "Pocahontas in Black," written and arranged by J. N. Rathbone of this city, who appeared in the title-role. This part of the performance kept the large audience in great good-humor from beginning to end. Rathbone as Pocahontas was immense. T. Harry Donohue as Capt. John Smith, George D. Scott as Mynheer Rolff, E. Leach as Tom Brown, and Tom Jauviers as King Powhatan, were excellent. The singing was far above the average of professional minstrels. The chorus was strong and talented. The costumes were rich and in good taste. The only weak feature was the orchestra, which was scarcely up to the mark. Advices of June 20.

THE J. H. STODDART COMBINATION is to perform at Bath, N. Y., June 21, Dansville 22, Corning 23, Genesee 24. The company includes J. H. Stoddart, Charles Norris, A. G. Enos, J. B. Swinburne, M. McNeill, Weldon Riddell, C. Jennings, W. Halworth, Mrs. J. H. Stoddart, and the Misses Fanny Reeves, Minnie Phillips, Clara Rainforth and Jenny Lewis.

NELLIE TANNEHILL is engaged for the season of 1875-76 at the Academy of Music, Buffalo, N. Y.

AN ENTERTAINMENT varied and attractive was offered the patrons of Fox's American Theatre, Philadelphia, during the week ending June 19, including, as the only new feature, Nully Pieris, who met with a cordial reception in her vocalism. The spectacular drama of "Valentine and Orson," with Bob Butler in the leading role, proved highly attractive, while the specialties of Lottie Grant, Blanche Fontainebleau, Ida Greenfield, Fattie Stewart, and J. F. Raymond were also awarded a liberal share of approval. The Garretta Troupe, Master Norton and Erwin Thomas are announced to open here June 21.

FOR THE benefit of Hugh Herringshaw, proprietor of Olive Hall, Sing Sing, N. Y., on June 14, Rollin Howard in his play of "Baffled," supported by W. C. Hober's dramatic company, constituted the attraction. Miss Ellinor Howard, who recently made her debut at the Park Theatre in this city, acted the leading female character.

C. P. DE GROAT has been engaged for the old men for Conway's Theatre, Brooklyn; also James Hardie, leading; Maude Granger, leading; Mrs. Farren, old women.

RUSSELL SOGGS and wife go to Wood's Theatre, Cincinnati, next season.

ERNEST AND GERARD BYNE have been engaged for one year by the Peak Family Bellringers.

JOSIE BAILEY has been secured for the Opera-house, Providence, next season.

SIG. ARRIGONI has gone to Cleveland, to paint the scenery for the new opera-house there.

M. W. LEFFINGWELL has been engaged to travel with Furbish's Fifth-avenue Combination next season.

LAURA PHILLIPS is to be the leading lady at Wood's Theatre, Cincinnati, next season. J. K. Spackman will play the old men and character business.

MISS NINA CROLIUS has been engaged to sustain the juvenile and soubrette roles at the Academy of Music, Buffalo, N. Y., during the coming season of 1875-6.

A FARCE suitable for an Irish panorama is advertised for by Frank MacEvoy.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE are to close their present season, which has lasted one year, one month and one day, at Poughkeepsie, N. Y., June 26. After an interval of eight days a new season will be commenced.

THE ARTISTS who left in the steamship Adriatic June 12 were to give an entertainment on board, during the passage across, under the supervision of Mr. Howard Paul. This is intended as a reciprocation in part for the many kindnesses experienced by professionals from the officers of this ship, and considerable preparation had been made to make the occasion worthy of the recipients of this testimonial.

MISS RENA resumes her engagements July 26, opening in Montreal, Canada, and New York to follow. Her repertory is noticed in another column, and it includes the various dramas with which she will fill the dates of the coming season. Managers are referred to her agent, Fred G. Maeder, who advertises.

CHARLES R. THORNE JR. and family have gone to Amherstburg, Ont., to rusticate, until "The Two Orphans" shall be produced in Chicago, Ill., on July 5.

P. F. BAKER of Baker and Farron is in Buffalo, N. Y. His father died there on June 19.

PULPIT AND STAGE.—Ofttimes when persons of a few years' experience on the dramatic stage fail to reach that high pinnacle of fame which their youthful fancy painted as being within their grasp, their tempers become soured, and nothing appears to give them so much pleasure as to denounce, in good round terms, the theatre and all connected with it. While this morbid condition of mind exists, they often fancy that they have experienced a change of heart, and that they have been constituted missionaries to warn the public of the pitfalls that exist under the guise of an apparently harmless amusement. Under the garb of religion they feel pretty certain those who may assemble to listen to their discourse will know little or nothing of theatres, and consequently receive their utterances as law and gospel. Possibly, Mrs. Maggie E. Lowery, who some time ago was a member of the stock company at Ford's Opera-house, Baltimore, Md., may be classed under this head. Judging from the following report, cut from a Baltimore newspaper, of a lecture recently delivered by her in that city, it will be seen that the ministers did not take to her kindly:

"THEATRES AND RELIGION."—Last evening Mrs Maggie E. Lowery delivered a lecture in St. John's Independent Methodist Church, Liberty street, on the subject of "Theatres and Religion," to a fair audience. After opening services she advanced to the pulpit, accompanied by her son, and expressed her regret that there was no minister in attendance to introduce her. She then immediately began her remarks by saying that the very strangeness of the topic for the evening would probably be the means of keeping many away. It was a subject which most people were afraid to disturb. She thanked God for herself that she had always been taught to fear only sin; and, knowing both features of the topic thoroughly, she could scarcely be considered presumptuous in choosing it as her subject. She warned young people from being allured by the fascination of stage-life to engage in it as a means of livelihood, but to reason with those of experience before taking the contemplated step. She had been twenty years employed in its pursuit, and had learned enough to effect a perfect cure in all such cases of foolish infatuation. She related numerous incidents in her career, and endeavored to show, that by the very inconsistency of church members frequently encouraging the theatre, and at the same time refusing admission to their Christian bodies actors and actresses, all confidence in them is shaken, and a barrier at once formed. Among the professions were many of the brightest of intellects going to waste, which might be most profitably employed in the work of evangelization. The theatre, she said, was wrong, more especially on account of its surroundings than in its principles. The plays, even the best, were baneful, for Shakespeare shows in all his works the very worst side of humanity. She did not denounce all theatrical people as bad, for in their ranks she knew numbers of noble and good men and women, who shone as ornaments to the boards. She also opposed Sunday-school entertainments, speaking of five instances where young girls received their first impulse to adopt the stage through them. She, before concluding, again spoke of her surprise at seeing no ministers present. She stated that they had refused to give notice of the lecture in their pulpits. She prayed that she might be ever kept in the knowledge of the right, and that no consideration of salary and position might ever prevent her from speaking her honest convictions and endorsing the truth.

BARTLEY CAMPBELL'S adaptation of "Ultimo" was recently produced in San Francisco, Cal, and *The Bulletin* thus speaks of it:

The Hooley Troupe have found their strong piece in "Ultimo." It is a kind of high-pressure comedy, full of action and the most absurd vicissitudes. Bartley Campbell has, apparently, imbibed the atmosphere of this city to some purpose, as his adaptation is full of local hits and phrases of the street. The Comedy Troupe have their best opportunity since coming to the city. Mr. Campbell claims to have compressed the action, and to have originated four-fifths of the dialogue, and has added two scenes not in the original.

MUSICAL.

A KETTLEDRUMMER wants an engagement. See card.

A LEADER OF ORCHESTRA—one who can play E-flat cornet and clarionet and a good tuba-player are advertised for by M. W. Willis.

MR. AND MRS. GEO. A. FLORANCE, now furnishing the musical specialties with the Susan Denin Company, can be engaged for the coming season—Mr. Florance as leader of orchestra and soloist, and Mrs. Florance in her specialties. See advertisement.

A YOUNG LADY is wanted for a bellringing company—one who is a vocalist. See Mrs. W. A. Ambrose's advertisement.

JAMES MCNALLY, performer on brass and string instruments, advertises for an engagement.

OLE ALLERUP, who can be addressed care of this office, states that his orchestra and band, now with Washburn's Last Sensation, can be engaged after June 23. It consists of Ole Allerup, leader, first violinist and E-flat cornet; Peter Allerup, violinist and first alto; Charles Saeger, violinist and solo alto; Chas. H. White, double bass and tuba; Dan Pfaff, clarionet and alto; Stephen Sweet, B-flat cornet; and P. J. Oberdorf, trombone and baritone.

THE COMIQUE OVERTURE, a medley of the latest popular airs, arranged for six instruments or full orchestra, has just been published by G. H. Rowe. He also advertises in another column the "Adella" Overture, a showy piece, suitable for minstrel and other combinations.

THE ACADEMY OF MUSIC, Baltimore, Md., will be opened as a Summer concert hall on June 21.

A MUSICAL DIRECTOR AND COMPOSER of ability desires an engagement with a permanent dramatic or variety establishment. See "Musical Director's" card.

THE TENNESSEEANS opened at the Olympic Theatre, St. Louis, Mo., June 14, but, owing to the heated term, have had slim houses. Route: Belleville, Ill., 22, Murquetah 23, Anna 24, Cairo 25, 26.

W. P. AND GEORGIE DEAN SPAULDING have been engaged with the G. L. Fox Pantomime Company for two weeks at the Boston (Mass.) Museum, commencing July 6.

THE SEXTET JOURNAL, a publication containing operatic and dance music, arranged in an easy and effective manner for string bands, has just been issued by Theo. Rosenstein, who also advertises that he publishes a full piano-score to each number.

F. W. HELMICK of Cincinnati has just published two new songs, entitled "De Ole Church Yard in de Lane" and "The Brave Boy's Plea."

THE CINCINNATI ORCHESTRA REED BAND gave a performance at Willert's Pavilion in Cincinnati on June 16.

A PART of the Peak Family, in connection with the Byne English Specialty Combination—consisting of Ernest and Gerard Byne, Billy Reynolds, Clara Moore and Master Willie Blaisdell—performed in Newark, N. J., June 17, 18, 19, to small houses, although the show was excellent in every way. They are to open in Oil City, Pa., 22, and perform in the immediate vicinity for nine nights following, and at Cleveland, O., July 2, 3, 5.

VARIETY HALLS.

"AROUND THE WORLD IN 80 DAYS" at Col. Sinn's new Park Theatre, Brooklyn, has made a hit. The house was crowded. The play runs smoothly to the end. The procession of the Brahmin priests and the Amazonian Army is beautiful. The wreck of the steamer Henrietta and the sinking of the ship are thrilling, exciting and effective. The mounting was a most effective and beautiful piece of scenic art. W. H. Southard appears as John Archibald, W. J. Fleming as Phineas Fogg, Oliver W. Wren as Jean Passa Partout, Geo. F. McDonald as John Fix, and Miss Agnes Proctor as Aouda. The play will be continued.

HOOLEY'S OPERA-HOUSE, Brooklyn, L. I., was run by J. Sanford and H. Lawrence last week, with variety entertainment including Mlle. Garretta, Sig. Monta and Young Apollo, Reardon and Hill, the Levanion Brothers, Gus Greenwood, Miss Fannie Knight, Nettie Florence and Mary Mitchell appearing in their various specialties to light business. The Female Minstrels, under Chris. Lilly's management, take possession June 21.

TONY PASTOR'S TRAVELING COMBINATION commenced a season of two weeks at Hooley's Opera-house, Chicago, Ill., June 14........At the Adelphi Theatre, Leona Dare and the Praeger Family were among the freshest attractions. Leonard Grover was to have had a benefit on Sunday evening, June 20.

J. L. DAVIS and his school of educated dogs, and Nell West, now performing at the Adelphi Theatre, Chicago, Ill., are to open in Detroit, Mich., July 5.

AT TOOKER'S VARIETIES Norfolk, Va., Eva Girard, vocalist, opened June 15. Sheffer and Nelson and Julia Bennett closed 19, going to Baltimore, Md. Sallie King, serio-comic, and Little Clara, song-and-dance, open 21.

HARRY DUFFIELD, late of the company attached to the Academy of Music, Buffalo, N. Y., opened at Shelby's Terrace Theatre, in that city, June 17. For the 21st, Johnson and Bruno and Bobby Daly are announced, and Harry Duffield is to act the title-role in "Texas Jack."

THE THEATRE COMIQUE, Detroit, Mich., augmented its forces on June 14 with a host of new people. Hayes and Edgell were quite acceptable in song-and-dance. The Barlow Brothers, also song-and-dance men, have improved very much since their last visit, and now rank with the best. Sadie Hassan in serio-comic songs made a good success—her voice is very melodious, articulation plain, and stage appearance attractive. Billy Hassan in old negro acts was very fine, the vocal duets with Sadie being superior. Jennie Egan, Josie Farron, and H. W. Egan were here but a short time ago. Frankie Christie introduced her "Storm-signal Galop," creating a great furor. Hayes and Edgell close 19. No new announcements for 21......John Judge, well known in the variety profession, died at his residence on Monday evening, June 14, of consumption. The entire Comique Company attended the funeral on the 16th. Letter of June 19.

ALICE HARRISON and Annie Hindle opened at the Grand Central Variety Theatre, Troy, N. Y., June 14, and, says our correspondent, "Alice Harrison in serio-comic songs, imitations, etc., and in the farce of 'Nan the Good-for-nothing' created quite a furor. Miss Hindle in her male impersonations was very pleasing. The other main features of the week were Schoolcraft and Coes in 'Our Alabama Homes,' J. H. O'Neill in 'Troubles of Pat McCoy,' Barney and Rickey in their specialty of 'Bad Whiskey,' and Benardo, Schoolcraft, Morton and Coes in 'The Colored Hamtown Students.' The following close 19: Schoolcraft and Coes, to Boston; Barney and Rickey and May Florence, to New York. Announced to open 21st: Tommy Granger, Nellie St. John, Andy and Annie Hughes, and Nellie Germon. This little theatre has been crowded nightly during the week, and deservedly so, for Manager Miller gives a first-class entertainment. Many ladies were noticeable in the audiences......The Olympic Variety Theatre, which has been open four weeks, has come to grief. Cause, a kick-up of the managers, Messrs. Acker & Childs. A receiver is now in possession."

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., Clark and Gilbert, song-and-dance artists, and C. Fisher, actor, were the fresh appearances on June 14. Besides Clark and Gilbert, Quilter and Goldrich, G. W. Herman, Ned Campbell, and H. W. Williams took part in the olio performance. The entertainment concluded with a new version, in two acts, of "The Ticket-of-leave Man," with Ed. Price as Bob Brierly, J. P. Delmar as Melter Moss, H. W. Williams as Hawkshaw, Ned Campbell as Jem Dalton, Miss Lucy Clifton as May Edwards, Mrs. Emily Delmar as Sam Willoughby, etc. Quilter and Goldrich close with the present week. The Brandt Sisters will be among the new people opening on the 21st. The Summer season at this house will continue up to about July 4, after which the house will be closed for a brief period, to complete arrangements for the Fall and Winter campaign. Stage-manager H. W. Williams and Lucy Clifton, both of whom have been connected with this establishment for a number of consecutive seasons, will leave Pittsburg in July, and commence an engagement of four weeks in Buffalo on the 12th of that month. Advices of June 18.

THE PRAEGER FAMILY are performing at the Adelphi Theatre, Chicago, Ill., where they can be addressed until June 27.

LE GRAND, character vocalist and comedian, late of the Berger Family Troupe, inserts his address and a number of complimentary press-notices in our business department.

JOHN KERNELL, Irish vocalist, who can be addressed care of this office, will be at liberty July 5.

AT THE ADELPHI THEATRE, Cincinnati, O., the new appearances last week were Flora McDonald, the Scottish nightingale, who has taken well; Ella Warner, a nice vocalist; and Harry Wilton, character change vocalist. Nellie Georgia and Lew Cavana have closed. Besides the above, the programme embraced the specialties of Lizzie Jackson, Tommy Cassidy, James Dillon, Harry Wilkinson, W. H. Vane and D. W. Griffin. Attendance fair.

THE VAUDEVILLE THEATRE, New Castle, Pa., will be opened July 3, by John C. Mack, proprietor, with Frank Howe as business and stage manager. A full variety company is advertised for.

PETTIT AND WHITE, song-and-dance and specialty artists, state in their card that they have no open dates until November.

THE TURNERS—Lew and Lizzie—advertise that they have open dates after Sept. 10 in their specialty of "Banish Melancholy."

E. S. WASHBURNE'S LAST SENSATION will close for the season at Gardiner, Me., June 24. The next season will commence Aug. 20.

VARIETY TALENT is wanted at the National Theatre Comique, Cincinnati, O., which opens for the Fall and Winter season Aug. 28. See card.

J. M. HICKEY is managing a variety entertainment at the Randolph-street Opera-house, Chicago, Ill. Last week the company included Maggie Wesner, Susie and Ophelia Starr, Adelaide Stuart, Kitty Whitland, Minnie Baker, Mattie Seymour, Emma Johnson, Gertie Anderson, May Cook, Carrie Nelson, Marian L. Norwood, Ida Maussey, Ida Vincent, Minnie Clifton, Emalie Silva, Mlle. Leola, John Shay, John Foster, Huber and Glidden, Bobby Daily, J. W. Mortimer, Albert Brace, and Harry Bernard. He has an orchestra of ten pieces; and in the first part eighteen ladies are seen. The cancan, which concludes the show, is accompanied by a brass band.

THE THEATRE COMIQUE COMBINATION appeared at Bridgeport, Ct., June 17, to a moderate attendance. Billy Carter, John Wild, and Cool Burgess were seen to advantage in negro acts; Alice Bennett and the Richmond Sisters met with much favor in their serio-comic songs-and-dances respectively; while Tommy Ryan made a hit in Irish characters. The management report business as having been terribly dull since they started out, and the early closing of the season was under consideration. Advices of June 18.

NOTWITHSTANDING that this is the last week of the season, and that there is no other place of amusement open in Louisville, Ky., wrote our correspondent on June 17, "the Vaudeville Theatre has only done a moderate business. The Arabian Brothers, two in number, and Fred D. Harris were the new arrivals on June 14, and, assisted by the regular company, they gave a very enjoyable entertainment. The Arabian Brothers did a good comic act; and, later in the evening, gave a horizontal-bar performance, which, although fair, showed want of practice. Fred D. Harris' motto songs failed to meet with any great amount of appreciation. The season closes 19. Wharfe & Lipman, the managers, go to New York for recreation; Gus Gebert, leader of orchestra, is engaged to lead for Ellsler at Pittsburg next season. Hi Chapman, stage-manager, goes to Chicago, Sam E. Ryan to Washington, Fred D. Harris to Indianapolis, Tom Warfield to Buffalo, Fannie Florence and the Arabian Brothers to Indianapolis, Miss Julia Davenport to Chicago, and Mlle. Emmaline to St. Louis.

THE WIFE OF FRED SHARPLEY died at Trenton, N. J., June 6, of inflammation of the bowels. She was 29 years of age.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was patronized by the usual large audiences during the week ending June 19, this satisfactory result being due alike to the excellence of the programme presented and the liberality displayed by the management in securing the best artists in the variety business. The new appearances last week were McCollough and Friels in songs-and-dances, Prof. Carlisle and Sons in gymnastic groupings, and Harry De Vinetti in a clever club-swinging act. The season closed on the 19th inst. In the Summer recess the theatre will be redecorated and renovated, the Fall season commencing on or about August 23.

GEO. L. HALL, stage and business manager, whose address find elsewhere, can be engaged for next season.

THE NEW ARRIVALS at the Comique, Toledo, O., June 14, were the Waite Sisters, C. E. Charles and Harry Montague. The Waites in their burlesques, songs, clogs, etc., have proved very attractive. C. E. Charles did a good musical act, and Harry Montague was good in character songs. The Harrison Sisters, Harry Montague, Lizzie Stemple and Maude De Lisle closed 19. La Belle Pauline, Ida Morton and Ned Goss (of Goss and Fox) open 21. Harry Monroe has been very sick for the past week. Jim Fox (of Goss and Fox), while visiting in the country near Cincinnati, was taken with the smallpox, but later advices say he has improved a trifle. Advices of June 18.

THE NEW ADELPHI THEATRE, Toledo, O., owned by R. J. Lent, is nearly completed, and it is expected that it will be opened by July 19. The building is a new three-story, brick, situated on the principal (Summit) street, in the most central part of the city. It is 50x90 feet; from the street to the cornice is 60 feet; the cornice is massive and is surmounted by a harp. The stage is 25x50 feet, 18 feet high. The drop curtain is 18x22 feet. There are four private boxes. The theatre has been built with the intention of making it convenient and pleasant for the performers as well as for the audience. There are a number of dressing-rooms, all furnished with water, gas, etc. The ceiling is 32 feet high, and the entire building is excellently ventilated. The seating capacity will be about 850, viz., balcony 350, and the lower floor 500. R. J. Lent is manager and proprietor, Harry Kellogg scenic artist. Letter of June 18.

THE COMIQUE SUMMER THEATRE, Washington, D. C., did a largely increased business during the past week. The new appearances on June 14 were Sam Devere in the protean drama of "Just in Time," Mme. Blanche and troupe in statuary groupings, and Miss Alice Gleason in serio-comic songs. Mme. Blanche and troupe closed 19, going to the Holliday-street Theatre, Baltimore. The announcements for June 21 are Milton Nobles and the Stewart Sisters. ......At the Avenue Theatre business continues steady. The new arrivals during the week were Clara May and E. F. Barnes. "The Forty Thieves" is underlined. The departures on 19 were J. A. Kelly, to Baltimore, and Frank Cushman, no engagement. Coming June 21: Wm. Hoey and Dick Smith. Mme. Albertazzi, who was billed to appear at this house during the past week, was compelled to cancel the engagement, having been summoned unexpectedly to join Mrs. Oates' Operatic Company, to which she was under contract. Letter of June 20.

MADAME BLANCHE and a corps of twenty young ladies, with Harris & Carroll's Specialty Troupe, open at the Holliday-street Theatre, Baltimore, Md., June 21, for one week....At the Odeon the only new people on June 14 were the Irwin Sisters, two comely serio-comic singers, who were received with much favor. The departures on 19 were Annie Rattelle and Tommy Dayton, to Washington, D. C. Georgia Brown opens 21, and Ella Mayo and Lizzie Johnson 28. Business good. Letter June 19.

MANAGERS HART & KALLACKEY of the Theatre Comique, Cleveland, O., are meeting with success. Billy Noonan and Alice Bateman were the arrivals on June 17, this being Mr. Noonan's first engagement since recovering from his late indisposition. Their act of the sword-combat statue-clog is the finest thing in that line we have ever seen. The Crimmins Brothers' triple gymnastic songs-and-dances are very clever. The Brandt Sisters continue to be favorites. They close 19, going to Trimble's, Pittsburg, Pa. Miss Kate Harvey goes to Indianapolis, Connors and Kelley to Troy, N. Y., and the Crimmins Brothers to Detroit, Mich. On the 21st the Lenton Family, the Starr Sisters, Eddie Collyer and Frank Bell are to appear. Advices of June 18.

VARIETY ITEMS are as follows from St. Louis, Mo., through our correspondent, writing on June 18: "Business at the Theatre Comique has been fair. Miss Angie Schott opened on June 14 in 'Masks and Faces,' in which she is good. Later in the evening she appeared in 'Le Salon du Diable,' assisted by William and Amos Arnold, Ed. Murray and Nellie Woods. Her illusive changes were neat and speedy. Patti Ross and Bob Scott appeared in change songs-and-dances, among which their Dutch representations were the best. Their specialties all took well. Griffin and Rice were also among the new arrivals. Their song-and-dance business is clever. Closing 19, the Henri Family, who remain in this city for several weeks. To arrive 20, the Jackley Family and Ben Dodge.......Affairs at Deagle's remain about as last week, with the exception of larger audiences. No arrivals or departures. The main features of the bill have been some tableaux vivants produced by members of the ballet, under the direction of Mons. Blandowski. Harry Ellis, Lew Parker, Geo. Melville and Jennie Satterlee acted the little farce of 'A Cup of Tea,' and did well. The Cancan is still kept up....Esher's business remains good. Dan Hart was the only departure......D. L. Morris passed through this city June 14 to his home in Cape Girardeau, where he will remain during the Summer. J. Clark Wells has retired from the stage and gone into business in this city."

THE HOT WEATHER caused business to drop off some at the Adelphi, Grand Rapids, Mich. Johnny Reece, comedian and dancer, and Miss Lizzie Shelton, dancer, opened June 17. The Collins Bros. are engaged for another week. Geo. G. Gray, formerly of the May Fisk party, opened June 17 in "Black-eyed Susan." E. Hillier closed 16, going to Toledo. The Leslie Family closed same date. The Harrison Sisters, Kitty Rowell, Gus Peters and Mlle. Annetta, and Maud De Lisle were booked for 21.

THE THEATRE COMIQUE COMBINATION performed at Stamford, Ct., June 14, Danbury 15, Norwalk 16, Bridgeport 17.

BERRY'S THIRD-AVENUE THEATRE, New York City, will be completed about July 19, and he states in a card elsewhere that a good dramatic or other combination can make arrangements for opening this house, or have later dates, by applying to him as per published address.

HERR A. SCHULZE advertises that the Transatlantic Novelty Company, including Prof. and Baby Bindley, Katie King, and Prof. Giovani, can be engaged on sharing terms or otherwise.

THE PRINCIPAL FEATURES at the Metropolitan, Newark, N. J., the past week were Mme. Cerito, transformation dancer, and Sig. Merando. The former in her changes excels in rapidity anything in that line of business ever seen there. The slack-rope performance of Sig. Merando is wonderful. The rest of the company is fair. Departures 19: Carrie Woods, Winona Bridges, and Sig Merando. To commence 21: James Messenger, James Maas, Gussie Crayton, and Minnie Hall.

DASHINGTON BROTHERS, double clog and song-and-dance artists, will be at liberty to accept engagements July 1. They can be addressed care of this office.

FIRST-CLASS VARIETY TALENT is wanted at the Rondout Opera-house, N. Y. See card.

FRED MCAVOY assumed the management of the Theatre Comique, Providence, R. I., on June 12, and will probably hold the reins till the Summer season closes. The new people 14 were the St. Felix Ballet Troupe and Mr. Sid. Smith, formerly comedian at the Opera-house. The former are favorites in the city, and were heartily received, while Sid. Smith made a hit. He and Barney McNulty appeared together in "B. B.," and kept the house in a roar. One of the principal attractions now at this theatre is an automaton tight-rope performer. It was invented by a Mr. Kerr of this city, and its mimic performances are quite wonderful. C. MacMillan, formerly stage-manager, took a good benefit 17. No departures this week. Joe Lang opens 21. Business fair. Letter of June 20.

WM. J. GILMORE, proprietor of Gilmore's Varieties, Philadelphia, Pa., and Miss Sophie Wilbra Ellison, professionally known as Miss Fannie May, were united in the holy bonds of matrimony on May 8. at the pastoral residence of the Rev. J. H. Peters, 431 Christian street.

THE ADELPHI THEATRE, Toledo, O., will be opened on July 19, and first-class artists are advertised for.

CHAS. A. GARDNER, Dutch comedian, will have a complimentary benefit at the Assembly Building, Philadelphia, on June 25.

FEMALE TALENT is wanted at the Grand Central Theatre, Williamsburg, N. Y. See Managers Theall & Carton's card.

GILMORE'S SUMMER GARDEN, Philadelphia, is open with a variety entertainment, which at low rates of admission is becoming popular

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS performed at Indianapolis, Ind., June 14, 15, Terre Haute 16, Evansville 17, Louisville, Ky., 18, 19. Route: New Albany, Ind., 21, Lafayette 22, Kankakee 23, Milwaukee, Wis., 24, one week in St. Louis, Mo., beginning 28, a like period of time at McVicker's Theatre, Chicago, Ill., commencing July 5. Billy Courtright recently joined the company, and D. L. Morris has retired for the Summer. Mr. Haverly has engaged the Cawthorne Children—Herbert and Joe—to perform with his minstrels for one year from Aug. 8 next.

HARRY ROBINSON'S MINSTRELS are booked to appear in Wabash, Ind., June 21, Logansport 22, Kokomo 23, Muncie 24, Richmond 25, Hamilton, O., 26, Xenia, 28.

CARNCROSS & DIXEY'S MINSTRELS closed a successful three weeks' engagement in Beethoven Hall, Boston, Mass., on June 14.

DUPREZ & BENEDICT'S MINSTRELS begin a season of one week at Wood's Theatre, Cincinnati, on the 21st inst.

SIMMONS & SLOCUM'S and Carncross & Dixey's Minstrels have closed their traveling season, and returned to Philadelphia, where they will recuperate for the Fall campaign.

BRYANT'S MINSTRELS performed during the week ending June 19 at Ford's Grand Opera-house, Baltimore, Md., and met with good business. They are to commence a brief season at the Pittsburg (Pa.) Opera-house June 21

KATE LOGAN'S NEW YORK SERENADERS, under the management of James Heywood, are to show at Keene, N. H., June 21; Bellows Falls 23, Claremont 24. This company travels with an eight-horse band chariot.

THE MARINE MINSTRELS performed in their floating theatre at Uniontown, Ky., June 14, Raleigh 15, Shawneetown, Ill., 16, 17.

SAM PRICE'S MINSTRELS closed their season at Niles, Mich., June 12.

NEIL BURGESS' MINSTRELS closed their season at Brockville, Ont., June 19, and intend reorganizing Aug. 23. Vernon Sydney and W. S. Dunbar of this company join the Holman English-opera Company next season.

CIRCUSES.

CLAUDE DE HAVEN inserts a card in another department thanking managers for offers of engagements, and states that he is still with Howes & Cushing's show.

BARTHOLOMEW'S TRAINED ANIMALS have been performing to increased audiences during the past week in St. Louis, Mo.

BARNUM'S WORLD'S FAIR exhibited at Akron, O., June 16, on which occasion P. T. Barnum was present with his wife. During the afternoon performance he appeared in the ring and delivered a speech, in which he declared himself sole proprietor of the show. Later in the day he delivered a lecture to the students of Buchtel College. Business good. Route: Medina, O., 21, Wellington 22, New London 23, Plymouth 24, Bucyrus 25, Upper Sandusky 26, Tiffin 28, Findlay 29, and Ottowa 30.

MONTGOMERY QUEEN'S CIRCUS is to show at Denver, Col., June 29, 30, July 1.

P. T. BARNUM'S N. Y. HIPPODROME is to show at Detroit, Mich., June 28, 29, Toledo, O., 30, Fort Wayne July 7, Logansport 8, Lafayette, 9, Danville, Ill., 10, Chicago 12, to remain one week.

CLAUDE DE HAVEN writes us from Calais, Me., under date of June 17, in reply to a statement extracted from a letter from G. A. Sawin, published in our past issue, that he is "the general advertising agent and director for all publications for Howes & Cushing's Circus and Trained Animals." Further he says: "I have written the entire paper of Howes & Cushing, and direct all publications. The heading of every bill posted is written by me. Every line of *The Court Journal* is original with me. Every circular, and even the tickets sold from the wagons, were gotten up by me."

VAN AMBURGH & CO.'S MENAGERIE was at Detroit, Mich., June 18, 19. Their route is Oxford 28, Pontiac 29, Wayne 30, Wyandotte July 1, Flat Rock 2, Monroe 3.

FOUR CAGES OF ANIMALS belonging to America's Racing Association, and which were attached in Rochester, N. Y., last month, by various creditors of the Association, were sold there under the hammer, June 17, the sale realizing $1,400. The purchasers were *The Evening Express* Printing Company.

JOHN ROBINSON'S CIRCUS AND MENAGERIE began a week's season on the Union Ball Grounds, Cincinnati, O., on June 14, and, writes our correspondent, "business has been immense, notwithstanding several rainy days. The show is large, and the menagerie is one of the most complete ever seen in the city. In the ring, the riding of Robert Stickney and his fine vaulting bear off the honors, though, as a lady rider, Emma Lake ranks equally as high. Among the other performers, El Nino Eddie, John Wilson, George Sloman, Frank Robbins, Lewis Williams, Whitney and Davenport, Charles Macarty, John Lowlow and Mlle. Christine are prominent. Two street-parades were given, which were much admired, two full bands being in the procession."

TWO HORSES—one an Arabian trick-horse and the other a gelding broken for bareback riding—are advertised for sale by John T. Wickersham.

"YANKEE" ROBINSON'S HIPPODROME is billed to show in Eau Claire, Wis., June 22, Chippewa Falls 23, Menominee 24.

HOWES' LONDON CIRCUS is to exhibit at Sterling, Ia., June 26, Boone 28, Marshall 29, Cedar Rapids 30, De Witt July 1, Clinton 3, Freeport, Ill., 5, Galena 6, Dubuque 7, Waterloo 8, Fort Dodge 9. The concert party with this show is reported as doing an excellent business. Mlle. Cordelia, who left May 17, rejoined the company on June 7.

THE DE HAVEN HIPPODROME is still detained in Ogdensburg, N. Y., and the employes are reported "dead broke." By their quiet deportment they have won the sympathy of the people of that town. Most of the workingmen have sold their claims for small sums and left for their homes. Dan Rice is still there, and talking of starting out again. A number of the people left for Cincinnati, O., on June 15.

THE EXCELSIOR CIRCUS AND MENAGERIE is in a collapsed condition in Prescott, Ont. A benefit was given the employes in that town on June 15. The show was run by a Mr. Taylor, and the animals are owned by J. N. French of Detroit, Mich.

J. M. CARRINGTON'S Great Southern Pavilion Circus is to show at Dandridge, Tenn., June 21, Seaversville 22, Maryville 24, Madisonville 26.

JUNE, NATHANS & CO.'S Big Bonanza Circus exhibited at Bridgeport, Ct., on June 16, to a light attendance. Our correspondent says: "The circus portion of the entertainment was superior to the generality of shows, but the menagerie was quite weak. This show has been taking in all the small towns and cities through Connecticut, and business has been shockingly poor. It was under consideration to jump immediately South."

JOHN HENRY COOKE the equestrian intends returning to America early next Spring, bringing over a horse of the Gray Eagle stock, which he claims has no superior in the sawdust arena. Mr. Cooke's address and particulars can be found in our advertising department.

A PARTNER is advertised for by W. L. P., to take an interest in a circus, or a responsible treasurer, who can furnish capital, is wanted.

MRS. FRANK J. HOWE, danseuse and song-and-dance lady, lately of Howes & Cushing's Circus, is at liberty to engage with a responsible circus-manager. See card.

MISCELLANEOUS.

THE DE CASTRO TROUPE is billed at Warsaw, Wis., for June 21, Stevens Point 22, Amherst 23, Waupaca 24, when the season will close.

THE REMAINS OF THE LATE E. P. KENDALL.—We published an item in our issue of May 1 last stating that a movement was on foot to bring the remains of the late Mr. Kendall from England and reinter them beside those of his mother in Worcester, Mass. Contributions were solicited from professionals, and D. B. Hodges, the agent, promised to exert his influence among such of Mr. Kendall's friends and acquaintances as he might meet during his travels. The movement was undertaken without the knowledge of the sister of the late Mr. Kendall, who feels deeply pained at the publicity which has been given to her private affairs, and that such means should have been adopted to bring his remains hither. She now requests that no further steps may be taken in the affair, as, under the circumstances, she prefers that the remains shall lie where they are, and that no monument as proposed shall be erected.

MOZART HALL, Hopkinsville, Ky., can be rented through N. L. Baker, who advertises. It is furnished with new scenery, etc.

MISS EMMA WEBB gave an entertainment of readings and recitations at Hot Springs, Ark., June 11.

A MAN with capital to take a half interest in an entertainment and a musician are advertised for by L. W. Washburn.

LUNG-TESTERS AND LIFTING-MACHINES can be obtained of E. G. Smith, who advertises.

GUARD HALL, Denver, Colorado, is open for rental. It has a seating capacity of 600, is lighted with gas, and offers proper facilities for entertainments. Particulars are stated in the agent's card elsewhere.

A YOUNG MAN is desirous of learning the man-fish business. See card.

A CONTORTIONIST, tight-rope walker, magician, trapeze, and all kinds of specialty performers are advertised for by C. E. Newton, manager of the Warm Spring Indian Combination.

J. BRUCE, show-painter, publishes a notice to all parties who have been misleading his customers, and he also announces that at his studio in Brooklyn, N. Y., he is prepared to execute orders for all kinds of show-painting, panoramas, scenery, etc.

A SMALL CANVAS, Punch-and-Judy, magician, jugglers and paintings are wanted for a sideshow. See S. Harding's card.

HARRY WESTON, business manager or agent, advertises for an engagement.

E. ROSENBAUM, general agent of Washburn's Last Sensation, will be at liberty July 12, and can be addressed as per card in this issue.

AT THE WALNUT-STREET HOUSE, Cincinnati, O., special inducements are offered to first-class amusement companies; and the proprietor states through an advertisement that his hotel accommodations are excellent in every particular.

PEDANTO, aeronaut and gymnast, is at liberty to make arrangements to perform at festivals, etc., and he also advertises a balloon for sale.

A. J. RIEL, billposter, Toronto, Canada, inserts his card in another column, and he is recommended by J. V. Strebig.

THE THEATRE COMIQUE, late Jefferson Opera-house, Cumberland, Md., is advertised to rent during the Summer, by the night, week or month.

PRIVILEGES of all kinds can be rented of George Ware for his festival on the Albany, N. Y., Fair Grounds. See card.

A PARTY OF THREE instrumental performers and vocalists wish an engagement with a patent-medicine vender. See Harry Newton's card.

ALL COMMUNICATIONS in reference to the Academy of Music, Charleston, S. C., should be sent to John E. Owens, whose address find in our business department.

G. A. JOHNSON, scenic artist, is open for an engagement for the coming season. See advertisement.

PLAYS and dramatic works of all kinds and "Minstrel Gags and Endmen's Handbook" can be found at the establishment of the Happy Hours Company, which is advertised in this issue.

JOHN GEE offers as apprentices two children aged respectively four and two years. Address as per advertisement.

A STEREOPTICON for dissolving views, with one hundred and thirty-three slides and a complete outfit, is offered for sale by Theo. J. Harbach, whose address is published in another column.

A STEREOPTICON, with seventy views, etc., is offered for sale cheap by Ed. R. Perkins, whose address find elsewhere.

DICK MOORE, the billposter and recently elected Coroner of Louisville, Ky., was married on June 8 to Miss Florence Finley of that city. The attendance at the wedding was very large, and the wedding-presents, amounting to over one hundred, were mostly received from professional people. Mr. and Mrs. Moore left on the evening train for Chicago, and they will "do" the principal Western cities before they return.

PROF. CROMWELL in his art-lectures opens in Bridgeport, Ct., June 21, for six nights.

JOHN C. DENHAM, stage carpenter, who advertises, is prepared to fit out theatres and traveling companies with all the necessary paraphernalia, including machinery, scenery, etc.

SONGS are written to order by Saul Sertrew, who advertises.

THE LIZZIE ANDERSON gift show did not perform in Newark, N. J., as billed to do, the house the first night being so small as to discourage them from attempting further.

A FIRST-CLASS MAGICIAN is wanted by Andy McKay, business manager, who advertises also that he would like to hear from Le Tort, Blitz, Martino, McAllister, Harry Thompson, and Mary Olive.

A RELIABLE AGENT is wanted by Manager, who advertises.

SKETCHES, DRAMAS, BURLESQUES, etc., are written to order by I. Daveau. See card.

STARS AND COMBINATIONS desiring time for 1875–6 at Bidwell's Academy of Music, New Orleans, La., or at the Mobile Theatre, Ala., can address D. Bidwell, care of Simmonds & Wall.

MONKEYS of various kinds can be found advertised elsewhere.

J. KENNEDY offers a variety of snakes for sale. See card.

NEW CENTRAL THEATRE, Baltimore, Md., will open Aug. 16. A stock company, variety specialties, leader of orchestra, and other performers are wanted. See advertisement of the proprietors, Messrs. Kernan Bros.

PROF. WILLIAM WOODROFFE of Woodroffe & Nichols, Bohemian Glassblowers, was married in Brooklyn on last Wednesday evening, June 16, to Mrs. Mary H. Macfarland of that city. The happy couple are sojourning at Mr. W.'s residence at Melrose.

STUART'S LAST SENSATION opened to good business at Columbus, O., June 14, giving two performances daily under canvas up to the 17th, on which date they took possession of the Athenæum with the intention of putting in the rest of the week. Their programme is lengthy, embracing a regular minstrel first-part, negro sketches by Farrell, Robinson, and the Percy Brothers; trapeze by Art. and Ed. Anderson, song-and-dance by the Anderson midgets, statue-clog by Percy Brothers, bone-solo by Joe Caven, horizontal-bar and tumbling by the Andersons and Andy Spear, a neat brother-act by Arthur, Edward, and Charles Anderson, and "The Black Statue" by the company fills out the bill. An outside exhibition on the tight-rope was given previously to each performance by the child-artist Master Twigg. Route: Groveport, O., June 27, Carroll 22, Basil 23, Baltimore 24, Hebron 25, Newark 26. Advices of June 17.

WALTER S. REES, a son of James S. Rees, a writer and dramatic critic well known under the *nom de plume* of Colley Cibber, died in Philadelphia, Pa., on June 19, aged 20. He was a young man of much promise, and his father will have the sympathy of a large circle of friends and acquaintances in his severe affliction.

LON WORTHINGTON and pupil, Master Twigg, is to give an exhibition on the high rope, including feats on trapeze and rings suspended from the rope, at Columbus, O., July 4.

AMATEUR.

THE COLUMBUS, O., AMATEURS are to give "A Heart's Sacrifice" at Sargent's Athenæum June 24 for the benefit of a local charity mission.

THE ORLEANS DRAMATIC ASSOCIATION of New Orleans, La., are to perform "Home" and "The Artful Dodger" at the Varieties Theatre June 23.

FOREIGN SHOW NEWS.

DRAMATIC.

WILLIAM GOMERSALL is now manager of Her Majesty's Opera-house, Aberdeen, Scotland.

J. K. EMMET began a three weeks' engagement on June 7 at the Theatre Royal, Glasgow, Scotland. He is to play at Newcastle, Eng., one week, beginning June 28; Surrey Theatre, London, Eng., July 5, to continue the week; Birmingham, July 12, two weeks.

THE EMINENT TRAGEDIAN Emerich Robert, formerly of the Vienna Stadt Theatre, has been engaged by Strakosch to perform in Philadelphia during the Centennial Exhibition.

DIED, ON MAY 31, after a long and painful illness, C. H. Hazlewood, whose name has for a long time been associated with a vast number of the dramatic novelties at the London minor theatres. Aged fifty-five.

SERIOUS ACCIDENT TO AN ACTOR.—Thomas Lacy, known as Joseph Oliphant, a comedian connected with the Theatre Royal, Castleford, was on May 27 the victim of a very serious accident. Having two pistols to fire in the part allotted him, he in a moment of excitement grasped the one in his right hand by the muzzle, and discharged *both*, the disastrous result being that the first finger and thumb of the right hand were literally blown off. He is now an inmate of the Leeds General Infirmary.

AMY STONE AND H. F. STONE closed an engagement at the Theatre Royal, Melbourne, Australia, April 30, acting in "Led Astray."

W. HOSKINS AND MISS FLORENCE COLVILLE were performing at the Princess Theatre, Dunedin, Otago, New Zealand, during the week ending May 8.

IT WAS FOUND IMPOSSIBLE to obtain workmen in Whitsun week; but on May 20 several gangs of laborers commenced work on the strip of land on the Thames Embankment, upon which the new National Opera-house will, by February, 1876, have been erected. Mr. Mapleson has leased Drury-lane for next season, to provide for such emergencies as slipping of walls and other accidents; but as it will, in all probability, not be required for operatic purposes, Italian dramatic performances on a grand scale, with Signor Salvini and Signor Rossi, and perhaps Mme. Ristori, will be given there.

TESTING THE COPYRIGHT.—The Court of Common Pleas, London, gave judgment on May 26 in the case of Chatterton vs. Cave, which was an action for the infringement of the plaintiff's copyright in the dramatic representation of a play called "The Wandering Jew," by Leopold Lewis, of which Mr. Chatterton and Mr. Benjamin Webster were assignees. The defendant had represented a version of the same play at the Marylebone Theatre, both versions being founded on Eugene Sue's well-known French novel and drama. Lord Coleridge, to whom the matter was referred by the consent of the parties, having read and compared the plays, came to the conclusion that the defendant's dialogue was altogether independent of the plaintiff's version; but that two scenes or tableaux, and the stage-business connected with them, were copied from the plaintiff's version. On those facts he entered the verdict for the defendant, reserving leave to the plaintiff to move the Court to enter a verdict for him for forty shillings damages. The case now came before the Court on a rule to this effect, and, after hearing the arguments, which extended over two days, the Court gave judgment for the defendant, discharging the rule. The question raised was, what was a proper definition of an infringement of dramatic copyright; when it was admitted that appreciable parts of a drama were copied, was an author or assignee entitled as matter of law to a penalty, or might a jury hold that the parts copied were not material and substantial in quantity or value, and did not amount to an infringement? The words of the statute were "production, or any part thereof," but that must mean material or substantial part. Lord Coleridge's finding, in fact, was that the parts copied were not material and substantial, and if it was left to the Court to consider whether that finding was warranted by the facts, the other members of the Court were of opinion that it was. The rule was therefore discharged, and judgment given for the defendant.

OUR FOREIGN ADVICES are up to June 6. At the London, Eng., theatres, the principal dramatic event of the week has been the appearance of Salvini as Hamlet at Drury-lane, a review of which may be found on another page. No important variation has been made in any programme of the West-end houses. At the Haymarket the last three weeks of the season were announced, the final performances of "Blue Beard" are now taking place at the Globe Theatre, the comedy season of the French plays at the Opera Comique was to close June 12, and M. Pitron on June 7 was to commence an operetta season at the Criterion with M. Humbert's celebrated Brussels company. During the week ending June 12 the last representations were given of the comedy of "Lady Flora" at the Court Theatre, in consequence of the production of Mr. Hamilton Aide's new three-act comedy-drama on June 12. At the Royalty, which was to shortly close in consequence of the company going on a Provincial tour, Madame Dolaro took her benefit on June 4, appearing as Lange in a new two-act version of "Madame Angot." The career of "Girofle-Girofla" at the Criterion has closed, as has the engagement of Miss Ada Cavendish at the Standard, for whose benefit Mr. Sothern appeared on June 4 as Lord Dundreary. The new drama of "The Detective," just produced at the Mirror Theatre, has been considerably improved by judicious compression, and seems likely to increase in popularity. At the Surrey "Ship Ahoy" has been revived for a few nights. The last representation of "Hamilton's Excursions" will be given at Sangers' Amphitheatre on June 7. On June 5, James Mortimer's adaptation of "La Dame aux Camelias" was produced at the Princess under the title of "Heartsease," and a new and original musical folly, entitled "The Zoo," written by B. Rowe, with music by Arthur Sullivan, was brought out at the St. James Theatre.

MISS MAGGIE MOORE and J. C. Williamson were acting in "Kerry" and "The Fool of the Family" on May 5, at Sydney, New South Wales.

MUSICAL.

AN UNREHEARSED SCENE IN "GIROFLE-GIROFLA."—On the night of May 27, during the performance of "Girofle-Girofla" at the Theatre Royal, Glasgow, Miss Catherine Lewis broke down suddenly, and fell into violent hysterics, just after finishing the duet over the breakfast-table, in the third act. Mr. Knight Aston, who, for the nonce, appeared to be the real instead of the assumed bridegroom, promptly carried his fair companion off the stage. The lady's sobs were heard distinctly at the front of the house, and—to use a hackneyed phrase—the effect can be better imagined than described, when she involuntarily introduced into the piece a little unexpected stage business by rushing on to the stage and carrying off a chair. After a short interval the stage-manager came to the front, offered an explanation, and asked that the curtain might be lowered for a short time. This was done, and in about ten minutes the performance was resumed amidst loud and prolonged applause.

MLLE. TITIENS, who has at last decided to come to America in October next for a six months' tour, will not, however, be heard in opera, say the London, Eng., journals, but in concerts and oratorios only. She will not be heard at her best in the classical operas of which she is now said to be the only representative.

VARIETY HALLS.

AN ENGINE and carriages actually driven by steam across the stage are one of the sensational features of a sketch called "The Midnight Express," now being performed at the Steam Clock Concert Hall, Birmingham, Eng.

EXCITING SCENE AT THE SURREY GARDENS, LONDON, ENG.—Among the company engaged at the Surrey Gardens, a prominent place is occupied by Leonati, "the Spiral Bicycle Ascensionist." It is the business of this gentleman, in the interest of the lovers of the sensational, to make upon a bicycle the ascent and descent of a spiral platform, similar to that used some years ago at the Crystal Palace and elsewhere by the famous Ethardo in his great globe-feat. On May 31, about eleven o'clock, Leonati made the attempt, in the presence of a large number of spectators, to accomplish his difficult and seemingly impossible task. He first walked up and down the platform—erected on a small promontory on the lake—presumably to see that his path was clear. He then mounted his machine, which was of dazzling brightness, and, with a powerful limelight directed full upon him, set off on his perilous journey. He made three rounds of the platform, and then fell upon the connecting rods. Little notice was taken of this, because, as everybody knows, it is not the correct thing to succeed in exhibitions of this kind at the first attempt. But the first failure was followed by a second, the second by a third, and when, in the fourth trial, the plucky and daring rider fell heavily, cutting his head against the bars, matters began to assume a serious aspect, and all but those with morbid tastes hoped ardently that the attempt would not be repeated. Leonati, however, appears to be a man of great determination. If he could not get up, at least he could come down; and so, amid the encouraging cheers of the spectators, he carried his bicycle to the top of the narrow way. Again he mounted; again he started on his journey; but, alas! again he fell, and with difficulty succeeded in retaining his hold of the platform. Further disaster was to follow. At the next attempt he had completed three circuits, and was proceeding at a tremendous speed, when there was a sudden thud, a sudden splash, and everybody knew that Leonati was struggling desperately in the water. He was speedily rescued by friendly hands, and, with courage, we suppose, somewhat cooled by his terrible "header," he was conveyed to *terra firma* amid the applause of a sympathetic crowd. On June 1, it is said, the arduous feat was successfully accomplished.

DIED, on May 31, of consumption, James Henry Summerson, aged thirty-six. Deceased was buried on June 3 at Bournemouth Cemetery, among the mourners being his widow, his mother, and his late partner, F. Fothergill.

CIRCUSES.

SERIOUS AFFRAY BETWEEN CIRCUS EMPLOYES.—This case came before the magistrates at Westbury, Wilts, on May 28. The prisoner, William Reeves, a tent-man in the employ of Mrs. Foottit, circus proprietress, was brought under warrant before Mr. H. G. G. Ludlow, charged with feloniously attempting to kill Samuel Plimmer, another tent-man in the same employ, on the night of the 22d, at Westbury. Mr. George Shoreland, surgeon, said when he was called to visit the wounded man, on the night of the occurrence he found a punctured wound on the left side of the abdomen, about an inch in length, from which protruded the large intestine, and a large volume of the smaller intestine. By making the incision larger, and by the aid of his son, Mr. E. Shoreland, he replaced the intestines, but did not, however, expect the man to live through the night. He was greatly surprised next morning to find he had rallied; but, the symptoms being so variable he could hold out no hopes of the man's recovery, and he was at present in a very precarious state. The prisoner, who reserved his defense, was committed for trial at the next Wilts Assizes, and the witnesses bound over to appear.

RIVAL MENAGERIES.—In the Court of Chancery, London, Eng., May 31, there was an appeal from a decision of Vice-chancellor Malins. A bill had been filed by Mrs. Edmonds against Mr. John Day to restrain the latter from advertising his menagerie as "Wombwell's Royal No. 1," or from using the name of Wombwell. The defendant contended that he had a right to the title, as he had bought at the sale at Edinburgh the greater portion of the collection and plant, including the large state saloon in which Wombwell lived and died, and that he had only used the names he had found on the carriages, banners, etc. The Vice-chancellor had ordered the injunction to stand over until the hearing, not being satisfied that the plaintiff had made good her claim to the exclusive use of the name of Wombwell. The plaintiff now appealed. Lord Justice James and Lord Justice Mellish were of opinion that the claim was too doubtful, and therefore dismissed the appeal.

FATAL ACCIDENT TO A PROFESSIONAL.—On May 20, Walter D'Altroy, while performing upon the horizontal bar at Ginnett's Circus at Bedford, fell and dislocated his neck. He was at once removed to the Infirmary, and expired within twenty-four hours. Deceased was interred on the 28th at Abney-park Cemetery.

AN IMMENSE HIPPODROME, capable of holding 15,000 persons, is in course of construction at the Champs Elysees, Paris, France. It will be ready for opening about July 15.

MISCELLANEOUS.

THE RAINFORD & VIVIAN COMBINATION were giving drawing-room entertainments at the Queen's Theatre, Dunedin, Otago, New Zealand, on May 1. The company includes Arthur Vivian, T. H. Rainford and Miss Nellie Melville.

THE FAKIR OF OOLU (Prof. Sylvester) was announced on May 1 to shortly commence a series of performances at Dunedin, Otago, New Zealand.

J. E. MACDONOUGH'S MARIONETTES were to commence a season May 8 at the School of Arts at Sydney, New South Wales.

E. D. DAVIES, ventriloquist, began an engagement at the Theatre Royal, Melbourne, Australia, May 1.

LETTING IN OTHELLO.

It happened one afternoon, when the great tragedian Edmund Kean was advertised to perform his favorite character of Othello, he received a visit from his body surgeon, who had called upon him with the kind intention of looking after his health. Being at that time perfectly well, the tragedian took upon himself to exchange characters with his medical friend, and prescribed some draughts for him, "to be taken immediately," which proved so agreeable that the dose was very soon ordered "to be repeated." The pharmacopœia of Kean's cellar, which contained some of George IV's Port-royal, was not to be declined; and occupied in the pleasing passing of the glasses, the hour for commencing the performance arrived much sooner than was expected, and Budd, the time-honored housekeeper of the theatre, appeared to summon the tragedian to his nightly duty.

A crowded house was anxiously expecting him, the orchestra had been rung in three or four times, and had scraped through the antiquated overtures of old Rhomberg, till at last the spectators began to be impatient, and were calling for the tragedian in no very gentle terms.

In the hilarity of the moment, the illustrious Edmund consigned them to the eternal Tophet, and swore that he would not leave the house and go out to perform that evening to please anyone. If they could get him on the stage without his having to go out of the house, he'd play, but not otherwise; if they couldn't, the audience must be content with the performance of his friend the surgeon, who would, as usual, give a medical certificate of his (Kean's) indisposition. This the surgeon readily agreed to do.

How was this obstinate determination to be got over? Poor Budd was in the greatest perplexity; the honest housekeeper began to fear for the safety of the structure entrusted to his care. At length the very exigence of the emergency inspired him with an idea.

"Agreed, sir," said he: "Dress for your part—here are your things—tunic, trunks, burnt cork and pomatum, all ready; and I promise you, you shall not have to go out into the air, but shall perform without."

"I agree to that, friend Budd," said Kean triumphantly, seeing no way by which it was to be accomplished; "but you'll find your hopes nipped in the *bud* here, depend on it."

"We shall see, sir," said the housekeeper; "only dress and follow me, and you shall very soon find yourself on the stage without the trouble of treading the green."

Kean began to black his face, and Budd retired to put his project into execution. Fortunately for the audience, it happened that the coal-cellar of the dwelling-house was only divided from the pit of the theatre by the party-wall that ran through the two structures. The pitites were very soon astounded by a most mysterious knocking in this direction, rivaling that of the far-famed Cock-lane ghost.

Thump—thump—thump—proceeded in quick succession from some invisible workers, and in a very few moments part of the wall began to give way—bricks and mortar tumbled about in all directions, affording serious apprehensions that the whole house was giving way, as a cloud of dust arose, a large aperture appeared, and from the dark recesses of the coal-cellar emerged the triumphant Budd, with the noble Moor, the sooty hero of the night, who thus kept his oath, and yet did not disappoint his audience.

AMUSEMENTS.

FIFTH-AVENUE THEATRE.
Proprietor and Manager ....Mr. AUGUSTIN DALY.
THE BIG BONANZA
129th TO 136th TIME.
EVERY NIGHT AT 8. MATINEE SATURDAY AT 1.30.
LAST NIGHTS.
"THE BIG BONANZA" has not lost a jot of its attractiveness, and may be looked upon as an admirable exemplification of the potency of mirth."
, ONLY REGULAR THEATRE OPEN IN N. Y. [1t

ROBINSON HALL,
SIXTEENTH STREET, BROADWAY.
Sixth week and Crowning Success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
GIROFLE-GIROFLA.
LECOCQ'S LAST AND GREATEST TRIUMPH.
COMBINATION OF THE SOLDENE TROUPE. [13-1t*
EVERY EVENING, AT 8, SATURDAY MATINEE AT 2.

WOOD'S MUSEUM. WOOD'S.
MONDAY, JUNE 21.
E. T. STETSON.
Monday, Tuesday and Wednesday, and Wednesday Matinee,
THE BLACK DOCTOR.
Thursday, Friday and Saturday, and Saturday Matinee,
NECK AND NECK.
MATINEES—Monday, Tuesday, Thursday and Friday.
EDMUND PIERCE in the thrilling melodrama
LIFE'S PERIL 13-1t*

DARLING'S OPERA-HOUSE,
(Late Bryant's).
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE.
Will reopen on Monday evening, Aug. 23, 1875, with the
NEW YORK MINSTRELS,
under the management of the world-famous delineators,
BEN COTTON AND DAVE REED,
BEN COTTON AND DAVE REED,
associated with Mr. J. Simpson, TO WHOM ALL BUSINESS COMMUNICATION MUST BE ADDRESSED. 13-4t*

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE.......................MANAGER
THE COOLEST HOUSE IN TOWN.
First appearance of the Australian Flying Fairy,
MLLE. ZOE, MLLE. ZOE,
in her wonderful aerial performances somersaults, &c.
WHILE BLINDFOLDED.
First appearance of the famed musical artist,
PROF. M. O'REARDON, and his TUMBLERONICON.
First appearance of the Olympic favorite comedians,
Messrs. TIERNEY and CRONIN.
First time, a new and beautiful pantomime, called
THE FIRE FIEND.
THE MARVELOUS YOUNG SIEGRISTS.
Mr. JOHN HART, Mr. PAT ROONEY,
FREEMAN & MORRIS, PANTOMIME TROUPE,
THE COLORED HAMTOWN STUDENTS.
ALL THE GREAT OLYMPIC COMPANY.
MATINEES WEDNESDAY AND SATURDAY at 2. [13-1

BERRY'S THIRD-AVENUE THEATRE, 443, 445 and 447 THIRD AVENUE, between Thirtieth and Thirty-first streets, N. Y. City. Main entrance, Third avenue; stage entrance, Thirty-first street. The above new theatre will be complete on or about July 19, 1875, with eight private boxes, orchestra, parquet, dress-circle and opera folding-chairs; seventeen dressing-rooms, two star and other traps and scenery of every description.
Wanted some good organized dramatic or other combination to open the above theatre on percentage for two or four weeks for the above and later dates.
Address J. BERRY, as above. 13-2t*

CARD.—TO THE THEATRICAL PROFESSION GENERALLY.—I would call the attention of the above profession to the case of Madame Albertine, who some twenty years ago was a favorite actress and danseuse, and who has been in Australia some 8 years, during which time she has become stone blind, and unable to follow her profession. Through the kindness of the Captain of the U. S. Ship Swatara she was brought to New York. She is now in great distress and in feeble health, and requires assistance. Having known her for about 30 years, I can recommend her to the notice of the charitable as a worthy lady, and being now only about 43 years of age. Any contributions that may be sent can be addressed ALBERTINE FUND, CLIPPER office, New York.
W. B. HARRISON,
13-2t Improvisatore Vocalist and Humorist.

AGENT WANTED,
BY A RESPONSIBLE MANAGER.
Season seven to nine months.
A THOROUGHLY RELIABLE SOBER MAN,
with good reference.
Address, stating experience and terms (none others noticed).
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First-class talent always wanted. All letters must be addressed
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TO MANAGERS.---A FIRST-CLASS MUSICAL DIRECTOR, composer and arranger of dramatic, lyric, burlesque and pantomime music; lately leader of orchestra at the Lyceum Theatre, N. Y.; is at liberty to accept an engagement. Address "MUSICAL DIRECTOR" care of CLIPPER. 13-1t

R. E. STEVENS,
BUSINESS AGENT,
FURBISH'S FIFTH-AVENUE COMBINATION.
ADDRESS UNTIL AUG. 25,
Care of COL. T. ALLSTON BROWN,
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WANTED,
A FARCE
SUITABLE FOR AN
IRISH PANORAMA.
FOUR TO SIX
CHARACTERS.
A GOOD PRICE WILL BE PAID
IF ACCEPTED.
Address FRANK MacEVOY,
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SNAKES, SNAKES.
Just arrived. From 6 to 12 feet long. All healthy, and in good condition. Sent C. O. D. J. KENNEDY, No. 125 Roosevelt street, N. Y. 13-1t*

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SEXTET JOURNAL,
FOR STRING BANDS.
THE EASIEST
AND BEST JOURNAL
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CONTAINS OPERATIC AND
DANCE MUSIC
OF THE BEST COMPOSERS,
ARRANGED IN AN EASY AND
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Send 75c. for sample number to
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Piano parts to above may also be had. 13-4t*

WANTED IMMEDIATELY,
A GOOD CONTORTIONIST,
TIGHT-ROPE WALKER, MAGICIAN, TRAPEZE OR ORIGINAL SPECIALTY PERFORMER OF ANY KIND, MALE OR FEMALE, to travel under canvas with the WARM SPRING INDIAN COMBINATION.
MUST BE RELIABLE. SALARY LOW, BUT SURE.
NO OBJECTION TO A GOOD AMATEUR.
Open Thursday, the 24th inst. Address immediately, with lowest terms and full particulars, CHAS. E. NEWTON, Manager, care of CLIPPER Office. 13-1t*

A RESPONSIBLE MANAGER,
who has two new emotional sensational pieces by a celebrated author,
WANTS A LADY PARTNER WITH $3,000 CAPITAL,
to take out a
FIRST-CLASS TRAVELING COMBINATION for the season of 1875-76.
The lady to be made the attraction; and will be instructed, if necessary. Address only MANAGER,
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MISS RACHEL NOAH,
Leading Juvenile Lady and Soubrette, is at liberty to engage for the Fall and Winter season.
Address care SIMMONDS & WALL,
13-1t 10 Union square, N. Y.

TO MANAGERS.
The contract which Baker & Farron were under to me expired June 20, 1875, and with it their right to play in "CHRIS AND LENA," AND "THE CUT GLOVE," and managers are hereby notified that they must not permit the performance of either of the above-named plays without my permission in writing having been first obtained.
13-2t LUCIEN BARNES, Albany, N. Y.

JAMES BELVIEU,
BARITONE IN BRASS AND UTILITY.
SIMMONDS & WALL, Agents, 10 Union Square, N. Y. 13-1t*

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TAKE NOTICE.
The celebrated Arabian trick horse ALEXIS and the bare-back gelding SILAS, formerly of the Transatlantic Circus, can be bought reasonably. Address JOHN T. WICKERSHAM, Carthage, Mo. 13-1t*

CARD OF THANKS
TO THE MANAGERS who wrote and telegraphed me offering engagements during my TEN DAYS' PICNIC in Boston. I would respectfully state that I have rejoined HOWES & CUSHING, and occupy the same position as when first engaged by them in New York last Winter. People who wish to gain a reputation by associating their name with mine as having taken my place had better stick to the business for which they were engaged, viz., of lithograph billposting and distributing. O! what a roast you'll get from
13-1t CLAUDE DE HAVEN.

GEORGE L. HALL,
Stage and Business Manager—twenty-five years' experience in the Variety and Minstrel business—can be engaged by responsible managers for the season of 1875-76.
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"LOVELY MARTHA DEAR," sung by SAM. LUCAS of Callender's world-renowned Georgia Minstrels, elicits the heartiest applause from every audience. It is having an immense sale. As an end-song it is simply immense; the music is light and very brilliant. Price 35c. per copy; orchestra parts, 75c. G. H. ROWE, Music Dealer, 478 Washington st., Boston, Mass. 13-1t*

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A PARTY OF THREE.
THAT PLAY ON INSTRUMENTS
and do singing, sentimental, comic and serio-comic, and are good salesmen, would like to travel with a doctor. Address HARRY NEWTON, 42½, Norfolk street, N. Y. City. 1t*

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BASEBALL CLUBS, BRASS BANDS,
TROTTING AND RUNNING HORSES, and
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to contend for money and prizes; also Punch-and-Judy Shows, Sideshows, Roundabouts, and Circus privileges. Lager, cigar, candy, ice, peanuts and other stands to let.
100,000 PERSONS EXPECTED.
Apply MESSRS GEO. WARE & CHAS. ATKINS,
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THE CELEBRATED AERONAUT and AERIAL GYMNAST,
is at liberty to make arrangements for festivals, etc. Perform on single trapeze bar two miles high. In towns where there is no gas will manufacture hydrogen. A 9,000-ft. balloon for sale. Address
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THE ABOVE FIRST-CLASS VARIETY THEATRE WILL OPEN for the FALL AND WINTER SEASON AUGUST 28.
FIRST-CLASS TALENT IN EVERY BRANCH OF THE VARIETY PROFESSION REQUIRED FOR THE OPENING AND FUTURE DATES.
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SONG-AND-DANCE and SPECIALTY ARTISTS, now traveling with PACIFIC COMBINATION, have no open dates until November. 13-1t*

WANTED.—A LEADER AND CONDUCTOR FOR A FIRST-CLASS BAND. Must play E-flat cornet or Clarionet. Also, a good Tuba player. First-class musicians can do well here.
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A MAN WITH CAPITAL
TO TAKE HALF INTEREST IN A NEW AND NOVEL ENTERTAINMENT.
Also performers who can PLAY BRASS AND READ MUSIC.
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Managers of Halls, Churches, Lyceums, etc.—Can now be engaged the celebrated reader and reciter, Miss Charlotte Johnson. Two managers for theatrical enterprises wanted. Must be responsible and have capital. Fall trade looks well. Lecturers and readers should book at once with us, as we have many calls for talent of all sorts. We are ready to procure anything for the actor, actress, lecturer, reader and Songster; and managers of theatres and lyceums will do well to make early application. 13-1t*

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FOR THE VAUDEVILLE THEATRE,
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A FULL VARIETY COMPANY,
TO OPEN SATURDAY, JULY 3, 1875,
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Salaries must be reasonable, as they are sure. Lady audience. Address JOHN C. MACK, Proprietor.
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WRITE IMMEDIATELY.
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DASHINGTON BROTHERS
will be at liberty on July 1. First-class in their business—double-clog and song-and-dance. Jerry does a fine wench and fancy dance, and Joe sings comic songs.
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Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensational and Specialty Dramas, written by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 13-2t*

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WORDS TO ANY MELODIES.
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PARTNER WANTED IN A CIRCUS, or would hire a responsible man for Treasurer, one that is willing to lend from $1,000 to $2,000 on good security.
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RENA.
"CUSH." "WILDFIRE."
MISS RENA RESUMES HER ENGAGEMENTS SHORTLY,
July 26, Montreal. New York to follow.
FALL AND WINTER DATES RAPIDLY FILLING.
STRONGEST REPERTOIRE OF ANY LADY STAR NEXT SEASON. FRED. G. MAEDER.
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SMALL CANVAS WANTED
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WISHES TO LEARN THE MAN-FISH BUSINESS.
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Disengaged for Fall and Winter season. Address
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CHAS. J. FYFFE,
LEADING MAN,
with or without STAGE-MANAGEMENT,
At liberty to negotiate for season of 1875-6.
Address till September,
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MRS. FRANK J. HOWES
DANSEUSE, SONG-AND-DANCE LADY,
having just returned from Howes & Cushing's Circus, is now at liberty to engage with responsible circus managers.
Address care of CLIPPER Office. 13-1t*

LE GRAND,
HUMORIST AND COMEDIAN,
CHARACTER VOCALIST.
LE GRAND, having just closed a successful engagement with the Berger Family Bellringers in an extended tour through all the Southern States, Texas and Canada, is now prepared to negotiate with responsible managers for the season of 1875 and 1876.
OPINIONS OF THE PRESS.
Le Grand, the young and dashing comedian and ballad singer, was a bright particular star, and his charmingly rendered sketches of "The Girl of the Period," "The Officer," "Old Gentleman," comic songs "Dancing in the Moonlight," etc., were faultless.—THE MORNING DISPATCH, Erie, Pa.
The best character song of the evening was Le Grand's "Old Gentleman." His other sketches were also good.—TELEGRAPH AND MESSENGER, Macon, Ga.
The character and comic songs by Le Grand were rendered excellently, and kept the house in roars of applause.—THE VICKSBURG HERALD.
Le Grand's delineations of "The Jolly Old Gentleman" and "The Swell of the Day" were absolutely killing.—TIMES, Port Huron, Mich.
Le Grand brought down the house in his character songs.—THE DAILY TIMES, Chattanooga, Tenn.
Although the Bergers have sustained somewhat of a loss in Sol Smith Russell, the genial and rollicking comic artist, he having left the company, yet his place has been admirably filled by Le Grand, who last evening, by his renditions of snobbish mannerism and comic songs, took the house by storm.—THE MORNING HERALD, Titusville, Pa.
Le Grand's character sketches were excellent.—DAILY TIMES, Shreveport, La.
The character sketches by Le Grand secured meritorious applause.—THE DAILY GAZETTE, Little Rock, Ark.
The character sketches of Le Grand brought down the house in an uproar of laughter, especially his rendition of "The Burial of Sir John Moore."—CHRONICLE, Knoxville, Tenn.
Le Grand, in his character sketches of "The Girl of the Period," "The Old Gentleman" and "The Swell," etc., is worth the admission.—EVENING MERCURY, Guelph, Ont.
Le Grand's "Girl of the Period," "Old Gentleman," "Swell of the Day" "Dutchman" and "School Boy" were inimitable, the transformations of voice, dress and manner being as perfect as they were rapidly done.—THE LIBERAL, Toronto, Ont.
MANAGERS WHO WISH TO NEGOTIATE WILL PLEASE ADDRESS
LE GRAND,
Character Artist,
SWEET'S HOTEL, GRAND RAPIDS,
13-1t MICHIGAN.

Pronounced Success!
MISS MINNIE PALMER
All business communications must be addressed to
W. S. HARKINS,
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13-1t* 10 Union Square, New York.

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875.
THE GRANDEST COMBINATION YET.
Houses Crowded from Pit to Dome.
THE BEST PERFORMANCE EVER GIVEN IN AMERICA.
LOOK AT THE LIST OF STARS.
THE GARNELLA BROS.,
THE CHAMPION GYMNASTS OF THE WORLD.
The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT FROM THE SHOULDERS.
GUS WILLIAMS, Unequaled Dutch Comique.
SANFORD AND WILSON, The Funny Musical Nokes.
HARRY KERNELL, The mirth-provoking Irish Comedian.
THE FIELDINGS, In new Irish Songs, Sketches, etc.
VENUS AND ADONIS, Beautiful Infant Velocipedists.
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